DRAMATIC MIRROR

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CLOTHIER COLLECTION OF AMERICAN PLAYS

CHAT WITH THE AUTHOR OF "A POOR LITTLE RICH GIRL"

RECEIPTS OF A THEATER 25 YEARS AGO

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ALL THE THEATRICAL NEWS

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FAMOUS BEAUTIES IN VAUDEVILLE



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BESSIE WYNN
"The Dainty Lady of Vau



HENRY WOODRUFF IN "A REGULAR BUSINESS MAN"
Keith Circuit

ISTINGUISHED PLAYERS IN VAUDEVILLE



DRAMATIC MIRROR



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ELEANOR GATES, NOVELIST-PLAYWRIGHT

HOW SHE WROTE "THE POOR LITTLE RICH GIRL," AND HAS FOUR OTHER PLAYS, WITH CHILDREN, UNDER WAY

is only natural that one's first big metropolitan success would make a playwright enthusiastic and happy, and Eleanor Gates is both. Yet to the interviewer she seems to derive her enthusiasm and bright cheerfulness more from a native Western optimism and healthy vigor than from the mere good fortune of scoring what the billboards call-and in this case justly-an unprecedented hit. With her early years spent a great deal in the open air, she has the buoyancy and charm of the college girl athlete. When she speaks, she emphasizes her point with a gesture and doubles her fist just the tiniest bit. She dislikes being thought doctrinaire, however, and at the end of the interview pleaded to be made not too opinionated, for she has had enough newspaper experience herself to know reporters' fondness for making people say striking and dogmatic things. So, if anything in this talk impresses the reader as particularly unjust, wrong or silly, please remember that Miss Gates always qualified her judgment on general subjects by adding that she really didn't know anything about them. And she never gives

All her life Miss Gates has been passionately fond of children. It was her direct knowledge of a misunderstood and lonely little rich girl who lives somewhere in the Middle West that stirred her to writing her book, from which the play, now at the Hudson, was made. She says that all her characters are studies of real people. Ever since she began to write—no, ever since she began to publish things, for she began to compose as soon as her tiny, girlish fingers could clutch a pen—she has kept four big note-books. Into these she jots sketches of very real people, novel situations as they occur to her, hints and new ideas. She works at many things at a time.

So healthful and romantic in the broader sense was her own childhood that Miss Gates sympathizes keenly with the stifled and unnatural childhood forced upon so many girls and boys by neglectful parents. Her girlhood was spent largely in the saddle, a fact which explains why for so long a time Eastern publishers pleaded for nothing but cowboy stories from her. (If the reader will notice the picture accompanying this article he will observe the insignia of a famous cowboys' organization in Miss Gates's buttonhole, she being the only woman ever requested to join.) At the age of nine her father read to her Daniel Deronda, an experience which she still recalls as exciting and interesting. Her intellectual teeth were early sharpened on hard, classic food. She liked that method of education so well that to-day she believes children ought to jump direct from Mother Goose to Homer. She has a hearty contempt for "child literature." Children may not fully understand Shakespeare or Fielding, but love for good things will, in her own words, "get into their blood." It got into hers.

Of course, mere love for good literature has nothing to do with fulfilling the formal requirements of

a college regarding training in English. Miss Gates had missed the ordinary high school training in philology and "interpretation." So when she went to the University of California she was a "special." They would not allow her to take English. When, after graduation, she came East, Miss Gates must have taken ironical delight in having her first manuscript accepted by the Century Company. Since then she has written four other novels, among them The Poor Little Rich Girl. She says she has written so many short stories that she has even forgotten the plots. This is practically her first play-she wrote a play while in college and another one-act sketch. Now she admits to having four plays under way, and all of them have children among the characters depicted. Henceforth, moreover, she wants to devote all her time to play-writing. She says it is an easier form of expression than novel-writingeasier not in the sense that the technique is easier, but that the natural tendency of the mind is to think in terms of drama. As evidence of which she will point out how everybody nowadays is writing a play-plumbers, bank clerks, and college professors.

Our conversation veered around again to the subject of children. It was a sort of center from which everything else ramified. Miss Gates observed with that arresting earnestness born of deep personal feeling:

"Children never lie malicously; they romance. They live in a dream-world, which too many parents fail to appreciate. Nothing so depresses me as



H. Pierce Smith. S. F. ELEANOR GATES.

the words punishment and restraint, when applied to the training of children. There is altogether too much mechanical discipline of children, I think; too much neglect. I suppose I must admit that my own play, The Poor Little Rich Girl, is, after all, a very heavily-coated sugar-pill for those parents who, either through carelessness or indifference, ignore their children. I remember when I was a youngster I told a most monstrous fib about riding some horses of a neighbor of mine. (I had not been on their backs.) Well, I was punished for it, but I still think unjustly. After all, riding those horses was what I wanted to do—what I dreamed of as actually doing. I believe that at bottom almost all the so-called terrible lies of childhood partake of this harmless quality of romance.

"That is why," went on Miss Gates, "acting is such a fine thing for children; it gives them such great opportunity for a useful and wonderful career. I agree with C. Haddon Chambers when he says there is no analogy between the overworked factory girl and the child actor. Acting is so spontaneous and real to the child living in a world of romance. How sweet and charming is Viola Dana! What nonsense to say that what she is now doing is detrimental to her! How futile and unkind to legislate blindly against her! Actors and newspaper people are the most charming and the most democratic people in the world. Very rarely will a child be hurt by association with them." To which the interviewer could only graciously bow in acknowledgment of the compliment to his class.

If there is one thing in the world which Miss Gates is jealous of, one thing an attack on which will hurt more than anything else, it is her literary integrity. Many people have found resemblances in idea between The Blue Bird and The Poor Little Rich Girl, and Miss Gates felt it a good occasion to comment on this resemblance.

"I never have read The Blue Bird, nor have I ever seen it acted," said Miss Gates.

"Once I read two reviews in an old newspaper of the acted play when I was busy on my own second act. As a result of this, I eliminated Bread and Butter and Sick and substituted the quarrel scene between King's English and the butler in their stead. I religiously kept away from The Blue Bird, afraid that almost unconsciously I should incorporate some of its ideas into my second act."

Her next play will not be written so hastily as was The Poor Little Rich Girl, Miss Gates says. She will not, of course, have her own book to work from. So she cannot hope to write the first act in seventeen days, the second in an equal length of time and the third in fifty-two hours, which was the case with the play of fact and fancy delighting so many every evening at the Hudson. But whatever changes she will make in her method of writing, she says it will be quite impossible for her to alter the appeal of children to her imagination and to her heart.

H. E. STEARNS.

LOTHIER COLLECTION OF AMERICAN PLAY

THROUGH the generosity of Mr. Morris L. Clothier, funds have been provided to purchase for the library of the University of Pensylvania, a valuable collection of American plays, which have been gathered during the past twenty-five years by Mr. Joseph Jackson. The collection embraces 363 plays representing 192 dramatists. Stress has been laid particularly upon the early period of American drama, and many of the plays are now practically inaccessible. inaccessible

inaccessible.

The original idea of the collector was to limit it to plays published during the first century of dramatic writing in this country, but it includes also some few written after 1865.

The value of the collection lies not so much in the number of the plays, but rather in the fact that the most important items, without which no collection. number of the plays, but rather in the fact that the most important items, without which no collection, however large, would be complete, are ipcluded in it. Here for example, is The Prince of Parthia, by Thomas Godfrey (1765), the first original American play to be produced by a professional company of actors. It is a romantic verse drama of the restoration type, and was acted by the "American Company" headed by David Douglas, on April 24, 1767, in the Southwark Theater, the first permanent theater, by the way, in this country. There is a tradition, not yet fully substantiated, that Godfrey was educated at the English school of the Academy of Philadelphia, and it would be eminently fitting if one of the societies interested in drama in the University should revive this first American play and give to a modern public the opportunity of seeing what Moses Colt Tyler in his "History of American Literature" truly describes as "a noble beginning of dramatic literature in America." "a noble America."

America."

The second American play to be produced professionally in this country is also in the collection. This is The Contract, an amusing comedy of manners, by Royall Tyler. Both the original edition (1790) and the Dunlap Society Reprint (1887) are included. The first is unique, since it was the "prompt copy" used at the old Chestnut Street Theater, and shows the "cuts" made by Thomas Wignell, the great comedian, and also by William B. Wood, the subsequent manager.

sequent manager.

comedian, and also by William B. Wood, the subsequent manager.

The Contract was acted first in New York in 1787, and is the first American play to deal with native characters. In it Tyler created the character of the stage Yankee and his "Jonathan" has since been the model for many a comic representation of New England. It is of especial interest to know therefore just how the lines were actually given and since Tyler presented the manuscript to Wignell, who created the part of Jonathan, Wignell's opinion as to the lines that should be cut is of great importance. The first comic opera, The Disappointment, by Colonel Thomas Forrest, which was announced for presentation in 1767, but was withdrawn, is represented by its second edition (1796).

Among other plays of the Eighteenth Century are Hugh Henry Brackenridge's Battles of Bunker Hill (1776) and his Death of General Montgomery,

(1777), Colonel David Humphrey's The Widow of Malabar (1790) and John Murdoch's Triumph of Love (1795). The last play is very rare, and is of special interest as it introduces the Quakers to the stage in America. This copy bears the notes of William Warren, the actor and manager, who has torn out Murdoch's introduction, which reflected upon him.

him.

The most important figure in the early bistory of our native drama was William Dunlap and there are twenty-five items in the collection by him, forming an almost complete collection of his works. The plays represented are The Father Andre, Fontainville Ab, bey, Abellino. Fraternal Discord, The Voice of Nature. The Glory of Columbia, Peter the Great, The Italian Esther. The Collection of the Columbia of th The Good Neighbor, The Archers, The Virgin of the Sun, The Wife of Two Husbands, Yankee Chronology, A Trip to Niagara and Darby's Return. The last play is especially important on account of Washington's interest in it. Several of the plays are

Washington's interest in it. Several of the plays are represented by more than one edition, which will give opportunities for comparative study.

So rare is The Father (1789), that when the Dunlap Society wished to reprint it in 1887 no copy in book form was known to exist and it was reprinted from the "Massachusetts Magazine" of 1789. Since then this copy and eleven others came to light in a

bookseller's sale.
Nineteen plays by John Howard Payne are included

Nineteen plays by John Howard Payne are included in the collection, among them Brutus or the Fall of Tarquin, of which there are four editions, beginning with the edition of 1829, Richelieu, Charles II, Julia, Lovers' Vows, Therese, Adelen, Ali Pacha, Twas I, Sylla, The Lancers, The Accusation, and Clare, which contains his song of "Home Sweet Home."

The Philadelphia dramatist, James N. Barker, once mayor of the city, who is not so well known as Dunlap or Payne but whose work is in some respects even better, is represented by five plays. The Indian Princess (1808), Tears and Smiles (1808), How to Try a Lover (1817), Marmion (1826) (acted 1812), and Superstition (1826). Barker like some others was without power in his own city. His play Marmion, which is a very creditable dramatization of Scott's poem, played to crowded houses during the first week, while it was thought to be the work of an English dramatist. Encouraged by the success of the play. Barker announced himself as the author, with the result that the audiences fell off at once.

Other Philadelphia dramatists are M. M. Noah, four of whose plays are included (1819-22), George H. Boker, the author of Francesca da Rimini, which still hold the boards after half a century, and whose works appear in various editions in the collection, and David Rittenhouse the famous astronomer who translated a play of Lessing's under the title of "Lucy Sampson" in 1789. It seems not to have been acted.

Other interesting plays are Ugolina by Junius Brutus Booth; The Toodles by William E. Burton, the friend of Poe: Manoel Beckman by Carlos de Saules, (1848), one of the first modern dramas written in South America; Francis the First and the

Star of Seville by Fanny Kemble, the famous actress; the popular Society play, Fashion, (1850) by Anna Cora Mowatt; the four comedies of James Kirk Paulding; Robinson's Yorker's Stratagem (1792) probably the first American play introducing the American negro; two plays, The Eighth of January and The Disowned by Richard Penn Smith, and Tortess and Bianca Vizconte by Nathaniel Parker Willis.

Although no especial effort was made by Mr. Jackson to collect modern plays, some of the more well-known dramas written since the Civil War are included, notably Bronson Howard's Saratoga (1870), Steele Mackaye's Hazel Kirke (1880) and the plays of Augustin Daly.

of Augustin Daly.

Some of the plays included, while not strictly be some of the plays included, while not strictly belonging to America, are of considerable interest. For example, James Ralph, the friend of Franklin, who accompanied the latter on his first visit to England, and who never returned, is represented by his comedy The Astrologer. Ralph was put in the "Dunciad" by Pope and may be said to belong rather to England than America. than America

On the other hand, there are represented playwrights born abroad who wrote here upon distinctly American themes. One of the most interesting plays in the collection is Bunker Hill by John Burk, an Irishman, first produced in 1797. This was a wonderfully successful acting play, though its literary merit is hardly high. It is of value, however, as representing the taste of the public at that time.

John Brougham, who although not a native, has been called by Lawrence Hutton in his "Curiosities of the American Stage" the "Aristophanes of America, is represented by six plays, the most famous being his burlesque Pocahontas. There are quite a number of the other hand, there are represented play-

burlesque Pocahontas. There are quite a number of plays on the Pocahontas theme, and virtually every play on the Rip Van Winkle story and the Arnold-

burlesque Pocahontas. There are quite a number of plays on the Pocahontas theme, and virtually every play on the Rip Van Winkle story and the Arnold-Andre treason.

The value of such a collection from the point of view of social as well as literary history hardly needs to be pointed out. Students of our early drama have been seriously handicapped by their inability to find collected in one place more than a few scattering plays of any one dramatist. Now there is an opportunity to do serious work on a much neglected field and by comparative study and by reprinting of rare plays, great service will, it is hoped, be done toward the study of American literature. Had not the opportunity to obtain such a collection presented itself, many years must have elapsed before the library could have hoped to purchase the books individually, if indeed this could ever have been accomplished. It is proposed to call the collection, "The Morris L. Clothier Collection of American Drama" as a tribute to the gentleman whose prompt response to the request of the Provost, himself keenly interested in the matter, made the purchase of the plays, Mr. Lecken presented the library with some early American plays and the library with the plays and the library

In consideration of the purchase possible.

In consideration of the purchase of the plays, Mr. Jackson presented the library with some early American novels, among them the very rare second part of Hugh Henry Brackenridge's "Modern Chivalry."

DR. A. H. QUINN.

A NEW ACTOR'S CLUB

Organized by William Collier and G. M. Cohan, New "American Actors' Club" Will Live Up to Its Name.

Its Name.

THE foundations for a new actors' club have been laid, and within three months work on the building of a new club house in New York will begin. William Collier and G. M. Cohan are the moving spirits in the new organization, to be known as the American Actors' Club, although the original one hundred and fifty members are to be called the founders. First intimations of the new club were revealed at a dinner given at the Algonquin Hotel on Tuesday evening, Jan. 28, when a select coterie listened to a speech by George M. Cohan in which some interesting plans were forthcoming.

Chief among the plans was the announcement that the new club would limit its membership in strict accordance with its title to actors and actors alone. Unlike the Friars and Lambs clubs, no press-agents, managers or producers can become members of the

managers or producers can become members of the organisation. Only members of the profession, in a literal sense, can become one of the chosen one hundred and fifty, to which number the membership will be strictly limited. Furthermore, the adjective "American" will be respected to the extent of requiring all actors to have made their home in this country for a definite number of years (respectively). requiring all actors to have made their home in this country for a definite number of years (not yet fixed) before being eligible for membership. The organization will be entirely social in its purpose, but it will preserve a certain dignity in all its activities similar to the English Actors' Club. Both Mr. Collier and Mr. Cohan insist that the club is not being formed in antagonism to any other actors' club, and it is hoped to keep only friendly relations with the organizations now existing.

Thirty-five members have av Within a week it is confider entire number will have been

een pledged. that the Sunday.



Copyright, Pirie MacDonald ARTHUR ROW

Feb. 16, a public performance will be given " to start a bankroll." On Washington's Birthday a formal meeting will be held to elect officers and perfect the organization.

me gratifying feature of the plans of the new club intention to devote ten per cent. of the profit is its intention to devote ten per cent. of the profit accruing from any and all of its activities to the Actor's Fund. This means the profit made not merely from any public performance, but whatever gain is derived from the running of the contemplated club-

house.

In addition to the public performance to be given before Feb. 15, the club intends to organize a sort of Summer stock company which will play in twelve cities throughout the country beginning July 4. The profit to be derived from this Summer tour together with what is gained from public performances meanwhile will be enough, it is believed, to warrant beginning work on a New York clubhouse by the beginning of May.

PREMIERE OF "JUDITH"

The American premiere of Miss Constant Lounsbery's play of Judith occurred at the residence of Mrs. Philip M. Lydig, 38 E. 52d Street, New York, Jan. 25, with Madame Yorka in the title role, Edouard Jan. 25, with Madame Yorka in the title role, Edouard de Max, of the Theatre Sarah Bernhardt of Paris, as Holofernes, and Arthur Row as Bagoas. Many prominent society and theatrical people were present, and Mr. Row came in for much praise from the invited critics for his excellent work opposite Mr. de Max, long Mme. Bernhardt's leading man, and the occasion was one of signal honor to this talented young American actor. Among those who witnessed his performance were Winthrop Ames, Charles Henry Meitzer, Mr. and Mrs. Stuyvesant Fish, W. Astor Chanler, Clarence Mackay, Miss Anne Morgan, Mrs. Montgomery Sears, Mr. and Mrs. John Corbin, Mr. and Mrs. Cornelius Vanderbilt, and many others.

THE THEATER IN SMALL TOWN

A SHOWING OF TYPICAL CONDITIONS TWENTY-EIGHT YEARS AGO IN A TOWN OF 35,000

THERE has been a tremendous change in theatrical conditions in the country since 1885, and it is interesting to compare this change by tangible evidence of conditions then prevailing. The Mirror is enabled to give the details of a season in a city then numbering 35,000 inhabitants by giving the name of the attraction, the date and the receipts for each performance. The showing here made is especially interesting on account of the light which it sheds on the character of stars and attractions, then playing the territory between the Mississippi and Missouri Rivers and between St. Paul on the North and St. Louis on the South. The interesting table gives the dates, the attraction, the house percentage and the total receipts in the order named for the only theater then in the city referred to. The highest price of admission, except in a few instances, was \$1.

Statement Showing Receipts and Rate of Per Cent.

One Season.		
	Cent.	
Aug. 31 to Sept. 5 Devil's Auction	50	\$3,403.80
Sept. 18-19 A Hot Time	40	404.50
Sept. 22 Nat Goodwin	.30	595.60
Sept. 23-26 Prof. Morris Equine		
Paradox	40	789.60
Sept. 30 Lawrence Barrett		637.50
Oct. 3 Sol S. Russell	40	603.15
Oct. 5 McNish, Johnson & Slavin's		
Minstrels	30	475.60
Adah Richmond	35	227.65
Oct. 6 Denman Thompson	30	173.75
Oct. 12 Humpty Dumpty	35	167.00
Oct. 21-22 Kelly & Mason		302.25
Oct. 26 Two Johns	40	487.50
Oct, 29 Saulsbury Troubadours	35	647.60
Nov. 2 Gilmore's Band	25	639.60
	30	415.10
Nov. 5 Modjeska	20	617.00
	35	1,978.85
	35	414.55
Nov. 24 Rag Baby	35	703.50

Nov. 25 Couldock	35	325.45
Nov. 26 McIntire & Heath Minstrels	3734	620.85
Nov. 28 Leavitt's Specialty Co	35	254.05
Dec. 2 Emma Abbott	20	994.10
Dec. 3 Prisoner for Life	30	470.40
Dec. 5 Banker's Daughter	40	341.50
Dec. 7 Louise Balfe	35	116.80
Dec. 10 Alice Harrison	35	329.05
Dec. 14 Barney McAulay	40	120.90
Dec. 18 Saulsbury Troubadours	35	423.35
Dec. 21 John A. Stevens	40	241.15
Dec. 25-26 Milan Opera Co	2714	966.10
Dec. 28 Thos. Keene	30	511.20
Dec. 30-1 Tin Soldier	35	687.55
Jan. 2 Emma Nevada	25	369.25
Jan. 6 Harrison & Gourlay	35	438.50
Jan. 8-9 Robt. Downing Blizzards.	40	183.70
Jan. 18 Dark Days Buzzards.	35	94.10
Jan. 21-23 Michael Strogoff	25	1,142.30
Jan. 25-6 Adelaide Moore	40	407.90
Feb. 5-6 Buffalo Bill	25	912.80
Feb. 10 Jaques Kruger	40	254.25
Feb. 19-20 Maggie Mitchell	30	1,539.55
Feb. 22 Robson & Crane	25	945.05
Feb. 27 Rentfrow's Pathfinders	40	233.65
Mar. 2 Baker & Farron	40	366.85
	30	223.00
Mar. 5 M. B. Curtis	30	289.65
Mar. 10 Salvini	20	637.00
Mar. 11 Mapleson Opera Co	10	655.50
	30	375.05
Mar. 15-16 Shadows of a Great City.	30	876.90
Mar. 26-27 Patti Rosa	40	,501.50
	40	399.75
Apl. 2-3 Mexican Orchestra	25	629.30
	40	392.25
	40	164.80
	35	194.65
Apl. 14 Bunch of Keys	30	535.25
		\$31,947.05

The average receipts for eighty-one nights were \$394.40, the average percentage to the house was thirty-four per cent., and average, partly estimated, house expenses, \$154.

In connection with the foregoing it is interesting to note that the bookings were made by the house manager direct in the majority of cases. The average of house expenses is shown in the following:

Expense per Week.

Eight musicians	\$120.00
Gas, est. \$8 per night	48.00
Cleaning	8.00
Stage carpenter	15.00
Three assistants	18.00
Newspaper advertising	28.50
Bill posting	15.00
License	8.50
Tickets	5.00
Heating, \$4 per night, estimated	24.00
Ticket seller	6.00
Doorkeepers	10.00
Incidentals	15.00

\$321.50

Aver	age e	xpenses	eighty-one	nights \$4,33	H
Receipts Expense				. \$31,947.05 . 4,339.98	

Balance clear \$4,521.31 five per cent. on \$90,000.

The material will serve for interesting comparisons and should especially appeal to local managers of towns of 35,000 inhabitants, who may thus judge whether conditions existing twenty-seven years ago bear any material relations to present-day conditions.

BACK OF THE CURTAIN

OME and a Chance" might well be the motto of the club, "The Muses," an idea which Alison Skipworth gave to the profession of acting and to the other professions of which women are members, as a holiday gift and greeting.

Miss Skipworth wants the women of the acting, writing and logal professions and the control of the

Miss Skipworth wants the women of the acting, writing and legal professions, and of the arts of music, painting and sculpture, women of all the professions which they have lifted into the arts, to join and foster The Muses. The club, as she sees it in its completion, will be represented by a residence club house that will serve for the members instead of a hotel, that will supply the comforts of a home and the advantage of a theater. Its members, if Miss Skipworth's worthy purpose be fulfilled, will be as sisters. In the little theater of the club house plays of its members will be acted by members, with managers as invited guests. The home spirit, the fraternal spirit, and intense activity for the furtherance of the careers of all its members, will characterize The Muses. It is the fancy of the club's promoters that each member shall be regarded as an adopted daughter of whichever of the muses she elects to follow.

George M. Cohan has held the title of "The Perpetual Rehearser," but this season Col. Savage has snatched the honoring bay from his brow. Top o' the Mornin' Company met for rehearsal at seven, one morning, at the Globe, crossed the street at noon to be photographed, and that afternoon packed for departure

be photographed, and that afternoon packed for departure.

"We rehearse all the time," says one member of that company. "Never spent so much time in the theater in my life," said another. And all seemscheerful about it. Wherever stage director George Marion spreads his wings over a company there is content.

Which reminds me that Mr. Marion, doctor of sick plays and tonic of healthy ones, from his post in the audience watched the effect of a bit of pathos in the Irish play on the men and women about him. In front of him sat a woman with a sensitive plume. She sniffed, wept, sobbed, and the sensitive acid-striped plume trembled, nodded and shivered in sympathy.

"That bit's going good," he whispered to the author, nodding at the gale swept plume. When the curtain fell at the tenderest point in the play the woman rose hastily and almost ran to the lobby.

"I'll find out what line impressed her," said the popular stage manager, starting in pursuit of the



Gould and Maraden ROZSIKA DOLLY, One of the Famous Dolly Sisters.

plume as a Forty-fourth Street stage Johnnie follows

an enticing pair of liste thread clad ankles issuing from the stage door.

The stout woman with the acid-stripped plume dashed to the telephone. Mr. Marion dashed to the near neighborhood.

"Sh!" we said to the inquisitive treasurer. "she is

"Sh!" he said to the inquisitive treasurer, "she is going to phone something about the play." The treasurer "shahed." What both heard came in tearful

"Is that you, dear? Please tell Ellen to turn the gas off under the chicken."

The working partnership of that gifted pair, Mr. and Mrs. Richard Tully (Eleanor Gates), it develops, now that the smoke and dust of the earliest impulsive reviews has passed away, extended only to the stage direction of The Poor Little Rich Girl.

Mrs. Tully is not the tyro she was believed to be in the matter of dramatic writing. The strong, sure touch of experience evident in the fantasy, was acquired through her authorship of The Gentle Miss Gillette, the best amateur play written by a woman for the University of California, and which was produced while she was a student of the University. The playlet, The Justice of Gideon, in which Edwin Holt appeared in vandeville was written by her.

The unique intellectual independence of Mr. and Mrs. Tully began when the then Miss Gates was writing her play for the University production. Though the young authors were engaged, she sent her finnce into Coventry for three months, refusing to see him while she was at work upon the play, lest his influence be felt, or if not felt, that it be suspected in the work. Ever since they have worked as independently, the mental doors being barred during the labors of composition.

Georgia Caine sympa.ni...a heartily with Judge Parker's state of mind when at his country home he placed a glass of champagne and one of milk before a guest and said: "Take your choice. They cost the same." Miss Caine is experimenting with a hennery, and says the eggs her black Orpingtons lay soar above the California prices in '49. She affirms they cost at strictest calculation, five dollars apiece.

THE MATINEE GIRL.

Nina Morgana, a new soprano, now sings the title role of The Firefly at a series of four special Wednesday matinees at the Casino Theater. Mile. Morgana bears a striking physical resemblance to Mile. Trentini, and played the part with piquancy and verve after a few initial moments of nervousness. Her voice is clear, pleasant and of wide range, but not of especial power and volume. She sings high notes without apparent effort. Her rendering of the role was warmly received by a friendly audience.



THE FIRST NIGHTER

"The Sunshine Girl" Opens at the Knickerbocker—William Hawtrey in "The Old Firm" at the Harris-" Giannetta's Tears" at the Irving Place. Other Attractions.



"THE SUNSHINE GIRL"

Musical Comedy in Two Acts by Paul Rubens and Cecil Raleigh; Music by Paul Rubens; Knickerbocker Theater, Feb, 3; produced by Chas. Frohman.

Lord	Bicester,	known	88	" Binge	
Verno	n Blundell			Alan	Mudie
	np				
	Daly				
Hudao	D		E. 8	oldene	Powell
	rak				
	ey				
Dora	Dale		Ju	lia San	derson
Lady	Rosabelle 1	Merryden	E	illeen K	earney
	Blacker				
Marie	Silvaine .			Floasie	Hope

Syon .				rene H	opping
	McLeod .				
	alter Rach				
	Mary				
	les				
William	ms		Rus	mell Gr	hlowai
Polices	men . Lew	Leroy at	od W	illiam I	rancis
Flunke	ys . Charle	es L. McC	lee at	nd Ower	Jones

Julia Sanderson twinkled through the

Julia Sanderson twinkled through the lively dance-opera as the girl in the Sunshine soap factory, who loved the right man although she did not know that he was the owner of the factory in his disguise of a humble workingman.

I say twinkled advisedly, for she did not dazzle me in the stellar honors which Mr. Frohman has thrust upon her. She was never prettier or more graceful than as Dora Dale, but she has certain well-defined limitations, and these are pretty well encompassed within the two adjectives. Like Edna May, it seems to be in the cards for her to smile and dance through her young maidenhood and ultimately marry an English earl.

By the law of natural selection, Joseph Cawthorn began to dominate the proceedings before the first act was half over, and in the role of a German wordtwister, named Schlump, a retired driver of a four-wheeler, who browkeats his way

twister, named Schlump, a retired driver of a four-wheeler, who browbeats his way into good society, he monopolized the attention of the audience, and clinched his advantage with a masterly performance on his famous concertino. Vernon Castle ran him a good second, however, in the role of a prodigal young lordling who is induced by the real heir of the Sunshine

induced by the real heir of the Sunshine works to play the owner, in order to determine the question whether the love of Dora, the Sunshine Girl, rings true or has a mercenary basis.

Castle is an acquired taste; but once acquired, his longitude and elasticity, his fantastic distortions and India-rubber gyrations exert a decided fascination, while, moreover, he has grown artistically, and his sensational dancing exercises an undeniable charm.

As if this goodly array of names were not

As if this goodly array of names were not enough, there was Eva Davenport, in the part of a cockney cook of ponderous girth and dropping her h's with as much poetic unction as ever did Connia Ediss at her best; and last but not less. Tom Lewis as an American from Pittsburgh, dealing out back-handed compliments to the Eng-lish which would make him decidedly un-

popular in London.
On the whole, it is an exceedingly bright On the whole, it is an exceedingly bright English musical comedy, in which every number is topped off with a dance, and with just enough plot to make things hang together. The music, however, is tuneful and spirited and unhackneyed enough to please the ear without offending good taste. Besides, the play is handsomely staged and well interpreted, with a large chorus of beautiful girls and clever dancers.

d clever dancers.
The comedy is in two acts. Blundell, under the conditions of his eccentric uncle's will, must serve five years as a common workman in the Sunshine works without marrying. He has complied with the terms, but has fallen in love with Dora Dare, one of the girl employes, who does not suspect his identity. The day arrives when he is to come into possession of the works. Before casting aside his anonymity, he induces his friend, Lord Bicester, to pretend being Blundell, and that impecunious nobleman makes the best of his opportunity. Schlump, however, recognizes him, and man makes the best of his opportunity. Schlump, however, recognizes him, and to silence the ex-cabby he is compelled to submit to that worthy's pompous imposition until the truth is cleared up, had Blundell claims Dora for his wife.

The piece was received with every evidence of good-will by an enthusiastic audience.

"THE OLD FIRM"

A Whimsical Comedy in Three Acts by Harry and Edward Paulton. Produced by A. G. Delamater, Harris Theater,

* ***	
Lucy Upton	Georgie Olp
Hosalie	Maud Eburne
Herbert Wardley	Edgar Nelson
Jabes Vennamy Frede	rick Montague
Judith Hake Alli	on Skinworth
Lila Hake	Ethel Wright
Harrison	A Moreno
William Hake Wil	Ham Hawtrey
Harry Nicolet P	and Dilkington
Mayrick	Coorge Kennie
Definer C	D Williams
Fay Lofty Gli	. R. WIIIIAMS
Emy Louisy	idys Montague

Although older than all of the whim Although older than all of the whim-sical comedies on Broadway, The Old Firm was the last to arrive in the pres-ent season of fantastic dramas. Under the name of The Poor Devil, Poor John the name of The Poor Devil, Poor John and The Other House, it failed to achieve success in New York or on the road in 1907 with Richard Golden. The public was not ready for the fanciful drama. Later Mr. Golden won considerable success in London in the piece, under its present title. present title.

The Old Firm is fairly diverting. It has several exceedingly funny moments and others that are very thin. The opening act badly needs reconstruction. A quaint, simple old inventor is harassed by a heartless wife, who married him in the belief that he had money, and her schem-ing brother, who tries to get control of his formula for making dyes. The visit of an evangelist to the town, and the of an evangelist to the town, and the reading of Faust suggests to him that he may sell his soul to the devil for money to bring his daughter and himself out of their difficulties. Alone in his room at night, while a thunder storm rages, he invokes the aid of the devil. At that moment the flashes of lightning reveal a stranger in reality a vicities grounder. stranger, in reality a visiting manufac-turer who is making a hasty trip to pur-chase the inventor's formula. The old man fancies that his visitor, whose appearance is quite mephistophelean, is the

He is Nicolet, senior of the firm of Nicolet and Nicolet, and he introduces himself, between peals of thunder, as "old Nick" of the old firm. He teils the inventor that he has had his eye upon him for some time. The pact is signed. The girl's lover gives money and furniture, which the old man attributes to his agreement. "I should worry," he declares, "anything I want—ps—s—st—Yes, I could, but I won't." But some things irritate him. His clothes are a devilishly good fit, he has deviled kidneys for breakfast and an alluring feminine agent of He is Nicolet, senior of the firm of good ht, he has deviled kidneys for break-fast and an alluring feminine agent of the manufacturer, attired in red, visits him to look over the situation. She pre-sents berself as "the siren," sent by "her master," and the inventor admits that he "doubts his power of resistance." The complications are laughable, but the ul-timate hannings of the old man and his timate happiness of the old man and his daughter is brought about.

The scene between the inventor and the stranger is decidedly humorous. But there is more talk than action to the comedy, words are played upon back and forth and up and down, until the piece at times grows very shallow

Mr. Hawtrey plays the simple, quaint old dreamer with delightful humor as well old dreamer with delightful humor as well as sympathy. Maud Eburne gives a diverting and amusing bit as an eccentric "slavey." The other players are less successful. Miss Skipworth and Mr. Montague as the shrewish wife and her crafty brother are melodramatically unconvincing. Mr. Pilkington's make-up was far from successful as the stranger. Miss Olp has no opportunities as Lucy.

"GIANNETTA'S TEARS"

Comedy in Three Acts by Francesca Pastonchi. Staged by M. Baumfeld, Irving Place Theater, Jan. 31.

Paolo Aloisi Georg W. Pabst
Glannetta Mathilde Brandt
Dhillman Alatai Hainaich Manlow
Philippo Aloisi Heinrich Marlow
Leo Sanfre Otto Stoeckel
Gege Sogliano Ernst Robert
Bice Annie Rub-Foerster
Toto Franci Christian Rub
Elena Im Engel
Lucie Constance v. Zeckendorf
Giorgio Vettori Gustav Olmar
Murmura Ferdinand Martini
Lanteri Aug. Meyer-Eigen
Bauli Paul Diets
Shirt and the state of the stat
Varenna Ernst Auerbach
Giuseppe Louis Praetorius
Benedetto Heinrich Falk
Denederto Estation Fair

Dr. Baumfeld's universality is attested by his passing from German to French farce, and now invading Italy for a novelty with which to beguile the languor of his patrons. And this was for the second or third time this season an "ur-Aufführung," which means the truly very first performance outside of the land of its notivity. its nativity.

The performance was distinguished chiefly for the excellent work of Mme. Brandt, the visiting star, in the role of Giannetta, a character of peculiarly contrasted traits—you can hardly say vir-tues—which she succeeded in making extues—which she succeeded in making ex-tremely sympathetic. The play is de-ficient in the qualities which distinguish the experienced dramatist, and the novel ending, which in a measure redeems the play from the reproach of being hack-neyed, is peculiarly the inspiration of a story writer dealing in delicate effects.

Giannetta is bound in a loveless marriage to Paolo Aloisi, whom she married in a thoughtless mood of exuberant girlhood. Secretly she loves Leo Sanfré, hood. Secretly she loves Leo Sanfre, with whom she is to play in an amateur performance, but protests that she cannot play with sufficient feelings to shed tears. The husband discovers her amorous interest in Leo and secretly sends for his elder brother, confiding to him that Giannetta is unfaithful and that he is Giannetta is unfaithful and that he is ruined. Phillipo takes it upon himself to deal with Giannetta, because he has brought her up and has virtually been her guardian. He confronts her with the evidence of her infidelity and finds her resolute in her love for Leo to the last extreme. But hearing that her husband is ruined, pity overcomes her, and finding her error judged on broad condoning principles, she makes Leo swear never to see her again and resigns herself to a see her again and resigns herself to a hapless fate.

At this point the elder brother, Philippo, draws an impressive picture of his own hopeless love and sacrifice. He does not name Giannetta, but we understand who the object of his secret passion has been. And Giannetta understands, and presently falls weeping into his arms. Her friends enter, with whom she is to play the amateur performance, and stand looking on in amazement, thinking it all a rehearsal. For lo! Giannetta at last can shed tears!

can shed tears!

Save the ending, the married woman who has a lover and is found out is far from a novel theme, but Mme. Brandt makes Giannetta so warmly spontaneous and loving, and pleads her cause so earnestly, that she steals into one's heart in spite of all compunctions. She combines marked physical charms with the ability to play emotional drama

with well-restrained power, and without with well-restrained power, and without being either noisy or declamatory. She is in the best sense the exponent of the type of clinging vine sort of woman, when that term conveys no reproach, and the sort of artist who merges her de-lightful personality with the scene with-out losing her predominance. A charming performance was given by Mr. Marlow in the next most important

Mr. Marlow in the next most important role of the elder brother.

"THE SECOND MRS. TANQUERAY"

A Play in Four Acts. By Sir Arthur Wing Pinero. Produced by John Cort. At the Thirty-ninth Street Theater, Feb. 3, 1913.

How times do change! Only a short twenty years ago Pinero wrote what by many is considered his masterpiece—The Second Mrs. Tanqueray. The play concerned itself with a woman whose past was as exciting, colorful and altogether devilish as her later respectable married life threatened to be boresome. But the influence of that past finally stirred up. influence of that past finally stirred up matters in her married life to such an extent that they came to a head in a very quiet suicide off-stage in the third act, which allowed the audience to depart in a fine glow of consciousness that poetic justice was satisfied. All that, however, was in the days before the new morality, syndicalism, and a few other twentieth century novelties. To-day our women with pasts become the wives of our Presidents; and if we are to believe our Hindle Wakes's and our Eldest Son's, for women to have a "past" is not a whit worse than for men to have theirs, which latter condition has the convention assumed by all play-wrights since the days of Sophocles. We are moving so fast in these matters that, like that dear creature in Alice in Won-derland, we have to run very fast in or-

derland, we have to run very fast in order to stay where we are.

An audience keen for the familiar excitements of Mr. Pinero's play filled the
Thirty-ninth Street last Monday evening, and cheerfully applauded an example of dramatic art which we have in somany respects outgrown, although the
neat cleverness of the dialogue and the
firm vigor of construction still win our
spontaneous admiration.

Mrs. Leslie Carter played Paula, of

spontaneous admiration.

Mrs. Leslie Carter played Paula, of course. She played her very well, according to the ranting, artificial standards of sentimental melodrama. Her methods seem now, in a period of subdued naturalism, very entertaining. Occasionally still she can make them stirring, with the stir of a good theatrical situation. She never touches the deeper emotions. Maude Hanaford was a most charming Ellean, acting with simple effectiveness. As Aubrey, Brandon Hurst—according to the involuntary exclamation of a delightful young lady beside us—spoke with "lovely" accent. It was, indeed, a pleasure to hear such clear and correct enunciation. The rest of the indeed, a pleasure to hear such clear and correct enunciation. The rest of the cast were fairly capable, but we must not forget to mention Albert Perry, who through some strange histrionic relapse (for he is in reality a very good actor), did absolutely the worst bit of the acting we have ever seen. He was so bad that the audience frantically insisted upon taking him as comic relief.

OTHER PLAYHOUSES

ARBIAL THEATER (New AMSTERDAM ROOF).—On Thursday, Friday and Saturday evenings of last week, the

Cercle Dramatique de l'Alliance Fran-caise produced at the Aerial Theater La Petite Chocolatiere, by Paul Gevault, in French. The comedy is the original of The Richest Girl, in which Marie Doro starred a few seasons ago. The produc-tion was under the patronage of several prominent men and women, among them Mrs. J. Pierpont Morgan, Mr. and Mrs. Robert Bacon, General Horace Porter, E. Lanel, French Consul, and Mr. and Mrs. W. Bourke Cockran.

GARDEN THEATER.--In resp many requests from schools and colleges of the city, Oedipus Rex was presented for a single time, last Monday evening. production was similar to those h Mr. Kellerd has heretofore made which Mr. Reilerd has herectore made of the Greek drama. On Tuesday even-ing, the run of Hamlet was resumed which will continue four weeks more. The hundredth performance is announced

for Feb. 20.

HIPPOBROME.—A new dramatic spectacle entitled Gypsy Life was added to the already long and varied series of beautiful scenes presented in Under Many Flags. A mountain pass in England, a Gypsy camp set therein and a woodland path are the three settings of this added feature. A gypsy caravan will be seen. During the action of the spectacle there will be introduced the mammoth -A new dramatic sp be seen. During the action of the spectacle there will be introduced the mammoth circus which includes: Jeannette's Elephants, Patrick and Francesco, the Tumbling Haymakers, the Flying Weavers, sensational aerialists, George Holand and Rose Dockrill, the Sylveanys, Lea Leaving Tries cavilisities. Les-Levains Trio, equilibrists, European novelty artists, The Reeders, gymnasts and Fred. Gerner and company, cham-pion jumpers in competition with men, horses and dogs. The eight Hippodrome clowns will lend new humor and do funny stants in this area access. stunts in this arena scene.

MADISON SQUARE GARDEN CONCERT HALL—The Dreamer, a drama of the life of Joseph by Mrs. Percy Dermer, was given last Monday and Tuesday even-ings by students in the General Theological Seminary. Ben Greet made the

-Bunty Pulls the Strings Graham Moffat's quaint Scotch comedy, returned to New York this week, being substituted for Mrs. Leslie Carter in The Second Mrs. Tanqueray.

"COME HERE"

One Act Playlet by Ian Robertson, produced at the Union Square Theater on Monday, Jan. 27, 1913. The Cast:

Frederick McVickor Ian Robertson Tom, an office boy John Dugar Catherine Stanton Theodora Dudley

Mr. Robertson has been unfortunate in his new playlet, which is too talky and lacking in action to win an audience's lacking in action to win an audience's interest. A theatrical manager receives an application for stage work from a young woman, who in the past was very dear to him. The manager's play is really a story of his own life. He tests the applicant's ability by reading his play and having her speak the words, "Come here," (with various dramatic manages) at interests in the story. The "Come here," (with various dramatic emphasis), at intervals in the story. The final words bring the two into each other's arms. The playlet has no possi-bilities for displaying Mr. Robertson's

bilities for displaying Mr. Robertson's histrionic ability.

The hit of the bill was scored by Horace Wright and Rene Dietrich in their splendid singing act—an ideal vaudeville offering. It is thoroughly dainty and refreshing; remarkable in vocalism, admirable in choice of songs and delicious in interpretation. Singers who really sing and render their songs with such a graceful art of light comedy are rare indeed in vaudeville. Earl Flynn and Nettie McLaughlin, who dance captivatingly, are New York newcomers. Eddie Leonard's shuffling minstrel dances are as attractive as of yore, but he is siddle Leonard's shuming minstel dances are as attractive as of yore, but he is setting too much of a rasping quality into his newer syncopated songs. Too strenuous vocalism hurts these melodies. His moments with Mabel Russell in the latter part of the act coarsened the whole effect. There was a diving act which was effect. There was a diving act which was roundly hissed when a stage hand shoved a trembling little pony off a high scaf-folding into a tank of water.

A recent letter to the editor of the New York *Bvening Post* speaks of the futility of a theatrical censor when any intelligent person can read the criticisms in the daily newspapers and form an opinion for oneself. But what is one to do when one newspaper flatly contradicts do when one newspaper flatly contradicts another on the worth of a new play? Consider, for example, the varied recep-tion accorded The New Secretary, after its first New York production at the

yoeum Theater. Of the play itself, the Sun said: "The New Secretary is unique in its quiet humor and its polite sparkle. It is all as old, of course, as the theater itself, but it deals in its rosy fashion with emotions that never lose their attractiveness for the public."

the public."

With a satisfied feeling that he will

with a prospective have a pleasant evening, the prospective theatergoer receives this check when he reads in the *Times*: "The New Secretary is long drawn out with little to reward

is long drawn out with little to reward the patient listener to its inconsequential expositions. It is mostly tedious."

If the seeker after truth still hugs the delusion that the papers will at least agree on the quality of the acting he will find the Herald saying, "There were some delightful characterisations," and the Tribune, "They (the actors) were all miscast."

On the same evening The Man With Three Wives was heard for the first time in New York. Of its music (which in a Lehar operetta is, after all, the important thing) one is naturally eager to learn the

Picking up his morning American, the humble citizen discovers that it has this to say: "It is pretty, treacly, uninspired to say: "It is pretty, treacly, uninspired to say: and commonplace music. It lacks warmth and originality and catchiness."
Whereat one finds the *Times* making this retort: "The music is all in the light mood and the tunes are insinuating and graceful. It sparkles and soothes and stirs too." To which the Sun adds the headline, "Lehar's fascinating music." Just in order successfully to confuse the seeker of information the World says of the book, "There is enough plot not to be bothersome and a moderate supply of comedy." Whereupon the Tribuse remarks with irritation: "There is almost a complete absence of clever lines in the book."

And so on.

Paris critics have not taken kindly to Kismet, which need not surprise anyone when it be considered that the French were the last among the nations to recog-nize the genius of Shakespeare and Wag-ner. Products not "made in France" are the products of barbarians and only

e Latin base justifies high endeavor. Bays a reviewer in L'Opinion, of the

"It is a failure simply because it bores. M. Knochblauch (note the spelling) has piled up much money among nations which remain foreign nations for us. He will pile up less in France, from which he will be at liberty to conclude that the French are parsimonious and in-sensible to fine literature."

Let the Gaul-led jade wince!

The "movies" had better look out, for one Eugene Jackson, of New Orleans, will get 'em. He has an idea and it is fecundating. He doesn't like the "movies"; they are ruining the "legit." And here is what he is letting loose. He leases a local theater and gives a triple dramatic stock performance between noon and midnight. This, he says, is noon and midnight. This, he says, is possible by having two companies, each playing two plays. And here is his schedule: East Lynne, 12 to 3; Hazel Kirke, 3 to 6; The Octoroon, 6 to 9. Buy your tickets, come when you like and stay as long as you please.

What moving picture show can stand up assignst it?

Fuller Mellish: "I remember on one

Cercle Dramatique de l'Alliance Fran- ON THE RIALTO occasion when an irascible stage manager

occasion when an irascible stage manager severely censured one of our players for not memorizing his lines. The poor fellow had worked night and day over his part for the three or four days allotted to him, but he was still deficient.

"When the stage manager had finished his strictures, the actor left the theater and made his way to the nearest saloon, and some of the members of the company followed him to give him encouragement. Finally the poor fellow turned to us:

"'Say,' he declared, 'ain't that stage manager the limit? Here he roasts melike that because I can't learn in three days what it took that playwright three years to write.'"

Whitford Kane: "Artistic worth will bring its own reward. Big type don't make a star. I have heard many stories since I came here about promising players who were forced to retire from a cast because they made a more emphatic personal 'hit' than did the 'star' himself. In America you always illustrate personal 'hit' than did the 'star' himself. In America you always illustrate
things by telling a story, and if I should
point to an illustration of this condition,
I would remind you of the Irishman who
engaged a squad of workmen. He desired
to impress them all with his importance,
and calling them to him one day declared
that he could lick them. As most of the
workmen wanted the job, they did not
offer to dispute the fact, but finally one
red-headed Irishman resented it. He
challenged his employer, declaring that
there was no man who could lick him.
"'Well, then, go to the office and get
your money,' the employer declared. 'I'll
have no man in me gang that I can't
lick."

"I have for so long been given credit for all the effect and effort after perfection of detail in our productions of plays that I shall be glad to establish the truth of the matter, because the credit that I have received is a credit that I do not deserve," writes Mrs. Fiske to the Boston Transcript. "It is Mr. Fiske who is responsible for everything that is fine or true in scenic investiture and effects in the plays that we produce. His sense of color, his genius in lighting, his taste and authoritative knowledge in every department of the producer's art, are always behind everything that we do. For years I have received praise in this direction that is not my due. Mr. Fiske does everything and to him should go all the credit."

A press notice sent me this week says:

"A composer, whose record of success as a writer of airs, the tunefulness of which sends audiences from the theater whistling, has been exceeded by no other composer," etc. which proceeds from the false premise that it is commendable in a musical work to have tunes which send an audience away whistling. Anything that can be whistled after one hearing is a rehash of other melodies, and all such airs lose their novelty in a short time. The music that people buy after a hearing is music they can't whistle, but which haunts and allures by its elusive character. That's why the Sullivan operas are still popular why the Sullivan operas are still popular after thirty years and why hundreds of musical works, all the rage for a day, have gone into the discard.

Our Huntington, W. Va., correspondent writes: "During the first act of A Modern Eve, January 16, some miscre-ants in the gallery blew quantities of red pepper into the pit, with the result that the major portion of the audience liked to have sneezed itself out from under its

I regret to see the Baltimore America I regret to see the Baltimore American falling into a deplorable error in saying that Lillian Russell "in 1884 eloped to Hoboken with Edward Solomon, a composer of ragtime music." Bagtime music had not been ushered into the world in 1884, while Edward Solomon was the composer of Billie Taylor, a comic opera which enjoyed a popularity second only to that of Pinafore. THE CALL BOY.

NOTICE TO SUBSCRIBERS

The issue of THE MIRROR. dated Feb, 12 (Lincoln's Birthday), will reach sub-scribers and the public in New York, New England, and certain Western points one day late on account of this holiday. holiday.

FROHMAN AND BELASCO

To Present "Years of Discretion" in Londo Next September

Next September

Charles Frohman and David Belasco
have perfected an arrangement whereby
Years of Discretion, the comedy by Frederic and Fanny Locke Hatton, which is
now running at the Belasco Theater, will
be produced next September in London.
Added interest attaches to this announcement in bringing once more into close
relationship the names of David Belasco
and Charles Frohman. Not since 1900,
when they presented to the London public
both Zasa and Madame Butterfly, have
they joined hands as producing managers;
but the London production of Years of Discretion will bring together once more in
artistic alliance two life-long associates
whose names have long been associated
with the more creditable achievements of
our stage.

"THE SILVER WEDDING" SEEN

"THE SILVER WEDDING" SEEN

By. Louis, Mo. (Special).—Edward
Locke's latest play, The Bilver Wedding,
with Thomas Wise in the principal part,
was produced by H. H. Frases, for the first
time on any stage, at the Butbert Theater
Monday night. It is a folk play of German-American life in three acts, the scenes
laid in Lauterbach, a small community in
Pennsylvania. The principal character is
Ludwig Keshier, a saddie maker, whose
erstwhile, lovable nature develops a streak
of stubbornness, around which the comedy
and sentiment of the story are constructed.
In addition to Mr. Wise, the principal
parts are played by Edna Aug, Alice Gale,
Richard Malchien, John McGowan, Siegfried Schuits, Bohert Ames, Bratton Kennedy, Harry McAuliffe, Paul Albert,
Frances Neisen, Geraldyne Bergh, Rose
Bender, Augusta Hoffman.

The Bilver Wedding will have its first
metropolitan hearing in Chicago early in
March.

NEW PLAY IN PARIS

NEW PLAY IN PARIS

Paais, Feb. 1 (Special).—Maurice Dennay has a brilliant success in Les Belaireuses (The Illuminated Feminists) now rusning at the Comédie Marigny Theatre. The
subject deals with the enfranchised or emancipated woman and is aimed to be an argument against them, for he sets out to show
that this freedom is illusory and that women will always remain slaves to their feelings in which love plays the greater part.
The leader in a powerful female suffrage
society is Jeanne Dureille, who has married
and divorced a dictatorial husband. She
becomes an ardent supporter of free love
theories, but allows her heart to be again
taken captive. Throwing all her theories
to the winds, she marries again and breaks
with the Illuminated feminists. Moral:
If a woman would be happy she must think
of special rights.

BLANCHE BATES'S HUSBAND OUT

Police Commissioner George Creel, new aper man, huiband of Miss Blanche Batt and the associate of Judge Ben B. Lindsen municipal reforms in Denver, was an ended from office Feb. 1, pending hearing charges preferred against him by Mayarnold.

on charges have out of the action of Cree in suspending Fire Commissioner Thes. F McGrew, his former friend, for alleged drunkenness. Now McGrew says that he lent Creel the money for his marriage, and shows a check for \$208.33 to prove it He threatens to drive Creel out of Denver

BLANCHE RING ILL

CLEVELAND (Special).—Blanche Ring wis starring in The Wail Street Girl, we compelled to cancel her performances, at Euclid Avenue Opera House, Cleveland, January 25, because of an attack of largitis contracted while skating several daprior.—Her-physician says she may not able to appear again for a week. Her I troit dates may also be canceled.

MME. OGDEN CRANE'S RECITAL

showing to advantage the value of the showing to advantage the value of the showing the sh





Every Wednesday in New York. Entered at the Fost Office as Second Cl

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The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton and Regent Streets, and Daw's Agency, 17 Green Street, Charing Cross Road, W. C. The Trade supplied by ad-

ADVERTISEMENTS s will be furnished on request.

VIRTUOUS MONTREAL

The good burghers of Montreal have put the ban on tights. Theater managers have been served with notices prohibiting tights on the stage anywhere within the classic precincts of the city.

The blow falls not alone upon the nimble chorus girls, but upon the exponents of the classic drama. This means not only LILLIAN LORAINE, but JULIA MARLOWE, VIOLA ALLEN, FORBES-ROBERTSON, and WILLIAM FAVERSHAM.

They all wear them. Cupid in Midsummer Night's Dream will have to don his pajamas, and Romeo will breathe out his love to Juliet in a plain pair of pants. We can think of nothing more poetic than Romeo in a plain pair of pants. Apparently the City Council of Montreal is not a poetic body and cares little how Romeo breathes out his love. But the Montreal City Council is not the whole world. Which is fortunate. Once beyond the purlieus of monastic Montreal the great acting sisterhood are at liberty to go as far as they like. Only in Montreal must they needs screen their nethers. Every company which goes to the Canadian me-tropolis will have to carry a liberal supply of pantalets, bloomers, trousers, pants, and other discreet draperies for the legs. It may strike the youths of the city as the eclipse of their sun to see Dolly Dimples's pet legs thus caparisoned, and those of the front row of

order is more far-reaching. Dolly Dimples will be in danger of losing her professional standing. She will have nothing to show for the sacrifices she has made to get her footing. Between her and fame will ever inter pose the awful fate of a capacious raiment. The sunshine will pass out her young life, and Montreal will be registered on the tablets of her memory to torment her pillow with the eternal question: "Do you wear Pants?

the chorus shrouded in the drab em-

blems of solemn respectability. But the

THE MIRROR'S "LIVE WIRES"

Thanks to the wide-awake correspondents of THE MIRROR, the amusement field of the United States and Canada is fully and intelligently covered every week in the year. In the issue of Jan. 22 readers of THE MIRROR knew what had occurred in the theaters of two hundred and forty-seven cities and towns in the United States. An analysis shows the following: Full reports from cities and towns, 179; condensed reports, 58; Canada, 8; Shanghai (China), 1; Honolulu, 1. The number of States covered was 44. These figures do not include cities and towns

enumerated in the moving pictures, stock companies, and vaudeville departments, or the theaters of New York THE MIRROR correspondents are on their jobs.

ENTERTAINMENT AGAIN

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But to admit that the theater exists primarily as an institution for entertaining people is a far different thing from admitting the necessity or the desirability of half the inanities that flourish on Broadway each season. The point that managers never seem to grasp is that the bulk of people are only entertained in the final analysis by a fairly consis-What tent, intelligent, well-acted play. the public wants is only half the time what managers think it wants. There may be all the varying publics that certain people would have us believe, but all publics are at one in liking a good thing—when they can get it. If our serious-minded drama leagues could materially help us in increasing the amount of real entertainment, they would accomplish a far more useful service to the cause of human happiness than could any number of heated discussions on the morality or immorality of a specific play.

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If the publishers are unwilling to at-tempt cheaper editions, why can't the man-agers do it for us? A paper-bound edition of Disraell. Milestones, Little Women, the Mind the Paint Girl, or some new drama by Edward Sheldon or Augustus Thomas, placed on sale in the lobby after the per-formance, at twenty-five cents a copy, would not only have a ready and profitable sale, but it would advertise the play as well. Some enterprising new manager may yet revolutionize play-publishing in Amer-

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Editor DRAMATIC MIRROR:

Sin.—I have seen your editorial in which you condemn my plan to provide a permanent charity by putting a tax of 10% on all seats sold at the box offices of the theaters.

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I am very sorry that my original speech was probably never presented to you properly. For if it had been you would have seen that what I urged was not a tax of 10% on all seats sold, but that all tickets be sold at an advance of 10% on the box-office prices, and that this advance should go to the support of charities.

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In the first place, I am no Socialist; nor am I an enemy to the theatrical managers; in fact, there are several theatrical managers who are very close friends of mine.

In the second place, it would be illegal to tax a theater for the benefit of some other institution, for it would virtually amount to the confiscation of property, and under our form of government it would be unconstitutional to do anything of this kind.

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I certainly want to shift the burden to the playgoer. A man who pays \$2.50 for a theater ticket can well afford to pay an extra 25 cents toward charity, and the man who pays 10 cents can well afford to pay 1 cent additional, and, if a plan of this kind is going to relieve the managers of our worthy and necessary charities that find it so difficult to get along from year to year, it ought to commend itself to the general public.

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A. G. K.—William Collier appeared at Garrick Theater, in New York, on Nov. 23, 1908, in The Patriot, by J. Hartley Man-ners and himself, under the direction of Charles Frohman. Stage manager unknown. The piece enjoyed a successful run.

J. A. Lane, Brooklyn.-Constance Collier is an English actress and not related to William Collier. Mr. Collier is an Ameri-can, the son of Edmund Collier and Hen-rietta Engel Collier, both players. Helen Collier Garrick is a sister of William Col-We do not know the age of William Collier, Jr.

Edith Clothler. Philadelphia -E. H. Sothern is a son of Edward A. Sothern, the famous creator of Lord Dundreary. His mother was of Irish extraction. The fam mother was of Irish extraction. The fam-liv included three sons and a daughter, all of whom adopted the stage as a profession. E. H. Sothern was the only one to achieve unusual prominence. He was born in New Orleans in 1859.

S. A. Kent .-- Leah Winslow has not yet S. A. Kent.—Leah Winslow has not yet been placed among THE Mirror's stock women. Justina Wayne, Lucille Spinney, Frances Brandt, Anna Cleveland, Marie Curtis, Augusta Perry, Alice Fleming, Mary Young, Eleanor Cleveland, Irene Ashler, Mae women. Justina Frances Brandt. Desmond, Grace Hayward, Valerie Valaire, Florence Johnstone, Lovell Taylor and Sara Perry have been pictured up to the present date. Back numbers may be sepresent date. Bacured at the office.

H. A. Janson.—Uncle Tom's Cabin was vived at the Academy of Music on March 1901, the cast including Wilton Lackage cie Tom. Theodore Roberts as Simon c. William Harcourt as George Harris, Stockwell as Marks. Earle Brown as as Uncle St. Clair, Mortimer Snow as Shelby, Mabel Amber as Eliza, Georgie Fiorence Olp as Eva. Mrs. Annie Yeamans as Ophelia, Maude Raymond as Topsy and Maud Durand as Emeline. Jacob Gorden's drama, The Kreutzer Sonata, was presented in New York in Feburary, 1902, by the Yiddish Stock company, with Mrs. Kelich as dish Stock company, with Mme. Kalich as Ettle and Kessler as the father, Fried-

NOT MR. TULLY'S PLAY

Editor Dramatic Mirror:

Sir.—In your issue of this week you nearlise to me a part in the writing of The Poor Little Rich Girl. As a matter of Justice to Miss Eleanor Gates, I wish to state emphatically that I had no part whatever in the writing of her splendid play. My name appears on the programme as the director who staged the drama, in which capacity I served to the best of my ability, but I had nothing to do with the writing of the manuscript. In fact, I did not see either the second or third act until they were finished, as I was busy at rehearsain during the time they were written. Of the many obstacles that a new dramatist must overcome, the worst is that, in order to get a first hearing, he or she must associate with persons of experience and reputation.

Miss Gates should not be compelled to start with such a handicap mercely because I happen in private life to be her husband, and for this reason I write to make clear that all credit for the play. The Poor Little Rich Girl, should be hers, and here alone.

New York, Jan. 29, 1918.

THE NEW YORK DRAMATIC MIRROR

PROMINENT CRITICS



WALTER E. M'CANN. Dramatic Critic Baltimore News

Walter E. M'Cann. who was born in Baltimore, has been dramatic editor of the Baltimore News for twenty years. He is old enough to have seen the performances of Mr. and Mrs. Charles Keane when they visited Baltimore about 1864, playing at the Holliday Street Theater. He also witnessed the representations of Madame Ristori when she first toured this country. Since then he has seen all the great actors and actresses, foreign and native, with scarcely an exception.

He saw James W. Wallack, Jr., and E. L. Davenport many times; Charlotte Cushman, both the Salvinis, Edwin Booth repeatedly in all his characters, his half brother Junius, James E. Murdock, the Italian actress Vestvali, Brougham, Boucicault,

acters, his half brother Junius, James E. Murdock, the Italian actress Vestvali, Brougham, Boucicault, Coquelin, Mounet Sully, Duse, Jane Hading, Irving —in short, everybody of note. He has written voluminously about these people and many of them he interviewed. His recollections of the Baltimore stage, from the days of the old Baltimore Museum, when Joseph Jefferson, John E. Owens and Mrs. D. P. Bowers played there, are very interesting. He'recalls with delight the original company at Laura Keene's Theater in New York in Our American Cousin with Jefferson as Asa, Sothern as Dundreary, Peters as Bunny, Couldock as Murcott, Miss Keene as Florence and Sara Stevens as Mary Meredith. He was then on a visit to New York with his father and was so enchanted with the acting that he visited the theater three nights in succession. theater three nights in succession

Mr. M'Cann is still at work and enjoys playgoing

as much as ever.

PERSONAL

BYRNES.—It is generally believed, and the statement has been published over and over, that the only survivors of the performance of Our American Cousin, presented on the night of President Lincoln's assassination, were W. J. Ferguson and Harry Hawk. Opposite the character of Capt. De Boots in the historic cast appears the name of C. Byrnes. Mr. Byrnes is still living, and under the name of Charles F. Byrnes is conducting a real estate and insurance husiness in Philadelphia. The Mirror recently wrote Mr. Byrnes to deny or confirm the report, and under date of Jan. 29, replies in a clear, well-written hand on his letter-head: "I am the C. Byrnes referred to in the cast of the play, Our American Cousin, on the night of the assassination of President Lincoln," and promises to give The Mirror his impressions of that tragic occasion at a future date.

Patti.—Adelina Patti will be seventy years old

PATTI.—Adelina Patti will be seventy years old in March. During the week of January 19, she was the guest of Edouard De Reszeke at a dinner in Paris. when she sang for him, demonstrating that she still possessed a wonderful voice. The great tenor, who devotes himself exclusively to vocal culture now, begged her to sing for his pupils so that they might

begged her to sing for his pupils so that they might hear her perfect technique.

Ross.—Charles J. Ross, star of the New York Winter Garden company, now in Chicago, is a native of Montreal. He was born in 1859. His name in private life was James Kelly. When a lad in his early teens he ran away from home to join a racing stable and worked as an exercise boy, later becoming a rider. It was the year of the lost Charlie Ross sensation, and on account of his reticence as to his name. sation, and on account of his reticence as to his name and whereabouts he was given by his associates the

sobriquet of Charlie Ross, which has stuck to him

MATTHISON-KEIGHTLEY.—This week's cover design, showing a scene in the second act of The Spy by Edith Wynne Matthison and Cyril Keightley, is from a photograph by White. The picture is copyrighted by Charles Frohman, 1913.

TWO CLEVER SISTERS

Mary and Florence Nash Show What Girls Can Accomplish on Our Stage

ARY and Florence Nash have received a great ARY and Florence Nash have received a great deal of attention in the press since Christmas Day when their proud father, Philip F. Nash, of the United Booking Office, presented them with a check for \$5,000 to aid them in carrying out their ambition to have a toy theater in which to produce poetic plays, delicate sketches from abroad and intellectual dramas without commercial appeal. Miss Mary Nash is at present playing the powerful role of Wanda Kelly, the telephone girl, in The Woman, while Miss Florence Nash is scoring a hit as Agnes Lynch in Within the Law, one of the dramatic hits of the year. year.

The Nash sisters were born in Troy. They went to school for several years in Albany and finished their education in a Canadian convent. Both girls took up the stage as a career and both became famous almost immediately as creators of types. They have fared equally well in musical comedy and dramatic work. Mary Nash made her first appearance with Sam Bernard in The Girl from Kay's. Charles Frohsam Hernard in The Girl from Kay's. Charles Frohman was so impressed by her positive personality that he placed her in the cast of Alice Sit by the Fire, in which Ethel Barrymore was starring. In 'quick succession came important engagements with Mary Mannering in The Truants, and in Clyde Fitch's The City, as Cicely Rand. So great was her success in the Fitch play that David Belasco wrote for her the part of Wands Kelly in The Woman, which ran a year at the Republic Theater, and is now touring the larger cities.

cities.

Florence Nash has evinced a genius for comedy that makes her a leader among the younger American comediennes. She began her stage life with a short season in stock and then scored a hit as the lisping girl in The Boys of Company B. Later she transferred her lisp to Miss Hook of Holland, and scored again. Tiring of specializing her lisp, she refused to make further capital out of it and took a clever part in The Algerian by Victor Herbert and Glen McDonough. After this she played a rough



Watte, F. F. MARY AND FLORENCE NASH.

soubrette role with De Wolf Hopper and then created an original comedy type in Victor Herbert and George Hobart's When Sweet Sixteen. Last season she completely captivated Chicago by her comedy and dramatic powers as leading woman in An Everyday Man, in which Thomas W. Ross starred. From this she stepped directly into headline honors in vaudeville with a brilliant sketch, In 1999. She left vaudeville for Within the Law, because she felt that the role of Aggie Lynch was written to her measure, and so it proved, for her success on the opening night was aweeping.

sweeping.

Both girls are barely out of their teens. They are true home bodies in their leisure hours, and both are quite unspoiled by their success which has come through hard work and innate ability. They have taken the stage with high seriousness and their splendid record is a shining example of what the right sort of girl can accomplish in the American theater.

BROADWAY FAVORITES OF THE SEASON



Hall's Studio, N. Y.

JOHN JUNIOR.

John Junior, one of the bright spots in William Collier's Never Say Die, is a young actor who has achieved success on Broadway each season, but his work the present year surpasses his previous efforts and here again is a valuable actor who owes his success to stock training, for he holds a stock record for roles he has played in Milwaukee, Bridgeport and Portland, Maine.

Mr. Junior's Broadway debut was made with Elsie De Wolfe in The Way of the World at Hammerstein's Victoria, appearing a season later in musical comedy, Three Little Maids and The Man from China.

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To give a complete list of Mr. Junior's roles would merely mean to enumerate the majority of the juvenile roles in Broadway productions, for he has been seen in most of them in stock as well as in the early Lyceum Theater plays, which likewise he has played in stock.

In New York, Mr. Junior has supported Viola Allen in Shakespeare, Henry E. Dixie, Edward Abeles, May Irwin, William Collier for two seasons and has received recognition for creating the role of Rudolph in Percy Mackaye's Mater and Lieutenant Billings in The Commanding Officer.

During the early part of the present season Mr. Junior was seen as Travers Gladwin in Officer 006 at the Gaiety.

Mr. Junior is a native New Yorker and is one of the most ambitious of the younger generation, being a very sincere and earnest worker.

CHAMBERLAIN BROWN.

PLAYS AND PLAYERS

Cecil Ryan has been engaged by George W. Lederer to sing the leading baritone role in The Seventh Chord.

Little Nellie Burt, for four years with In Cattle Land, in which she was featured, is just convaiseing, at the Misericordia Hospital, from an operation for appendicitis, performed by Dr. Amey, the White Rats' physician.

Diamond Donner, a few seasons ago a chorus girl in The Prince of Pilsen. The Man from China and a feature of The Hurdy Gurdy Girl, has entered grand opera, and is singing leading soprano roles at the Boston Opera House with great success.

Mrs. Walter Pulitzer announces two large recep-tions in honor of Leopold Godowsky and Franz Lehar, the latter a personal friend of her husband's, who is coming to this country for the first time in

The noted musical conductor, Felix Weingartner, former director of the Imperial Opera in Berlin, was married to Lucille Marcel, daughter of the late Samuel Edwin Wasself, a Harlem druggist on Jan. 29, by Alderman James Smith at the City Hall, Manhattan. Mr. Weingartner is forty-nine, and his bride, who is well-known as a singer in Europe, is twenty-eight.



200

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FREDERICK F. SCHRADER, Editor HARRY A. WILSON, President HENKY T. MUNCH, Sec'y and Treas. Telephone - Bryant 8363-8361 145 West Forty-fafth Street, New York, N. Y. Dra

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ADVERTISEMENTS

Rates on Theatrical, Motion Picture and Classified Advertisements will be furnished on requ

VIRTUOUS MONTREAL

The good burghers of Montreal have put the ban on tights. Theater managers have been served with notices prohibiting tights on the stage anywhere within the classic precincts of the city.

The blow falls not alone upon the nimble chorus girls, but upon the exponents of the classic drama. This means not only Lillian Loraine, but Julia Marlowe, Viola Allen, Forbes-Robertson, and William Faversham. They all wear them.

Cupid in Midsummer Night's Dream will have to don his pajamas, and Romeo will breathe out his love to Juliet in a plain pair of pants. We can think of othing more poetic than Romeo in a plain pair of pants. Apparently the City Council of Montreal is not a poetic body and cares little how Romeo breathes out his love. But the Montreal City Couneil is not the whole world. Which is fortunate. Once beyond the purlieus of monastic Montreal the great acting sisterhood are at liberty to go as far as they like. Only in Montreal must they needs screen their nethers. Every com-pany which goes to the Canadian me-tropolis will have to carry a liberal supof pantalets, bloomers, trousers, ply pants, and other discreet draperies for the legs. It may strike the youths of city as the eclipse of their sun to see Dolly Dimples's pet legs thus caparisoned, and those of the front row of the chorus shrouded in the drab emblems of solemn respectability. But the order is more far-reaching.

Dolly Dimples will be in danger of losing her professional standing. She will have nothing to show for the sacrifices she has made to get her footing. Between her and fame will ever interpose the awful fate of a capacious raiment. The sunshine will pass out of her young life, and Montreal will be registered on the tablets of her memory to torment her pillow with the eternal "Do you wear Pants?

THE MIRROR'S "LIVE WIRES"

Thanks to the wide-awake correspondents of THE MIRROR, the amusement field of the United States and Canada is fully and intelligently covered every week in the year. In the issue of Jan. 22 readers of THE MIRROR knew what had occurred in the theaters of two hundred and forty-seven cities and towns in the United States. An analysis shows the following: Full reports from cities and towns, 179; condensed reports, 58; Canada, 8; Shanghai (China), 1; Honolulu, 1. The number Shanghai of States covered was 44. These figures do not include cities and towns

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S. A. Kent.—Leah Winslow has not yet cen placed among Tilk Minson's stock omen. Justina Wayne, Lucille Spinney, rances Brandt, Anna Cleveland, Marie Brandt, Anna Cleveland, Marie Augusta Perry, Alice Fleming, Mary Frances Brandt. oung, Eleanor Cleveland, Irene Ashier, Mac Desmond, Grace Hayward, Valerie nce Johnstone, Lovell Taylor and Perry have been pictured up to the present date. Bacured at the office. Back numbers may be se

H. A. Janson.-Uncle Tom's Cabin was vived at the Academy of Music on March 1901, the cast including Wilton Lackage as Uncle Tom. Theodore Roberts as Simon Legree, William Harcourt as George Harris, L. R. Stockwell as Marks, Earle Brown as St. Clair, Mortimer Snow as Shelby, Mabel Amber as Eliza, Georgie Florence Olp as Eva. Mrs. Annie Yeamans as Ophella, Maude Raymond as Topsy and Maud Durand as Emeline. Jacob Gorden's drama, The Kreutzer Sonata, was presented in New York in Feburary, 1902, by the Yiddish Stock company, with Mme. Ki Ettle and Kessler as the father. Kalich as

NOT MR. TULLY'S PLAY

Editor Dramatic Mirror:

Sir.—In your issue of this week you ascribe to me a part in the writing of The Poor Little Rich Girl. As a matter of Justice to Miss Eleanor Gates, I wish to state emphatically that I had no part whatever in the writing of her spiendid play. My name appears on the programme as the director who staged the drama, in which capacity I served to the best of my ability, but I had nothing to do with the writing of the manuscript. In fact, I did not see either the second or third act until they were finished, as I was busy at rehearsais during the time they were written. Of the many obtacles that a new dramatist must overcome, the worst is that, in order to get a first hearing, he or she must associate with persons of experience and reputation.

Miss Gates should not be compelled to start with such a handicap merely because I happen in private life to be her husband, and for this reason I write to make clear that all credit for the play. The Poor Little Rich Girl, should be hers, and hers alone.

Yours very truly.

Richard Walton Tully.

PROMINENT CRITICS



WALTER E. M'CANN. Dramatic Critic Baltimore News

Walter E. M'Cann. who was born in Baltimore, has been dramatic editor of the Baltimore News for twenty years. He is old enough to have seen the performances of Mr. and Mrs. Charles Keane when they visited Baltimore about 1804, playing at the Holliday Street Theater. He also witnessed the representations of Madame Ristori when she first toured this country. Since then he has seen all the great actors and actresses, foreign and native, with scarcely an exception.

He saw James W. Wallack, Jr., and E. L. Davenport many times; Charlotte Cushman, both the Salvinis, Edwin Booth repeatedly in all his characters, his half brother Junius, James E. Murdock, the Italian actress Vestvali, Brougham, Boucicault, Coquelin, Mounet Sully, Duse, Jane Hading, Irving—in short, everybody of note. He has written voluminously about these people and many of them he interviewed. His recollections of the Baltimore stage, from the days of the old Baltimore Museum, when Joseph Jefferson, John E. Owens and Mrs. D. P. Bowers played there, are very interesting. He recalls with delight the original company at Laura Keene's Theater in New York in Our American Cousin with Jefferson as Asa, Sothern as Dundreary, Peters as Bunny, Couldock as Murcott, Miss Keene as with Jefferson as Asa, Sothern as Dundreary, Peters as Bunny, Couldock as Murcott, Miss Keene as Florence and Sara Stevens as Mary Meredith. He was then on a visit to New York with his father and was so enchanted with the acting that he visited the theater three nights in succession.

Mr. M'Cann is still at work and enjoys playgoing

as much as ever.

PERSONAL

BYRNES.—It is generally believed, and the statement has been published over and over, that the only survivors of the performance of Our American Cousin, presented on the night of President Lincoln's assassination, were W. J. Ferguson and Harry Hawk. Opposite the character of Capt. De Boots in the historic cast appears the name of C. Byrnes. Mr. Byrnes is still living, and under the name of Charles F. Byrnes is conducting a real estate and insurance business in Philadelphia. The Mirror recently wrote Mr. Byrnes to deny or confirm the report, and under Mr. Byrnes to deny or confirm the report, and under date of Jan. 29, replies in a clear, well-written hand on his letter-head: "I am the C. Byrnes referred to in the cast of the play, Our American Cousin, on the night of the assassination of President Lincoln," and promises to give The Mirror his impressions of that tragic occasion at a future date.

PATTI.—Adelina Patti will be seventy years old in March. During the week of January 19, she was the guest of Edouard De Reszeke at a dinner in Paris, when she sang for him, demonstrating that she still possessed a wonderful voice. The great tenor, who devotes himself exclusively to vocal culture now, begged her to sing for his pupils so that they might hear her perfect technique.

Ross.—Charles J. Ross. star of the New York

Ross.—Charles J. Ross, star of the New York Winter Garden company, now in Chicago, is a native of Montreal. He was born in 1859. His name in private life was James Kelly. When a lad in his early teens he ran away from home to join a racing stable and worked as an exercise boy, later becoming a rider. It was the year of the lost Charlie Ross sensation, and on account of his reticence as to his name and whereabouts he was given by his associates the

THE NEW YORK DRAMATIC MIRROR

sobriquet of Charlie Ross, which has stuck to him

MATTHISON-KEIGHTLEY.—This week's cover design, showing a scene in the second act of The Spy by Edith Wynne Matthison and Cyril Keightley, is from a photograph by White. The picture is copyrighted by Charles Frohman, 1913.

TWO CLEVER SISTERS

Mary and Florence Nash Show What Girls Can Accomplish on Our Stage

ARY and Florence Nash have received a great deal of attention in the press since Christmas
Day when their proud father, Philip F. Nash,
of the United Booking Office, presented them with a
check for \$5,000 to aid them in carrying out their ambition to have a toy theater in which to produce poetic plays, delicate sketches from abroad and inpoetic plays, deficate sketches from abroad and in-tellectual dramas without commercial appeal. Miss Mary Nash is at present playing the powerful role of Wanda Kelly, the telephone girl, in The Woman, while Miss Florence Nash is scoring a hit as Agnes Lynch in Within the Law, one of the dramatic hits of

Lynch in Within the Law, one of the dramatic hits of the year.

The Nash sisters were born in Troy. They went to school for several years in Albany and finished their education in a Canadian convent. Both girls took up the stage as a career and both became famous almost immediately as creators of types. They have fared equally well in musical comedy and dramatic work. Mary Nash made her first appearance with Sam Bernard in The Girl from Kay's. Charles Frohman was so impressed by her positive personality that man was so impressed by her positive rersonality that he placed her in the cast of Alice Sit by the Fire, in which Ethel Barrymore was starring. In quick succession came important engagements with Mary Mannering in The Truants, and in Clyde Fitch's The City, as Cicely Rand. So great was her success in the Fitch play that David Belasco wrote for het the part of Wanda Kelly in The Woman, which ran a year at the Republic Theater, and is now touring the larger

Florence Nash has evinced a genius for comedy that makes her a leader among the younger Ameri-can comediennes. She began her stage life with a can comediennes. She began her stage life with a short season in stock and then scored a hit as the lisping girl in The Boys of Company B. Later she transferred her lisp to Miss Hook of Holland, and scored again. Tiring of specializing her lisp, she re-fused to make further capital out of it and took a clever part in The Algerian by Victor Herbert and Glen McDonough. After this she played a rough



WAIIS. N. Y. MARY AND PLORENCE NASH.

soubrette role with De Wolf Hopper and then created an original comedy type in Victor Herbert and George Hobart's When Sweet Sixteen. Last season she completely captivated Chicago by her comedy and dramatic powers as leading woman in An Everyday Man, in which Thomas W. Ross starred. From this she stepped directly into headline honors in vaudeville with a brilliant sketch, In 1999. She left vaudeville for Within the Law, because she felt that the role of Aggie Lynch was written to her measure, and so it proved, for her success on the opening night was it proved, for her success on the opening night was

weeping.

Both girls are barely out of their teens. They are true home bodies in their leisure hours, and both are quite unspoiled by their success which has come through hard work and innate ability. They have taken the stage with high seriousness and their splendid record is a shining example of what the right sort of girl can accomplish in the American theater.

BROADWAY FAVORITES OF THE SEASON



Hall's Studio, N. Y. JOHN JUNIOR.

John Junior, one of the bright spots in William Collier's Never Say Die, is a young actor who has achieved success on Broadway each season, but his work the present year surpasses his previous efforts and here again is a valuable actor who owes his success to stock training, for he holds a stock record for roles he has played in Milwaukee, Bridgeport and

Portland, Maine.
Mr. Junior's Broadway debut was made with
Elsie De Wolfe in The Way of the World at
Hammerstein's Victoria, appearing a season later in
musical comedy, Three Little Maids and The Man

To give a complete list of Mr. Junior's roles would merely mean to enumerate the majority of the juvenile roles in Broadway productions, for he has been seen in most of them in stock as well as in the early Lyceum Theater plays, which likewise he

the early Lyceum Theater plays, which likewise he has played in stock.

In New York, Mr. Junior has supported Viola Allen in Shakespeare, Henry E. Dixie, Edward Abeles, May Irwin, William Collier for two seasons and has received recognition for creating the role of Rudolph in Percy Mackaye's Mater and Lieutenant Billings in The Commanding Officer.

During the early part of the present season Mr. Junior was seen as Travers Gladwin in Officer 666 at the Gaiety.

At the Galety.

Mr. Junior is a native New Yorker and is one of the most ambitious of the younger generation, being a very sincere and earnest worker.

CHAMBERLAIN BROWN.

PLAYS AND PLAYERS

Cecil Ryan has been engaged by George W. Lederer sing the leading baritone role in The Seventh

Little Nellie Burt, for four years with In Cattle Land, in which she was featured, is just convaiescing, at the Misericordia Hospital, from an operation for appendicitis, performed by Dr. Amey, the White Rats' physician.

Diamond Donner, a few seasons ago a chorus girl in The Prince of Pilsen, The Man from China and a feature of The Hurdy Gurdy Girl, has entered grand opera, and is singing leading soprano roles at the Boston Opera House with great success.

Mrs. Walter Pulitzer announces two large recep-tions in honor of Leopold Godowsky and Franz Lehar, the latter a personal friend of her husband's, who is coming to this country for the first time in

The noted musical conductor, Felix Weingartner, former director of the Imperial Opera in Berlin, was married to Lucille Marcel, daughter of the late Samuel Edwin Wasself, a Harlem druggist on Jan. 29, by Alderman James Smith at the City Hall, Manhattan. Mr. Weingartner is forty-nine, and his bride, who is well-known as a singer in Europe, is twenty-sight.

NEWS OF OTHER CITIES



BROOKLYN

harie and Hattie Williams in The Girl nartre, created a spiendid impression is of Teller's Broadway 27-1. of Paradise with Guy Batss Poet, nai cast, and Bessie Barriscale in the less, was offered for the first time to leaterguers at the Majestic. ow Jacket, with its treatment of ventions and methods, was offered at the control of the

Tellow Jacket, with its treatment of conventions and methods, was offered at mixtuk.

Barrymore, in The Twelve Pound Look, Its factories of the State of the Pound Index of the Pound Index of the State of th

serious Rivers were seen in the most roles. Gleckier added another credit to his at the Greenpoint with his fine por-Michael Began in The Boss. William, Minna Philips and other members of coint Company were seen to advantage. I Alarm received a warm reception at Opera House. Neel Travers as the nan scored decidedly, while Jessie william Elliot, Archie Allan, George Treve Douglas, Minnie Stanley and ydar were cast in congenial roles. The and horses, which were used in Lew duction of The Neverbones, were used duction.

J. Lanor Dave.

LOUISVILLE, KY. an Eltings in The Passinating Widow large houses at Macauley's Jan. 27-29, ting the success of a former visit. riotte Walker in The Trail of the Lone-Pine Snished the week, making a hit in remarkation of the story of the name. a Stahl in Maggie Pepper comes next to

ng attractions at the Shubert Masonic are laster of the House Feb. 3-5 and Harry Feb. 12. Thief was a strong eard at the Walnut 12. was a strong card at the Walnut Jan. 26. pulck Wallingford opens at the Wal-

the Eisie Faye Trie, and Owen Me, the celebrated contraits, was heard in
Feb. 5 at the Weman's Club,
ger James B. Camp, promoter of big
ger James B. Camp, promoter of big
ger James B. Camp, promoter of big
ent ventures, restairanteur, capitalis
ilitician, will personally conduct a large
to the Presidential inauguration in March.
Camp is one of the original Wilson menville Lodge of Eiks, No. 8, will give a
Jan, 31 for the Bood sufferers. A feathe entertainment will be an act similar
tof Julian Eilinge, by George Cuscaden,
e comes from the talented Enmiy of the
and it is said has a remarkably strong
y.

which savors of accuracy has it that noe will soon be changed from a theater slows bouse, and the change will mark slow one of Louisville's amusement its. Much money and sequine theatrical was made at what was once the popular CHARLES D. CLARKE.

CINCINNATI

Pepper. Charles Riain's drama of the life of a shop sir! In a big city, and them to devalon desults the restriction to the confront her, interested big andiscress and week Jan. 20-25. Rose Riahl was elangy, homely, but brave little drig denartment stores, but differed from her fellow employee in that she had to become something better, and the to educate herself in preparation for unity.

to electate berself in preparation for to electate berself in preparation for rituity.

It to electate berself in preparation for rituity.

It the Grand Jan. It returned here for a tet of Grand Jan. It returned here for a tet of Grand Jan. It returned here for a tet of Grand Jan. It returned here of the sales unsually room, and the box-office also unsually room, and the box-office houses business.

Ich-Quicke Wellingford had a good week Wainut Jan. 19-25. Ida Fuller and co. ancing act beselfined a good bill at the Jan. 19-25.

Curroon and her co. of charing come-headlings a bill of unusual merit, well sed at the Orpheum Jan. 19-25.

The Curroon and her co. of charing come-headlings a bill of unusual merit, well sed at the Orpheum Jan. 19-25.

The call Rainey's African Hunt were at the Olympic Jan. 19-26.

The set of Paul Rainey's African Hunt were at the Olympic Jan. 19 and draw so well to films will be shown for probably a longer.

It the recent flood of the Ohio River, lenses arranged a benealt programme, given Lyric, that netted a nest sum for flood. The resture of the entertainment was tial presentation of a sketch by John local newwas well received.

Orientals Burisanne co. dryw egpacity

DENVER

The Tabor returned to its customary S. B. O. im Sunday afternoon Jan. 26, when Alma. Herr Do Fou Live? opened at that house for week's solourn. Grace Drew as Alma played the anice discrimination, which saved the lay from much salaciousness. The musical umbers were better sung than when the play ras here last season. Graustark follows. Donald Brian and The Sires—or sirens—

OMAHA

At the Brandels A Butterfly on the Whael was presented by an excellent co, that did the best possible with the rather poor yehlels afforded. Business fair. Mutt and Jef oceand a three-night engagement to a good bogus Jan. 26. Legislana Lou Jan. 30-Peb. I. The Plak Lady Feb. 2-5.

This is the last week (Jan. 28) of the Yaughan Glaser Players at the Boyd. where they are giving a good presentation of The

tree anod bouses twice at the Kruz. The Merry Maidens were at the Kruz. As yet no definite arrangements have made for the devotable that the state of the state o made for the occupancy of the Boyd after the present week. It is to be hoose that this fine theater, with its wonderful accustic properties, will soon be reconsent.

Bitwin H. Ourtis, stans-manager at the Boyd, and Ollie Cooper, harsome for the Yaushau Glaser co., were married here Jan. 37, and after the honeymoon will make their basse in Washington, where they will organize a new sick company.

Adeline Genes damied the Againstum Jan. 30,

ST. LOUIS

Exceeding the speed Limit proved a roar of merriment in the Century Jan. 28-1. Carter De Herriment in the Century Jan. 28-1. Carter De Herriment in the Century Jan. 28-1. Carter De Herriment in the Century Morton, was heartily greeted. Charlotte Walker in The Trail of the Lonacome Pine Jan. 2-8.

Little Miss Brown made such a record attendance at the Shubert during the first visit that it returned Jan. 28-Feb. 1. and had another prosperous week; an extra matines was given. Mime. Raman Calve and her co., gave an operatic concert at Shubert Jan. 2. Typ Silver Wedding Jan. 2-8 with Thos. A. Wise and Begga Ang co. tendance at the Shahert during the first visit tendance at the Shahert during the first visit that it returned Jan. 26-Feb. 1, and had another prosperous week an extra mother property of the property of the property of the property of the standard secret at Shahert Jan. 27-Feb. 1 and Hall week and Edgas. Aug & co.

Carter, the mysterious, a sleight-of-hand expert held the boards at the Garriek Jan 26-Feb. 1 to fairly good business.

David Belasco's much heraided comedy The Council, proved a great treat at the Olympic Jan. 27-Feb. 1. Lee Ditrichatein scored in the leading rele. It was promounced the best high class comedy seen here in a decade. The Count of Lax small relet in the property of the usual enthusiasm at the American Jan. 25-1. H. O. Kesman was seen in the role of the preset and made a very impressive one The Divorce Question Jan. 2-8. The House of a Thousand Candler occupied the La Saile Jan. 28-1. Waiter Robinson appeared as Glenarm. Girl of the Under World was the Diay Jan. 2-8.

The House of a Thousand Candler occupied the La Saile Jan. 28-1. Waiter Robinson appeared Jan. 28-8.

The Auto Girls proved a new burissque at the Standard Jan. 28-8.

The Auto Girls proved a new burissque at the Standard Jan. 28-8.

The Auto Girls proved a new burissque at the Standard Jan. 2-8.

Marshall P. Wilder and Gus Rowards headingd a very scool bill at Columbia Jan. 28-7-eb. 1.

The German Stock co., played Bruder Standard Standard

COLUMBUS, O.

Macklyn Arbuckle returned to the Hartman, Jo. before a large and entired sudience at the Moore, The Round Up to good audiences.

Max fivin gave Columbus one of the bignest treats of the season Jan. 20. in her new form the proof of the peason Jan. 20. in her new form the peason Jan. 20. in her new form the peason Jan. 20. in her new form small to large another consists of the season Jan. 20. in her new form small to large 20-58. Ida Adair as leading from small to large 20-58. Ida Adair as leading woman displayed her skill and eleveness to adject the season of Julian Eltings in his facciones and the season of Julian Eltings in

THER CITIES

The Messrs, Aborn made a wonderful production of The Chimes of Normandy, at the Southern, Jan. 23-26. In the cast deserving of mention are william welf. Garriek Major. Oarleady, Loyd Gallus, W. H. White, Edith Bradford and Daisy Loyd Gallus, W. H. White, Edith Bradford and Daisy Loyd Gallus, W. H. White, Edith Bradford and Daisy Loyd Gallus, W. H. William Face and Josephine Master of the House, Jan. 21-7eb. I. William Face and Josephine Master of the Bull. Included Lew Hawkins, Ellip Travensham, Feb. 5-0. At E. F. Ketth's, Lamberti, the Musician Bought and Paid for with Charles Millward, George Wright, Julie Herne and Josephine Telephone. When the Mills of the

PITTSBURGH

PITTSBURGH

Ready Money was a welcome visitor at the Alvis Jan. 27-Feb. 1. drawing largely, and one of the heat olays seen here this meason. The presenting co. was a good goe, including Joseph Kilkour, Bem Johnson, Hans Robert, Oarl Harbaugh, Henry Miller, Jr., John O. Brownell, Scott Ooroer, Frank Monroe, Lesier Crawford, Elisabeth Nelson, Fay Wallace, and Betelle Wynne. Excuse Me Feb. 3. and Manager Reprolds announces Everywoman to follow.

The Daughter of Heaven, a massive seemic production, was seen at the Nixon last week with Viola Allen, Ian Maclaren, and Lee Baker in the cast, and a very large supporting co. The Irish Players are presenting a respertoire of about ten plays the current week Jan. 3. and The Girl from Montmartre is underlined.

Hall bade fargwell to Dugoesne andisens with the Harry Davis Players last week in All-of-a-Budden Peszy. Her interpretation of the role of Peszy was convincing and praiseworthy, while Corliss Glies also scored. This week, Jan. 3. An American Widow.

One Day, a dramatisation from the book of the game name, proved a good drawing card at the Lorceum during the past week, Jan. 28. although the play was disappointing. Nevertheless, the cast was a capable one. Over Night the Current week, Jan. 3. then The Newlyweds. The Quiumbia Burlesoners drew largely at the Gayety Jan. 37-Feb. 1, the entire performance being above the average buffesone show. Charlies Girls Follows.

The Grand find a good bill Jan. 37-Feb. 1, on which were Lasky's The Trained Narses. Three Wedder scored. The Western Mary Hall) at the Danuesme for the Harry Davis Stock Players. She has long cargaments of stock work to her credit in Oleveland. Minneanolis, Washinston, D. C.: Philadelphia, and Kanssa City.

HARTFORD

The Spring Maid, the principals practically same as when seen here last season, received patronage at the Parson's twice, Jan. 23, musical numbers pleasing as on former praction. U.T.O. 8.R.O. 8.O.T. (Regards to season to the allestory, hounds and Jan. 25. Over 1,000 were turned away at times, from second to first childhood. Extra the prevailed of the second to first childhood. Extra the prevailed of the second to first childhood. Extra the second to first th HARTFORD films continue to packed houses that are all the innumerable picture houses that are apringing up on all sides "fill and empty from noon to closing. The selection of the select

SALT LAKE CITY

SALT LAKE CITY

Carolina White, assisted by Theodora Sturkov Brier, entertained a large and well-niessed and image at the Brief Lake Jan. 20, 22 and well-niessed and image at the Brief Lake Jan. 20, 22 and 22 and 12 and

NEW ORLEANS

Talane: Dustin Farance and Farance and Grant Farance and Grant Farance and Grant Farance and Farance French and Farance Farance and Farance Fa

Bought and Paid for with Charles Miliward, George Wright, Julie Herme and Josephina Draha, piayed to one of the blugsest week's business of the season at the Shubert Murat, Jan. Jan. 30-25. Over Night Jan. 27-Feb. 1. Carter the Mysarious Feb. 3-6. The Master of the House Feb. 0-5. Faversham in Julius Caesar Feb. 10-12. Harry Lander, matines and hight. Feb. 13.

The Daughter of Heaven, magnificently staged and costumed, was greeted by large audiences throughout the week at English's Jan. 20-25. Viola Allen, ian MacLaren, Lee Baker and Master Norris Millington were seen to excellent advantage in the principal roles. However, the control of the c

DETROIT

included George V. Hobert's clever one-act play, Mein Liebechen, admirably interpreted by Gee Weinberg, Joseph A. Prosser and Mabel Carruthers: Theo. Bandix's Ensemble Players, one of the artistic musical offerings of vauderille, and Charley Case.

The new Broadway Theater was opened to the public Stunday afterneon Jan. 26, under the amplices of the United Ammessant Co. fathered by J. S. ward, and it is recorded that the opening the ammessant inference of the second of the Committee of the ammessant inference of the control of the ammessant inference of the second of the committee of the commit

the Defense.

Burlesque in Detroit Jan. 26-Feb. 1, was represented by The Ginger Girls at the Gayety, and The Whiri of Mirth at the Avenue Theater.

Burle A. Mason.

PROVIDENCE, R. I.

The Trocadero Burlesquers were at the West-minster 27-1 to be followed by The Kuicker-beckers 8-8.
Another strong bill was on view at Keith's in-cluding the Graham Moffatt Scotch Players. 8.
Hiller Kent. Bird Millman & Co., Little Lord Roberts, Rawles and Von Kaufman, Thurber and Madison, Ernie and Ernie, and Fisher and Gib-an.

drew fair business and was well received. Dark
The Taird Degree was presented at the Saathe
In an acceptable manner before bosses ranging
from small to large 20-36. Ide Adair as leading
woman displayed her skill and cleverness to advantage.
Vandsville and motion pictures were the rule
at the Grand.
Vaudsville and pictures at the Alhambra.

TWO NEW PLAYS IN BALTIMORE Samuel T. Freeman & Co., Auctioneers

Not for Sale," with Robert Lorraine, and "The Painted Woman," with Florence Reed, Due Feb. 10-"C. F." and Manager Dean

"C. F." and Manager Dean

"C. F." and Manager Dean

Baltimore. Free. 4 (Specied).—We are to have another premiere Feb. 10, this time at the Academy. Robert Lorraine, that we are doubly grateful. The title of the play and its author has just been divulged. It was already to the second of t

1519-21 Chestnut Street, Philadelphia, Pa. Established Nov. 18, 1805.

Trustee's Sale in Bankruptcy.

In the Matter of William J. Thompson, Bankrupt.

Washington Park, a. Delaware Tuesday, February 25, 1913, at 11 A. M.

On the Premises.

170 acres, with large Delaware River frontage, large and commodious buildings, main building, auditorium, large dining halls adapted to shad dinners and large entertainments, 1,750 ft. pier and aerial railway over a mile in length. Also, about 30 amusement buildings, including Ferris wheels, chute-the-chutes, etc.; also fishing rights of value.

This park is particularly adapted for large improvements—of easy access by trolley and boat from Philadelphia—the one park near Philadelphia which can be developed into a Coney Island. Illustrated pamphlet mailed upon application to the auctioneer.

SAMUEL T. FREEMAN & CO., Auctioneers, 1519-21 Chestnut Street, Phila., Pa.

Alice Brown, the well-known writer of short stories, recently offered a one-act play, The Web, in the Bijou's comedy competition. It was easily the best piece submitted, but as it was serious in theme it was ineligible for the prize. It is being acted at the Bijou this week, however.

So far no one has come forward with a plan for furnishing Miss Horniman's Manchester company the guarantee necessary for engagement in Boston, a visit she planned to make if possible.

Winthrop Asses' productions of Rutherford and Son and Snew White will come to the Shubert in March.

Monday, March 3, the Boston and New York Milestones companies will exchange theaters for one night, to celebrate the 200th performance of the New York company.

theaters for one high.

200th performance of the New York company.

The Twentieth Century Club, last week, held a conference on pageantry, during which lectures were given by Vesper L. George and William C. Langdon.

Both the New Haven and Beston and Maine railroads have yielded to the demand for midnight trains for the benefit of out-of-town theatergoers.

Religious zealots have recently appeared before the Committee on Legal Affairs at the State house in behalf of an effort to have the law against objectional plays amended to prohibit representations in plays of Biblical material. Their special aversions are Salome. The Everlasting Meek, John the Baptist, The Evangelist, The Prodigal Son and The Samaritan Woman. Maeterlinck's Mary Magdalene was strongly objected to, but The Shapherd King was given a clean bill of health.

Foregery Izard.

BOSTON MANAGERS WEAR HALOS

Record Prosperity at Playhouses Where Productions of Merit

Were Given—Religious Zealots Busy

Boston, Fin. 4 (Special).—There was but one important change of bill last night filled but the control of th Opera of reand on Aida was at the Heliz Jan. 20-28. Hen-House of the management of Will was at the Heliz Jan. 20-28. Hen-House as society of Germans. The German House, a society of Germans are a Wagner concert Jan. 26. Lead by Frederic and Mother is underlined. Amelia flowed Mother

\$25--MODELS--\$25

Attractive young ladies of good appearant as models in showroom of highest club wholesale costume house; must meast about 38 bust, 42 to 43 skirt.

JULIUS STEIN, 303 5th Ave., N. Y.

WANTS BATBS, CASE WITH CROSS:

DON'T you want permanent year rought address and your letters present warded? Send postcard for particulars.

WOMAN, dramatic, who can travesty now playing vaudevil salary by letter only. It. L. poet Ave., Brooklyn, N. Y.

A NEW COHAN AND HARRIS PLAY

brims donnes of the new Tivoli when it occurs in March. Her husband, Paul Lossono, a least of the Children of To-day a satirical comedy drams by Clara Lipman and Bamuel Rhipman, Mesers. Cohan and the bedside of his brother, who was very siek.

The National is desire filter, who was very siek.

The National is desire filter. Harris have engaged the following players: Johnny Hines, Millicent Evans, Carman Newville, Isabel Garrison and Jeannette Cook. Rehearsals of The Children of To-day began last Friday under the direction of Mr. Sam Forrest.

SAVAGE SCORES NEW YORK CRITICS the road the domestic comedy, written by himself, entitled Waiting at the Church. His health breaking down, he could not give the vigor, time and attention to the yearing work of developing the play, and was compelled to close the tour of the company. Write Largely, if Not Entirely, from the Point View of Self-Exploitation Colonel Henry W. Savage was one of York decides not only the fate of a particular place for the country, but it also the guests on "hobby night" staged by ticular place for the country, but it also the National Press Club, at Washington, decides the fate of the drama of which that The road the domestic comedy, written by himself, entitled Waiting at the Church. He was arrained before United States Commissioner with himself, entitled Waiting at the Church. His health breaking down, he could not Fruil for violation of statute 211 of the work of developing the play, and was compelled to close the tour of the empany. Mr. Murray was formerly a newspaper and obscene for publication, wells asked Miss Mayne to meet him. He did not sign his name, but asked her to communicate with him through one of the morning newspapers over the signature "T. X." In the personal column.

Colonel Henry W. Savage was one of the guests on "hobby night," staged by the National Press Club, at Washington, decides the fate of the dram of which that the process of the country, but it also the guests on "hobby night," staged by the National Press Club, at Washington, decides the fate of the dram of which that the process of the washington, and carried the process of the washington, and carried the process of the washington, and carried the process of the washington, and the process of the proc

HAMMERSTEIN'S ATTITUDE Grand Opera in the Background-Tobacco to the Fore

So many rumors are now floating around about what Oscar Hammerstein will or will not do in the grand-opera game, that it is not. The Mianon hopes, a breach of confidence to state that they are mostly made out of whole cloth—grasped from the blue sky, as it were. Mr. Hammerstein (unofficially and in intimate conversation) told a representative of this publication that, for the present, he is only thinking of his new invention, which "will revolutionize the tobacco industry of the world."
"As to grand opera, what's the use?" he mused. "Any one can go into the game: but such tremendous forces are dominating the field now that it would be foolishness to attempt it. As long as it is a plaything for multimillionaires, let them enjoy it in their own way—a not very good one when you contemplate the offerings. What initiative does the Metropolitan exhibit? What novelty are they giving their patrons? Yes, I could give grand opera, but when I do I shall not resort to subterfuge, but come out into the open and stand sponsor for it in my own name and personality. Come up and I'll show you what I am doing in my tobacco invention. I'll show you something new."

The Mianon man did, and had the pleasure of seeing the genius of Forty-second street and Broadway rolling a "smoker" from a karat of Havana, which, when presented to him with true Chesterfieldian manner, he lighted, smoked and found aromatic, despite the fact that it was made of the unstripped leaf—stem and all.

EMPIRE THEATER'S JUBILEE

EMPIRE THEATER'S JUBILEE
Charles Frohman's Empire Theater was
twenty years old on Jan. 26. In honor of
the occasion. Henry Miller presented Mr.
Frohman with a large bronze figure. Inscribed "A Soldier of the Roman Empire,"
and bearing the inscription. "In token of
your many fine Empire victories." Miller's
gift was placed on a pedestal in the foyer
of the theater.

The first performance ever held in the
theater, now the oldest uptown playhouse,
was The Girl I Left Behind Me, by David
Belnaco and Franklin Fyles. The
first
words ever spoken on the stage of the Empire were uttered by Thomas Oberle as Sergeant Dicks in that play. The first ticket
handed to the doorman was held by George
C. Pullman.

Miller. Viola Allen, Margaret Anglin,
Maude Adams, James K. Hackett, Annie

Russell and William Faversham and many others became stars after seasons in the Empire Theater.

Thomas F. Shea, who was appointed by Mr. Frohman business manager when the house was opened, is still there in that capacity.

MOTHER JOINS CHORUS Young Leading Man Under the Maternal Eyes

Love for her boy decided Mrs. Elizabeth Grace to join the chorus of the Simond's Auto Girls company, now touring the mid West.

Auto Girls company, now touring the mid West.

Frank Grace, eighteen, who some years ago was left alone with his mother, and who had been taught dancing, chose the stage as a profession. For one season he was away from her, but, as Mrs. Grace could not endure the separation any longer, she joined the chorus when Frank was engaged by the management for the leading part.

THEATER DESTROYED

MEXICO. Mo. (Special).—The Grand Opera House of this city was entirely destroyed by fire on Tuesday night, Jan. 21. The building was valued at \$25,000, and was owned by Miss Kate Ferris, and was covered by only \$5,000 insurance. The fire is thought to be of incendiary origin, as the building was heated by central heat and electric wiring was in contact. No arrangements have as yet been made to rebuild. Manager S. C. Thompson. of the Grand, was out of town at the time. having left for his home in lows that afternoon.

FRANK MURRAY'S HEALTH IMPROVING

FRANK MURRAY'S HEALTH IMPROVING
Mr. Frank Murray. who has been seriously ill for three months of intestinal and nervous troubles, went to the country last week on the advice of friends. From reports received, he is gradually recovering.
Mr. Murray was for two years manager and partner of Frank Daniels, one year business manager of Wilson Barrett, two years traveling business manager with Charles Frohman, one year co-manager with Richard Mansfield, and organized and produced and managed Julian Edwards's opera. The Wedding Day, in which he controlled for one year the services of Lillian Russell. Della Fox and Jefferson De Angelis. Last year Mr. Murray was associated with Frederic Thompson in the production of George Barr McCutcheon's comedy.

This last Fall Mr. Murray produced on

FIGHT FOR MILLIONS

Mrs. J. A. Bailey's Sister Contests Showman's Widow's Will

Widow's Will

Mrs. Anna Isabelle Hutchinson, a sister of Mrs. Balley, the widow of James A. Balley, of the Barnum and Balley show, brought action contesting the will of Mrs. Balley, who died leaving an estate of from five to eight million dollars, in the Suprene Court, in Westchester County, on Jan. 21.

Mrs. Jutchinson, who lives port, Conn., dealer, who lives

from five to eight million dollars, in the Suprene Court, in Westchester County, on Jan. 21.

Mrs. itutchinson, who lives in Bridgeport, Cana., declares that her brother, Joseph T. McCaddon, wrongfully influenced her sister, Mrs. Bailey, and caused her to change her first will, in which she left all of her property to be equally divided among her brothers and sisters. By a second will Mrs. Hutchinson received a life annuity of \$10,000. Attorneys for Mrs. Hutchinson also assert that the inventory of Mrs. Bailey's estate is not correct.

The action is against Joseph T. McCaddon and Theodore D. McCaddon, individually and as executors of the trustees under a paper admitted to probate as to the last will and testament of Ruth Louisa Bailey: Lillie Elisabeth Harper, Raiph Gage Spencer, Anna Louisa Hutchinson and the Woodlawn Cemetery.

John T. Bottom, an attorney of Denver, Colo., represents Mrs. Hutchinson he contest are Johnson and Mils. of Mount Vernon, and Frank E. Carstarphen, of this city. Nearly all the prominent circus men in the country will be summoned for the trial, it is said, including Colonel Cody, Major John M. Burke and W. W. Cole.

GOODWIN'S SALARY AS FAGIN Testifies He Got \$800 a Week in Ex-Manager's

Nat C. Goodwin has been sued by his former manager, Walter D. Turner, for \$900. Turner claims that Goodwin engaged him in the Summer of 1911 at \$75 a week and five per cent. of the profits of The Captain, guaranteeing him a season of twenty-five weeks. In a deposition read in the City Court, of New York, on Jan. 29, Goodwin testifies that he got a salary of \$800 a week to play Fagin, in Oliver Twist, last season.

UNDISCOVERED HEIRS \$250,000 to Public Administrator—Some Stage folk Die Intestate

folk Die Intestate

During the year 1912 more than \$250,900 passed into the hands of the Public
Administrator of New York City, representing sums bequeathed to persons who have
passed away or could not be found. They
ranged in sums from one cent to more than
\$14,000.

In Bellevne alone more than one hundred homeless men and women died during
the year, and the money they left totaled
\$484,99. Among these were Chen Yuh.
a musician, who left less than \$40; Mary
Lorraine, actress, of Scotland, \$297; Edward Beppo, circus actor, England, no
funds: Charles Rowan, actor, England,
\$47, and James Gentry, actor, \$8.90

WESTFIELD'S NEW THEATER

WESTFIELD'S NEW THEATER
Westfield Theater was opened here on Jan.
20 with the Light of Asia, presented by local talent. The building, architecturally, is an adaption of Italian Renaissance, and a fireproof structure 132 feet deep with a 47-foot frontage, with exits on all sides. The stage has a floor space of 28 by 46 feet, and is modernly couloped. The seating capacity of the new house is 810. The manager, Mr. Springer, late of the Grand Theater, of New York, purposes to offer standard attractions, as well as the latest motion pictures and vaudeville of the better class, at moderate prices.

FRANKLIN JONES RETIRES

Franklin Jones. Who was last seen on Broadway as Juvenile with Thomas A. Wise in An Old New Yorker, and will be well remembered for his previous work in Billy and with Adelaide Thurston, has deserted the stage and successfully started an artnovelty store in Rochester, N. Y. Besides Mr. Jones, Arthur Shaw has also retired and gone West, and Frank Dekum has given up paint and powder.

CIRCUS MOVEMENTS

The Barnum and Baliey circus opens its season for 1913 at Madison Square Garden, this city, early in March; Brooklyn after, then Westward. The Binglings will open at the Colisseum, Chicago, about April 6, then move Eastward to the Atlantic Coast cities.

RECORD OF DEATHS

IDA WERNER (Mrs. Kraft Walton) died n. 20 at Rutherford, N. J.

JOA WERNER (Mrs. Kraft Walton) died Jan. 20 at Rutherford, N. J.

JOSEPH TUFFNER, said to have been the oldest Elk in the world. died in Marshalltown. Iowa, Jan. 18, aged 103. He became an Elk when he was 100 years old.

HENRY FINNEY. FORMER member of The Finneys, who appeared in vaudeville in a swimming act, died at his home, No. 172 Hamlet Street, Fall River, Mass., on Jan. 14, at the age of 43.

MRS. SARAH GLEASON, a noted church singer and a pioneer of California, died in San Francisco, Jan. 8. She sang with Fatti in New York years ago. She left three children, all well-known society folk.

DANIEL M, SULLIVAN, 48, of Goshen, Ind., a comedian who had played in The Miner's Daughter, and who had toured with Broncho John's Wild West, was found dead in bed at his rooms in Topeka, Ind., Jan. 12.

Mas. Annie Mintzenheimer died Tuesday evening, Jan. 28, at Mount Sinai Hospital, this city. Mrs. Mintzenheimer resided at the Hotel Ansonia. Her daughter is on the vaudeville stage, and is known as Miss Belle Blanche.

Mas. Ellen Donggan, 48 years old, wife of James E. Donggan, manager of the stage of t

Miss Belle Blanche.

Mas. ELLEN DONEGAN, 48 years old, wife of James E. Donegan, manager of the Dunedin Cyclist Troupe, is dead in London. Mrs. Donegan was a member of the Altair Chapter of the Eastern Star. Besides her husband, she is survived by a daughter, a professional skater.

ALMA KRAUSE, once famous operatic singer, died in Sacramento. Cal., on Jan. 13, following a surgical operation. She had been singing of late in local cafes. Before coming to Sacramento she sang in grand opera in Europe and many American cities. She was married here and leaves two children.

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Philip A. Gippord, secretary of the City Playground Commission, of Newark, N. J., and one of the best-known newspaper men in New Jersey, died Thursday in his home, No. 119 South Thirteenth Street, Newark, from kidney disease. He was sixty-six years old, and had been in the newspaper business in Newark nearly forty years as reporter, city editor and business manager, and for several years was Newark correspondent for the Herald. Mr. Gifford wrote many plays for ameteur production, was a song writer and the author of numerous humorous stories. A wife, one son and one daughter survive him.

David Robinson, lately manager of the Brighton Beach Theater, died last week at his home in the Ashford Apartments, 131 West 110th Street. Mr. Robinson was born in Brooklyn in 1868, and first worked as a reporter on the Brooklyn Union, later going into the theatrical business in the Park Theater. He became first treasurer of Charles Frohman's Empire Theater. He went to New Orleans, but returned to Brooklyn to become treasurer of the Novelty, the Gotham and the Orpheum theaters under Percy G. Williams, who later made him manager of his Circle Theater in Manhattan. He is survived by his mother, his wife and two daughters.

Frenerick Wandelt, late manager of the Lyceum Theater, Bayonne, N. J., died Jan. 19 of pneumonia. Funeral services were held Jan. 20 at his late home, in Bayonne, and interment took place Jan. 21 in a cemetery in Jersey City, N. J. Mr. Wandelt was born in Germany in 1867 and had lived in this country for twenty-seven years. He had been in the theatrigal business for about twelve years, and was manager of the Lyceum Theater when it opened a few weeks ago. He contracted a cold which developed into pneumonia. When his condition became serious he was removed to the Empire Hotel, in New York City, He is survived by a widow and three children.

Broadway as juvenile with Thomas A. Wise in An Old New Yorker, and will be well remembered for his previous work in Billy and with Adelaide Thurston, has deserted the stage and successfully started an artnovelly store in Rochester, N. Y. Besides Mr. Jones, Arthur Shaw has also retired and gone West, and Frank Dekum has given up paint and powder.

ACTRESS'CAUSES ARREST
Young Frisco Doctor Writes Obscene Letters—
In the Toils
San Francisco (Special).—A young hysician, Dr. Samuel Weiss, was arrested in this city, at midnight, on Jan. 22, charged with sending an obscene letter to Elizabeth Marne, the feature actress in The Surf Brothers, an act on the boards

NEW PRODUCTIONS

he Pirate," "Romance," "Not for Sale," The Painted Lady" to Be Seen Here Soon

"The Pirate," "Romance," "Not for Sale,"

"The Painted Lady" to Be Seen Here Soon

To-morrow evening the new revue, The Homeymoon Express, with Gaby Desiys as the principal attraction, will have its New York premiere at the Winter Garden after many postponements. On Monday and Tuesday last the entertainment was presented in New Haven as a preliminary to the New York opening. Al Jolson, Yanci Dolly, Meiville Ellis and Fanny Brice are also in the cast.

On Friday evening, at the Fulton Theater, H. H. Frasee will present The Unwritten Law for the first time in New York. The play is by Edwin Milton Royle, author of The Squaw Man. It is described as a melodrama, with the locale in the capital city of one of our Western States. In the cast are May Buckley, Frank Sheridan, George Farren, Frederick Burton, John Stokes, Marion Ballou, Mrs. R. E. French, Joseph Robinson, Robert Robin, Lois Burnett, George Cameron and Ed Feldt.

Monday, Feb. 10, will probably be the opening date for Edward Sheldon's new play, Romance, at the Maxine Elliott Theater, to be produced by the Shuberts. Doris Keene and William Courtenay will be featured at the head of the cast.

On the Monday following, Rutherford and Son will be succeeded at the Little Theater by The Pirate, a light comedy by the well-known German dramatist. Ludwig Fulds. The scene of the play is laid in Spain. Winthrop Ames announces that Louis N. Parker will translate and adapt the niece. Mr. McKinnel will make a short tour of some of the principal Eastern cities in Rutherford and Son, appearing at the same playhouses with Marguerite Clark in Snow White and the Seven Dwarfs, which will be presented only at matinees. Not For Sale is the title of the new play by Bol Cooper Megrue, in which the Liebler cempany will star Robert Loraine, who has been for many seasons in Man and Superman. The play opens in Baltimore next Monday evening at the Academy of Music, and if favorably received will be seen shortly afterward in New York.

On the ame evening and in the same city William A. B

LASHELLE CO.vs. ARMSTRONG Dramatist of "Heir to the Hoorah" Insists He Suggested Dam's Story

Dramatist of "Heir to the Hoorah" Insists He
Suggested Dam's Story

A suit of the Kirke La Shelle company
against Paul Armstrong to recover nearly
\$75,000 on the ground that Armstrong
plagiarized the play. The Heir to the
Hoorah, and then sold it to the plaintiff,
was before Supreme Court Justice Hendrick, of this city, on Jan. 27, on a motion
by Armstrong for permission to present his
defense before a jury.

The late Kirke La Shelle contracted with
Armstrong for the rights to the play in
1904, and Armstrong got \$15,000 for it.
Subsequently, Henry J. W. Dem, now dead,
sued in the Federal court on the ground
that the play was a plagiarism of The
Transmogrification of Dan, a magazine
story. Dam died before the case was decided, but his widow. Dorothy Dorr Dam,
got judgment against the La Shelle company for \$22,367 and an injunction restraining the production of the play. The
La Shelle company is now suing Armstrong
for the money paid to him and to Mrs.
Dam under the court's orders, and for
\$25,000 damages and \$11,186 counsel fees.

Armstrong told Justice Headrick that he
had no opportunity to defend his right to
the play in the Federal court suit. He insists that he suggested the general theme
of the story to Dam, who wrote it for a
magazine.

WILMINGTON'S NEW THEATER

WILMINGTON. DBL (Special).—In addition to a new hotel, new city hall and county court house. Wilmington is also promised a new theater, which will not be surpassed in any of those essentials that distinguish the complete modern playhouse. It will be built by the Du Pont Powder Company on the block bounded by Market. Orange, Tenth and Eleventh streets. A million dollars will be expended upon it, and even grand opera may find accommodation in the house.

BERNHARDT'S NEW YEAR'S GIFT

Mme. Sarah Bernhardt's New Year's gift to her son, Maurice Bernhardt. was conveyed to him by cable from St. Paul, Minn., to Paris, informing him that she had purchased for him a 1.500-acre ranch near Colorado Springs from Abraham Frank, a Chinese real-cafate man, its owner. Frank demanded \$110,000, Madame offered \$100,000, It is said a compromise has been effected.

"THE MASTER MIND" GIVEN

UTICA, N. Y. (Special).—Daniel D. Carter's The Master Mind was produced in this city for the first time on any stage last week. Werba and Luescher are the producers. Edmund Breese plays the title role, and the other principals include Ellott Dexter Morgan Coman, Edward Glilespie, Harry Neville, William Riley Hatch.

Katherine La Salle and Dorothy Rossmore.

The play tells of a phase of criminal life, the theme being treated in original fashion. It is in four acts. The play was favorably received.

YALE SENIORS' CHOICE

Tennyson, Dickens, Maude Adams and Sothern Favorites

Favorites

The annual vote of preferences by Yale Seniors was taken on the night of Jan. 30, and here is what it disclosed. As favorite poet, Shakespeare ran far behind Tennyson, the vote standing 99 for the Victorian laureate and 39 for the Bard of Avon.

"Ivanhoe" was voted the favorite novel and Dickens the favorite novel and Dickens the favorite novel and Billie Burke ran a pretty race for favorite actress, Miss Adams winning, 43 to 34.

Lincoln went ahead of Napoleon as favorite character in history by 104 to 67, and Sothern won the ballot for favorite actor by 40 votes to 21 for John Drew and 17 for Mantell.

"Crossing the Bar" was named as the favorite poem and Jean Valjean the favorite character in literature.

Tennis was voted the favorite sport, with baseball second and football third. Theatergoing was voted the favorite pastime, with dancing second.

ACTOR IN HOLY ORDERS Michael Byrne, of "Eight Bells" Fame, Will Be Ordained Nest June

Michael J. Byrne, one of the Byrne brothers of Eight Bells fame, has entered holy orders, and will be ordained a priest in St. Francis's Academy, Loretta, Pa., near Altoona, next June. He is now a subdeacon.

deacon.

Byrne is the father of three children—
Miss Bessie Byrne, a trained nurse, who
lives in New York City; James Byrne, an
actor, and Dr. John A. Byrne, of Baiti-

more.

About five years ago Michael J. Byrne's wife died. At that time his home was in Norwich, Conn. For a little more than a year after his wife's death he continued on the stage, and then disappeared.

CHINESE NEW YEAR'S PARTY Viola Allen and Company Entertain for Charity in Pittsburgh

in Pittsburgh

Viola Allen and the members of The Daughter of Heaven company tendered to the members of the Pittsburgh Home for Crippled Children a Chinese New Year's party, at the Nixon Theater, in Pittsburgh, on the morning of Jan. 28. There was presented a diversified programme, during which Miss Allen delivered the address of welcome, and which concluded with the one-act Chinese fairy fantasie, The Good Fairy, written for the occasion by Albert Cowles.

SECOND "FIREFLY" CO. With Nina Morgana, New Hammerstein Prima Donna

Arthur Hammerstein has organised a No. 2 The Firedy company, which will open in Plainfield, N. J., on Feb. 22. The prima-donna role will be in the hands of Nina Morgana, Mr. Hammerstein's new find, for whom he predicts a great future, and declares that a few years will make of her another Tetrazzini.

Miss Morgana's patronym is Morgan. She comes from Buffalo, N. Y., where she was known as a popular church and concert singer, and where she has many sincere admirers, who are not surprised at her rapid advancement.

Al H. Wilson will sever his connections with Sidney R. Ellis at the end of the present season, when his contract expires. The agreement will not be renewed, and the singing comedian will appear under other management. No cause for the separation is given.

PLYMPTON LOSES SUIT

The suit of Eben Plympton, who played Count Anteoni in The Garden of Aliah. against Liebler and Company to recover \$4,850 on the ground that he was engaged for the season 1911-12 at \$300 a week, but was discharged on Feb. 3, was dismissed by Supreme Court Justice Amend, in this city, on Jan. 25. The defense contended that the contract provided that Plympton was to be paid only for services rendered, which contention the court upheld.

SHUBERTS TO STAR HODGE

William Hodge, who appeared with great success for several seasons in The Man trom Home, under the direction of the Lieblers, has signed a contract with the Shuberts. He will be the star in a new play. The Road to Happiness.

"THE CONFESSION" CLOSES

The Confession closed in Philadelphia on Saturday night. Paul Doucet was prominent in the cast.

SONG BIRDS QUIT LOS ANGELES

Finale of a Four-Weeks' Season of Grand Opera-Morning Matinee for "The Blue Bird"

Los Angeles, Cal., Feb. 4 (Special).—
At the Auditorium, Jan. 20-20, the Lambardi Opera company was in the fourth and last week of its engagement, and, all and last week of its engagement, and, all financially. Above all things ome very clever principals and an excellent orchestra. The operas sung during the last week were Aida, 11 Trovatore, Carmen, Thais, Lucia and Amico Fritz, and, although the latter was excellently staged and sung, it failed to draw its quota of attendance. In Lucia, Mme. Vicarino acquitted hesself splendidly, her voice being famous mad scene she shows real tragedy, conveyed through the intricacles of the difficult cadenaas. Sig. Agistina sang exceptionally well the role of Edgar. In fact, all the principals singing in the various operas showed familiarity with the various roles, which permitted of their doing away with the constant attention to the prompter's box.

The piece was generally well played, and has quite a comprehensive and enjoyable performance. A morning matine was one of the incidents of the eighty good houses, the same being part of tourists visiting this city.

William H. Clune, of local moving-piecular fourists visiting this city.

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IRON DOOR" POSTPONED Changes in Cast Delay Opening at Thirty-ninth Street for Two Weeks

ninth Street for I wo Weeks

John Cort announces that, owing to some necessary changes in the cast, he finds it advisable to delay the production of Alian Davis's drama. The Iron Door, which was scheduled for presentation at the Thirty-ninth Street Theater on Wednesday night. Feb. 5, for at least two weeks. Mr. Cort is quite satisfied with the merits of the play, and so soon as the above-mentioned required changes are made in the company he will give the drama a New York hearing.

"ROSENKAVALIER" PREMIERE

Richard Straus's opera, Der Rosen-kavalier, had its London premiere on the night of Jan. 29. From a society stand-point it was a tremendous success, for sel-dom in the height of the season has Covent Garden held so distinguished an audience. The ordinary layman voted it extremely dull: the musical critics, however, find plenty to admire in it. So there is reason to believe that it has entered upon a suc-cessful career on the English-speaking stage.

Singing Comedian's Contract Expires at End LETTER LIST of Season and Will Not Be Renewed

3

Arthur, Alice, Marie Adams, Lettie Alter, Buchanan, Virginia, Virginia Berry, Edna Benn, Ines Buck, Edythe Black, Estelle Baldwin, Anna Bates, J. Baird, Theo, Bell, Pauline Bradahaw, Rylvia Bidwell.
Crosman, Lillian, Res Carlysle, Claudia Colonas, Faye Cusick, Helen Coliler, Virginia Clay, Maybelle Carey, Bessic Cottrell, Corelle Clifton, Ioue Chamberlin, Adelide Cummings, Anne Cleveland, Charlotte Crabtree, Mrs. M. Collins.
Dean, Mary B., Madeline Delmar, Carlotta Dety, Gertrude Pe Mout, Mrs. Frank Dae, Lily Deming, Iree Plane, E. M. Dwyer, Marguerite De Vice, E. M. Dwyer, Marguerite De Vice, E. M. Dwyer, Marguerite De Vice, Benn, Virginia, Piaber, Bess. Eva N. Fay, Laura Prench, Gerrard, Louise, Helen Gillbart, Grace Goodali, Jean Galbraith.
Hamilton, Evslyn, Relen Hall, Isabel Rail

pratth. Iamilton, Evelyn, Helen Hall, Isabel I rgia Harvey, Dorothea Howard, Ade rman, Hazel M. Hall, Minnie P. Hey, Ev

Irwin, Jean. Johnstone, Florence, B. Jefferson, Dalsy Je-

Kingsley, Florida, Mary King, Mable Knowles, Desmood Kelly, Birdle Kiruchmann.
Liord, Lillian: Pearla Landers, Mrs. Neil Litchkeld, Marion Leen, Carolyn Lee, Peilge Lyune, See Lawis, Ethel Levey, Clarice Lauren Millard, Florence May, Ada Meade, Mabel Morten, Bitta Morria, Cora Morris, Mash, Florence, Marsney, Kwille, Oter, Jane, Mrs. F. J. Chey, Penfield, Mary A., Virstnia Philipy, Edith Polick, Billis Proctor, Carolyn Pullian, Cathryn Fellier, Robisco, Bertine, Jessie Robe, Mrs. Frailip Robisco, Marsney, Charlette, Miss & George, Charlotte Severson, Mrs. Fred Seaten, Trans. Street Seaton Surgeortic Superca, Sarte Stuter, Verme Sheridan.
Thomas, Esia, Mrs. H. Turner, Helen Treshy, Orace Turner, Amel Travers. Edith Totten.
Clara Turner, Mina Thayer.
Vora, Wijfred Voorbees,
Wilson, Lou, Helen Walton, Bessie Warren,
Edith Williams, Grace Washburn.
Younge, Frances, Edith Yeager, Rida J.

Adama, H. B., H. C. Anderson, Chas.
G. Andrews, Carl Axsell,
Brown, W. W. Bichard Barrows,
owers, Sidney Booth, Constantine
ddie Bandy, Jack Boyle, Chas. Bowses
aker, Alfred Butt, Carl Biglow, Jaack Barbara, T. W. Bensen, Ervis J.
rehle Boyd, Toss Brown, J. Barton,
Charters, Percy, Donaid Campbell,
rane, Frank Carpenter, Delmay Clarke,
lay, Werner Corbin, Arthur Cox, Jas.
Davies, H. Rees, Vincent Dalley, Frangrae, Arthur Donaldson, Bidney Dr.
Brickson Knute, Thos. D. Evans,
Ilaworth. Davies, H. Rees, Vincent Daller, Frank Demihorne, Arthur Donaldon, Sidney Drew,
Efrickson Kuste, Thos. D. Evans, Wm. H.
Fullwood, W. L., Max Pisher, Prank Francia,
twarter Foleys, L., Max Pisher, Prank Francia,
twarter Foleys, Carel Gordon, Bor Garrison,
and Giller, Garrison, Garrison,
and Giller, Garrison, Garrison,
Anderson Haller, Frank Hartler, Sheplarris, Jeferson Hall.
Irwin, Thos. J.
Jordan, Earl, Fred James, Arthur Johnson,
tobert E. Jones,
Kennedy, Tony, Geo. Kelly, Claude Kimbail,
Leonard, F., Oeo, Leonard, J., D. Leffingweil,
truet Leonard, Wm. Largine, Riewart Lithawe,
vilus Lolx, Wm. Lambert, W. L. Love,
land J. C. Mack, Wilbur Masson,
fordier des Jones, L. Mason, Harry,
and McAllister, Alexander MacKennie, W. M.
colowith, D. A. McDonald, F. D. McEintee,
Vorman McKinnel,
Plato, Effingham, Chas. Potts, Wm. T. Price,
forming Nell.

icer.
i. Nell.
Jack. Edward W. Revnolds. I.
Wm. Buonerts. H. A. Richarde.
Wm. Biley. F. M. Robinson. Roche.

Strans Wm. F. J. Stration, Warne Spencer.
Go. Syholt, Engene Spoffard, Chas. Scheeffer,
Keck Brilling, Arthur Stanford, Lowell Shuman.
Thos. Swem. Harry C. Sawyer.
Toomer and Kwing, Dnn Tarlor, Warren
Townsend, Wm. Tripiett, E. Trever.
Van Bensselaer, Frederick, M. Van Hemessen,
Walthall, Henry, Wm. Woodside, T. Jeff
White, Ed Wilson, Joe Whitehead, D. W. Well,
Price Webber.
Yapp, Ocell.

senting Deiro, the accordson player, a now; Shadow Pecole. Rosttino-Bramana co., and Ethel Dooley. Edwin Arden and Anneherland. Lee and Cranston, the Camille o, and the Fantsers.

very attractive bill was offered at the come Opera House Jan. 27-Peb. I by Manney Ferral Committee of Stop Thief, was a rive Moore, author of Stop Thief, was a rive Moore, author of Stop Thief, was a low Jan. 27, and eyent a pleasant afterneon arrive Moore, author of Stop Thief, was a low Jan. 27, and eyent a pleasant afterneon the principal members of The Sheoherd of Hills co., and is making roof in the part, be annual election of officers of Jersey City and the principal members of The Sheoherd of Hills co., and is making roof in the part, be annual election of officers of Jersey City see. No. 24. Theatrien Mechanical Association of the Committee of

oducing co.

Is crowded all the time, where cood

and victures are gives.

In Ton is at its beight, the business is
and Manager Saduenn is civing paworth of their money in pictures and

Walvess C. Sattres.

KANSAS CITY

KANSAS CITY
The Willis Wood had The Countess Cornetts for the week of Jan. 20-Feb. 1. Diayling to good pusipess. The show proved to be an unusually ascinating one, not only the music and comedy sing of a high order, but the cast including one well-known extonemts of comic operations Wilson had the chief councily raise, and assed no end of fun and lauriter. Vers. Alm assored has vily in her several musical numers, while Tumpler Saze. Harry Fauli, Madde Villiams, and Emile La Oroix also shared in a honors. The production was attractively taxed and contuned. The Concert Feb. 3-5. The Shubert drye following a molecules of the first Latty Feb. 6-6.

The Shubert drye following a molecules Jan. Of Seb. 1 will not seen the pince of the pince of

dame Cherry was the Grand offering Jan.
eb. 1. niaying to a biz week's business.
Disprises as well as on its former visprises as well as on its former visse Sidner Feb. 3-8,
ur numbers were featured on the Ornbeum
Jan. 38-Feb. 1. and divided honors very
ty. These acts were: McConnell and SimpStibel Green, Adrienne Aurarde, and the
Saidiser Fiddiers. Other acts also pleased,
ness stood.

, These acts were: McConnell and Simultable Green. Advising Autoria. And the boldier. Fiddlers. Other acts also bleased. See Sood. Garden had Harry Bulger and co. in The et Barber Shop Jan. 37-Feb. 2, showing all sood business. Other numbers on the lap beased immensable. The shortstop and manager of the Cincinnati Reds. was the cr of the Empress bill Jan. 26-Feb. 1. Ag used to eavort on the vacant lots of a City and still calls this his home. he is a assured of a big welcome from a leasure. Other numbers were entertaining as

ily Arlington and The Golden Oreok held beards at the Garety Jan. 26-Feb. 1. one to good-sized andisnees. The show was well wed. Dave Marion and The Dreamland esquers Feb. 32 and 12 an

ST. PAUL

The Pink Lady returned to the Metropolitan Jan. 26-1. In the company were Frank Lalor. Hasel Dawn, Alice Dovey, and—shades of the paimy days!—Charlotte Ouseman and (Old Jed Prouty. Robin Hood Jan. 3-5, John Masson Jan. 6-8, Mutt and Jeff Jan. 9-16, Jed Schubert Jan. 28-20, and kieled a few unemopeting balt pates. Aside from the few unemopeting the pates of the few unemopeting the few of the few

se. E. Taylor's Dante's Daughters were Grand. Miracle pictures were given at the at the Grand.

The Miracie pictures were given at the Majoritic.

Majoritic Eliman appeared with the Symphony Orchestra at the Auditorium Jan. 38. Genee appeared to the Symphony of the Jan. 38. Genee appeared to the Symphony of the Jan. 38. Genee appeared to the Symphony of the Jan. 38. Genee appeared to the Symphony of the Jan. 38. Genee appeared to the country, is noted for his penchant for presenting passes to the needy, Mr. Fisher's blessant amile again illumined the local theatrical firmament this week.

JOSEPH J. PYSTER.

TOLEDO

Miss Mande Adams in Peter Pan was the main attraction at the Valentine the past week. Miss Adams is two performances, a special matisee and evening performance, won the honor of breaking all records for one day's business in the history of the house. Miss Adams is a prime favorite in Toledo and was accorded ovation after evation at the class of sack sheins forced to respect to many curtain a second of the control of the control of the class of sack dies in the control of the contro

BUFFALO

In Bella Donna Jan. 37-Feb. 1 Nazimova and pleased large audisonces at the Star. A grid of the star of th he Winning Widow Jan. 37-Feb. 1. Proyed ular: large houses at the Garden. Gos Fay J. W. Banken.

"THE GLASSBLOWERS"

"THE GLASSBLOWERS"

Reports reach New York that Sousa has written one of his best marches in The Glassblowers, and that in it he revives memories of his greatest successes in that line. This is what the Rochester Post-Repress has to say of the new work:

"The music of this new Sousa opera is lively, spirited, martial in its character, and during the musical numbers The Glassblowers is interesting and vivid, but the book is weak and commonplace in its plot and dialogue, so that the scenes devoted to conversation and exposition of the plot seem duil. Of ceurse, the showing of a factory in a musical comedy is unusual; it might as well be a shirtwaist factory as a glassblowing, however, for all the effective use that is made of the occupation; and the introduction of the walking delegate and the strike make a spirited moment; but the spirit with which it is worked up is largely due to the music.

"This is essentially an opera of choruses, for in the big, crashing numbers is the most color attained, and in the main the chorus singing is quite good, though there is in it little of shading. The big march of the opera is 'From Maine to Oregon,' which was loudly acclaimed. The soprano song 'The Crystal Lute' is pretentious, but not nearly so effective as the charming 'Red Cross,' both of which were sung by Miss Showaiter, the latter with far more art and success than the former. The Reveille song, by Mr. Parks in the last act, is musically fine, but the words are abominable."

FOR STEWART I. DE KRAFFT

FOR SIEWART I. DE KRAPPT

Editor DRAMATIC MIRROR:

BIR.—Ethel Carter (singer) is ill at the
Revere House, Chicago, Ill., and wishes to
get into communication with her husband.
Stewart I. de Krafft, a newspaper man
and press agent, and would be grateful for
any information regarding him. She can
be addressed at any time in care of above
hotel. Mas. S. I. OB KRAPPT.

CHICAGO, JLL., Jan. 29, 1913.

ACTRESS DIVORCES HUSBAND

Lillian May Coleman, a well-known character actress, has been granted an absolute divorce from Charles W. Coleman, formerly manager of the Corinthian Theater at Rochester, N I.. on the grounds of desertion. The decree was granted on Jan. 25, in Chicago.

BLANCHE WALSH ROBBED

Mrs. William Travers (Blanche Walsh), reported to the Cincinnati police, on January 29, that her room at the Havlin had been entered by a thief, while she was at the theater, and stole a diamond ring and three gold bar pins.

McKinley also received their share of SCHEFF DIVORCES HUSBAND Interlocutory Decree Frees Singer from John Fox, Jr.

There is no longer any doubt concerning the disturbed domestic relations between Frits! Scheff and her husband, John Fox, Jr., the author, although emphatic denials were made by both whenever their attention was called to the many rumors afloat. Papers were filed in the County Clerk's office in White Plaina, N. Y., on Jan. 31, granting an interlocutory divorce to the prima donna from her husband, despite Miss Scheff's telegram from Davenport. Iowa, as late as Jan. 7, that the reports were "too silly for credence."

The papers were sealed and filed without their contents being made public. The case was sent to James Byrne, referee, although no record was made of the order. Byrne began his hearing early in January. Nobody was named in the application. A register from the Hotel Gerard was shown, however, which indicated that on May 12, 1912, the entry "James Farley and wife "had been made. This name, it was charged, concealed the identity of Fox. Testimony was adduced that the woman with "James Farley" was not Fritsi Scheff.

Scheff.

Miss Scheff was married to John Fox, Jr., in 1908. He is a well-known writer of ability. He was her second husband. Her first husband, whom she married in 1904, was Lieutenant Friedrich Wilhelm Gustav Carl von Bardsleben, of the Austrian army. Four years later she divorced him, and within three days thereafter, Dec. 13, 1908, she married John Fox, Jr., the ceremony talking place in the home of Rev. K. Fox, the novellat's brother.

WALLACK'S TO REOPEN

With a Return of the Irish Players in New Things and Old

With a Return of the Irish Players in New Things and Old
Only for the rest of this week will "the movies" bold sway at Wallack's. For on Monday, Feb. 10, the Irish Players will be seen again in New York, with the principal members of the company which played at the Maxine Elliott Theater still in the cast. All the old favorites—which last year proved such bones of contention—of their repertoire will be retained. In addition, New York will have its first glimpse at Patriots, Maurice Harte, The Magnanimous Lover and A Pot of Broth. The plays already given here include: The Playboy, The Showing Up of Blance Poenet, Birthright, Spreading the News. The Shadow of the Glen. The Rising of the Moon, The Workhouse Ward and Mixed Marriage.

Lady Gregory, executive head of the company, will accompany the players, who include Sara Aligood, Elien O'Doherty, Elthne Magee, J. A. O'Rourke, Frederick O'Donovan, Arthur Sinciair, J. M. Kerright, A press notice from the offices of the Liebler company observes that the Irish Players are back again in New York, "cheerful, determined, unarraid."

WARFIELD AS SHYLOCK? Invited to Appear Next Summer in "Merchant of Venice" in Berkeley Greek Theater

of Venice in Berkeley Greek Theater David Warfield has been invited by the musical and dramstie committee of the University of California to appear as Shylock in a production of The Merchant of Venice at the Hearst Greek theater in Berkeley. The revival would take place at the end of the present season. Mr. Warfield, who was playing in San Francisco in The Return of Peter Grimm, notified his manager. David Belasco, by telegram of the invitation. As the undertaking would be a tremendous one, nothing definite has yet been decided. It is well-known that Mr. Warfield has cherished for years a desire to appear in the role, and is well prepared to undertake it within the time granted. He has made an exhaustive study of the character and claims to have an original conception of it.

"MASTER MIND" AT HARRIS

The Master Mind. in which Edmon-Breese is featured, will be presented at th Harris Theater a week from next Monday

ACTORS' CHURCH ALLIANCE NEWS

NATIONAL AWD LOCAL HEADQUARTERS. 254 West Fifty-fifth Street, New York results monthly meeting of the Natiotil of the Alliance will be held at to unarters Taureday evening. Feb. 6. at

Concell of the Alliance will be heald at the seadquarters Tauresday evening. Feb. 0. at 8 M. The February meeting of the New York Chapter will be heald on Mooday evening. Feb. 10. at the headquarters, to which all meenbers of the Chapter and their friends are invited, by order of Berrie France, on Chapter and their friends are invited, by order in the Chapter of the Chapter of the Chapter of the Chapter of the Farity changes of the Farity of the Chapter of the Emglish sectors and actresses them working in that city, it was a large estimated of the Chapter of the Farity of the Fernel at age.

At the February meeting of the New York healter a new Board of Directors will be ejected not committees appointed for the balance of the urrent season. National and Local Secretary.

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FIFTH MONTH

LITTLE WOMEN

Extra Mats. February 11th and 21st

WILLIAM Comedy 41st, East of B'way Collier's Comedy Phone 5194 Bryant Evgs., 8:15. Mats., Thurs., Sat. & Lincoin's Birthday, 2:15. Thurs. Mat., Best Seats, \$1.50.

FANNY'S FIRST PLAY

Maxine Elliott's Thes. Joth bet. B'way & oth Av.

Evenings 4.45; Matthee Saturday, 3.30, ast (ANATO L Schaltzler's feek of ANATO L Schaltzler's frierrooms at 3.30 (ex-SNOW WHITE Monday, Feb. 10—ROMANCE)

LYRIC 42nd, West of B'way. Phone 5216 Bryant. Evgs. 5115. Mats. 2115.

SAM BERNARD

a new Comedy ALL FOR THE LADIES

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Popular Wednesday Matiness. Nina Morgana in title role. Seats 50c. to \$1.50

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"The Second Mrs. Tanqueray"

BAIETY B'way and 46th St. Eves at 8115, Mata. Wed. & Gat. 2'15. Phone 210 Bryons. COHAN & HARRIS Announce?

A Straight Farce Written Around a Crook
By CARLYLE MOORE

WILLIAM HODGE A SHUBERT STAR
The Messrs. Shubert announce that William Hodge has signed a contract whereby he is to appear as a star under their management. Mr. Hodge's first vehicle under the Shubert direction will be a new, modern play entitled The Road to Happiness, and rehearsals for the production have already begun at William Collier's Comedy Theater.

HARRY LAUDER AT BROADWAY Harry Lauder is to play a return New York engagement of two weeks at the Broadway Theater, beginning on Monday evening, Feb. 16. 13

STAGE BEE "STINGS" IN CHICAGO

That's Why Mlle. Napierkowska Made the "Oasis" Look as if Dynamos Were Busy-Conchita Dissected

MIRROR BURRAU, SUITE 61. Grand Opera House Building.

Minnon Bunnau, Surra 61.

Chicago, Fen. 4 (Special).—"Of course we're sold out." said Louis Macloon, the genial and able press representative at the Palace, when I went to see the much-heralded Mile. Naplerkowska. "Nevertheless as that may be. I'll give you a seat on the grand stairway—yes, it's heavily carpeted—and you can discern the seven vells through the smoke of the fire on the desert." Presently the curtain rose, disclosing an oasis, much sand beyond, and, bending darkly against a gloving sky, some palm trees. Boon some Arabs appeared, then more, then still some more. I wondered what the dickens Mile, Naplerkowska, from St. Petersburg via Paris and the Cosmopolitas Magasine, could find for so many children of the desert to do in a short sketch. I found out by staying through the rest of the show, because the last number consisted of a series of rapid and very fine acrobatic stunts by these same Arabs. Finally the chief appeared, carrying in his arms a lovely captive princess that, indeed, made the place an oasis. The princess must dance for her liberty—and for the audience—and so Mile. Naplerkowska began her gymnastic appeal to Aliab, which consisted of a combination in equal proportion of Miss Garden. Miss Duncan and South State Street. The chief was not appeased—he wanted more of a similar variety, and nobody could blame him. This gave the dancer an opportunity to give her "Dance of the Bee" that Paris liked. A hypothetical bee, in search of honey, mistook her for some wild flower of the desert. He landed in one place and off came the vell. He struck again, and off came another garment as mademoiselle gracefully writhed and grasped for her tormentor. Every time he landed meant another bit of raiment released on the desert air. Had an entire swarm of bees been after her the result might have been a bit startling—though none the less pleasing. But finally the bee, it red of such strenuous opposition, flew off, and the writing dancer sank in a heap. She made her escape from the Arabs by leaping over the f

that she will head the bill again this coming week.

Two days before its departure for the
East the Chicago Grand Opera company produced Riccardo Zandonai's opera Conchita
with Tarquinia Tarquini in the title part
and Charles Dalmores as Mateo the lover.
The book is based on Pierre Louys' novel,
"La Femme et le Pantin," and the librettists so fumigated the original with the
fumes of "pure love" and "high ideals"

that it is perfectly barmiess even for Saturday matinee girls. This Conchita is a cigarette factory girl of Seville who is adored by one Mateo, and man of wealth, but of very little taste else he would not have so adored such a whimsical person as the heroine. Cupid bids fair to score a quick triumph, when Mateo, intending to help his cause along and incidentally to give to the poor, puts some gold into the hand of Conchita's mother. Then the girl declares that she will not "be bought," no never, and she goes off to a dance hall to "earn an honest living." The second act shows her in this hall earning her living by the nimbleness of her feet. The scene is beautiful and effective and if it had one-tenth the melody that the second scene of victor Herbert's opera Natomahas it would probably win out. Here Mateo finds Conchita but she "spoins" him and does coquettish things with a dancing companion. Another act of agony for Mateo. Then driven by Desperation, who is a mighty good driver in opera, Mateo "beats up the girl." After he has ismbasted her unmercifully the truth dawns on her that he must really love her desperately and she casts herself into his arms. The motive of the opera therefore being: Beat a dog if you want him to love you. As to the motive the Chicago critics were lukewarm. Fellx Barowski of the Record-Hersid, says Conchita is bewildering. Glenn Dilliard Gunn of the Tribuse says the composer has little gift for melody.

Quite an imposing bunch of new and interesting offerings lure the public this week. To the Biackstone comes Bella Donna with Nasimova, though the Russian's eyes need none of the stuff. We have not viewed Bella Donna in Rushtown-by-the-Lake but the name of Nasimova will attract as well as heretofore. How like chalk she makes so many of our American actresses appear. Oshkosh critics please copy.

she makes so many of our American actresses appear. Oshkosh critics please coly. Hindle Wakes—why on earth such a live, up-to-the-minute play should have such a title is a riddle—will have its Chicago premiere at the Fine Arts Tucesday night with the original English cast. The Chicago Theater Society, in bringing such a masterpiece to the theater, it leases, shows that it is trying to get the very best and most interesting productions obtainable. Henricita Crossman comes to Powers' in the new play, The Real Thing, which is from the pen of Catherine Cushing. Miss Crossman enacts the part of a gay widow who tries to adjust the simple, settled life of her wedded sister. One guess and you have it—the result is that the widow adjusts ber life on the pattern of her sister's via the love method.

The Rainbow will glow at the lilinois with Henry Miller's acting at the foot of it. Louise Closser Hale's talents will give vividness to the hues.

McVicker's will have Fiske O'Hara in The Rose of Kildare, a new Irish comedy by Charles Bradley and Edward Paulton. Augustus Piton, Jr., is producing the piece and we wish him all the dollars that McVicker's will hold, which is quite a lot of coin.

To the Auditorium comes Harry Lauder and seats are seling galore. Indications are

Viceers will note, which is quite a loof coin.

To the Auditorium comes Harry Laudel and seats are seling galore. Indications are that he will well-nigh pack the great the ster. Cecilia Loftus heads the bill at the Majestie.

LITTELL MCCLUNO.

NATIONAL CAPITAL AMUSEMENTS

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Cost and Ensemble of 100 ok and Lyrics by C. M. S. McLei

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Charles Prohman, Klaw & Erlanger, Props Evgs., 2:13. Matiness, Wed. and Sat., 2:13. Charles Frohman's Annual Musical Comedy

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Century Theatre at Areas Phone 60to Columbus. Evenings at A. Matiness, Wednesday and Saturday at 8. JOSEPH AND

HIS BRETHREN

Dramatic Pr

Mary Garden is the star in Tosca, and the following week Tetransini will be heard in the leading role in Lucia de Lammermore. At the buriesque houses, the Gayety and the Lyceum, excellent business has been continuous, with The College Girls at the former and The Bohemian Buriesquers at the latter. Next week, Gayety, the great Behman show; Lyceum, Billy Watson and his Beef Trust big company.

JOHN T. Wasse.

closed, and the current week witnesses the renewal of stock co-presentations for the Spring and Summer months. Get-Rich-Quick Wallingford is next week's bill, which will be followed by The Warrens of Virginia. T. Arthur Smith, the local promoter and advance theatrical ticket seller, presents the Chicago and Grand Opera company at Chase's for two performances on two Friday afternoons, Feb. 7-14. This week

traction, George Evans the very talented leader in the New York Winter Garden musical spectacle, Broadway to Paris, which opened Monday night to the capacity of the Relasco, where the engagement is on for ten performances and four matinees.

Mrs. Lealle Carter's engagement at this theater during the past week, presenting two of her greatest successes, Zasa and The Second Mrs. Tanqueray, was thoroughly appreciated by audiences of fash-ionable distinction. Beady Money comes next, followed by The Painted Woman.
Cecil Spooner's dramatisation of Eleanor Glyn's novel. One Day, a sequel to Three Weeks. Is the Academy of Music offering the current week, that opens strong. Sis Hopkins, with a talented young star in the Rose Melville creation, has just concluded an excellent engagement at this house. Next week Rainey's African Hunt pictures. Chase's is crowded continuously. The notable headliner of last week's very attractive programme was Percy Haswell and company, in the Allan Fawcett one-act, romantic comedy of the Elisabethian era. Master Wills Players, in which Miss Haswell, a pronounced Washington favorite of former Summer stock seasons, played Rossilne in a scene from As You Like It, and the fascinating Katharine in The Taming of the Shrew, splendidly supported by Regan Hughston and James Bevins. Another attractive card was Frank Fogarty, the Dublin minstrel. Baseball enthusiasts will make it lively and pleasant for Hughle Jennings, manager of the Detroits, who is, with the assistance of Ben Smith, in the baseball playlet, The New Mascot, this week's headlining feature. Next week Ethel Barrymore and company in The Twelve Pound Look. Washington. Fun. 4 (Special).—Jolly May Irwin, after two years' absence from the local stage, returns this week with a most enjoyable play. Widow by Proxy, an agreeable and appropriate setting for the very entertaining talents of the star, which, with a very large, welcoming audience at the National, commences what promises a fine week.

A nightly attendance of large audiences testified strongly their appreciation of beauties of score and music and elaborate presentment of the musical comedy. The Quaker Girl, during the past week. The delightful and artistic work of Ina Claire and Percival Knight, the featured stars, and the all-round, praiseworthy work of others in the east. Raymond Hitchcock follows. others in the cast. Insymmetric follows.

Julian Bitynge and the Pascinating Widow are successful, synonomous terms—a combination always sure of a houseful, although this is the third visit at the Columbia. Nothing further can be said of The Bunahine Girl, the new Charles Frohman musical-comedy production, which had its American premiere at this house last week, than that it emptied the theater ticket rack at every performance. Next attraction, George Evans's (Honey Boy) Minstrels.



STOCK COMPANY NEWS



ISABEL RANDOLPH AT EVANSTON

In the interval which elapsed between the receipt and publication in The Misson of Jan. 22. of the photograph of Miss Flor-ence Johnston. the latter had left the Evanston Stock company, and is now, we believe, at Fort William, Ont. In the mean-time, isabel Randolph has succeeded Miss Johnston as leading woman of the Evans-ton company.

STOCK POPULAR AT OTTAWA

Roma Reade and Players are delighting capacity houses at the Grand, Ottawa, Capada. Miss Reade, who has been well received, has scored effectively in each succeeding part, playing with excellent judgment. and is ably supported by some very clever people. This company bids fair to become the most popular stock Ottawa has had

GRACE VALENTINE WARMLY RECEIVED

The new Morosco Theater at Los Angeles is still housing its opening bill. The Fortune Hunter, to capacity houses. Orrin Johnson in the title role and Frances Ring as Betty were well received, while the press highly praised the work of Grace Valentine.

NOEL TRAVERS ANNOUNCES PLANS

One of the most ambitious managers and producers is young Noel Travers, who with a stock at the Grand Opera House, in Brooklyn, for fourteen weeks has played to capacity bouses. The Still Alarm was staged last week lavishly, and Mr. Travers has announced Charlotte Temple the present week, with Sapho, Secret Service, St. Elmo and The Rosary to follow. The company are under good direction, and Jessie Arnold, Franklyn Searlight, Maxine Miles, Minnle Stanley and the others bear watching.

GOTHAM PLAYERS

The Gotham Players, in Brooklyn, last week, were seen at their best in The Rosary, chiefly because Charles Pitt is casting productions and staging them with skill and intelligence, Mae Desmond, Caroline Locke, Alfred Swenson, James Kyle Maccurdy, Frank Pielder and Mr. Pitt must be awarded the highest praise for excellent work.

ROBERT GLECKLER

ROBERT GLECKLER

Robert Gleckler, the popular leading man of the Greenpoint Stock, Brooklyn, was born on a cattle ranch, thirty miles north of Cheyenne, Wyoming, and has had about as adventuresome a career as ever falls to the lot of a man of twenty-six. When a child, the country about Cheyenne had far from reached civilisation, and for an education Gleckler was compelled to go are miles. At sixteen his parents sent him to St. Louis, where his mother died and he was left to his own resources. He drifted to Beloit, Wis., and worked his way through college. After graduation a Chicago book firm took him as a salesman, His stage career started as a super at Morosco's Stock in San Francisco, when he was without money. A year later he played small parts in St. Louis, Toledo and Lynn. Mass. A few weeks with John Craig at the Castle Square, Boston: a season as leading man in Chicago, Pittsburgh, and Paterson followed, and now, at the Greenpoint, he holds the respect and love of a host of admirers.

GEORGE ALISON SAVES PERFORMANCE

Last week, at the Crescent, Brooklyn, a performance of Blanche Walsh's play, The Test, was presented by the stock company. George Alison gave an excellent performance, and was the most interesting feature of the week. Mahel Montgomery worked hard, and gave a good clear, intelligent portraval of the Walsh role, but the support was weak, especially Mr. Briggs, who never once realized or felt his role.

"PASSING OF THIRD FLOOR" TO STOCK

The King-Lynch Players, at Manchester, N. H., hold to their credit the first stock presentation of The Passing of the Third Floor Back, which they are presenting this week with Edward Lynch, Rose King. Frank Thomas, John G. Fee and Constance Glover in the leads, Nathan Hale, Get-Rich-Quick Wallingford and The Committers are announced to follow.

MARIE CURTIS

The work of Marie Curtis at the Star Theater, this week, as Elfie Sinciair. In The Easiest Way, is the best work shown by this emotional actress in many seasons. Her portrayal of the difficult role is marked by a finish that deserves watching. It would well repay managers who desire a find to watch Miss Curtis the present week. Theodore Friebus Eas returned to the com-



SARA PERRY.

White, N. T.

Miss Sara Perry is the talented leading woman of the Stainach-Hards Stock company at the Westchester Theater, Mount Vernon. N. Y. She began her career as a member of the Empire Theater Stock company: then followed two successful seasons as leading woman with William Gillette in Secret Service, then with Maude Adams and Ethel Barrymore, and then for a time with the Liebler company, and later playing leads for three seasons, under Wagenhals and Kemper's management, in Paid in Full.

Miss Ferry's charming personality endears her to all, and she has a host of friends, not only in the profession, as Miss Ferry, but socially also, as the wife of Stephen M. Stainach.

THE MIRROR Wishes her a continuation of her successful career.

pany, and with Jean Murdoch and James J. Ryan the players are a well-balanced cast.

RICHARD BUHLER STARTS EARLY

Richard Bubler, Martin Saline and a strong dramatic company will open a season of stock at the Auditorium. Toledo, on Feb. 10, and will play the very latest

LESTER LONERGAN

Lester Lonergan, fresh from his Euro-pean success, is engaging players for stock in Lowell and Salem, Mass., where he will shortly produce the newest plays.

STELLA TRACEY AT NEWARK

Stella Tracey, the youngest and most ambitious of prima-donna ingenues, has been secured to head a stock shortly to open in Newark. Walter Willis will be the director.

JOHN McGRATH AT PATERSON

John F. McGrath, for the first two sea-sons juvenile with Poll's Stock, at Worces-ter, Mass., is now with the Opera House Players at Paterson, N. J.

RICHARD THORNTON RETURNS

Richard Thornton has resigned as leading man of the Malley-Denison Stock at Fall River. Mass.. and returned to Broadway. Gus A. Forbes replaced Mr. Thornton, and the company are doing a large business. Carolyn Elberts and Margaret Pitt being great favorites.

STAINACH-HARDS COMPANY

The Stainach-Hards Stock presented Little Johnny Jones last week, with Paul Byron, the clever and popular juvenile man, in the fitle role, who made a big hit. Ina Hammer (very unaultably cast), as Goldle Gates, did the very best she could with the part. John Webb Dillion surpassed all his previous efforts in this line as the Irish horseman. Timothy G. McGee and the entire company were praiseworthy. A new added musical number, by Pease and Lurch (two local composers), sung by the former, was enjoyed. Good business for the entire week. Get-Rich-Quick Wallingford this week.

STOCK NOTES

The Vaughan Glaser Players at the Boyd. Omaha, have ceased, and James Cunning-ham. Leona Slater. George De Carleton. Grace Lothrup and the favorites presented The House of a Thousand Candles as the

At the Chestnut, Sunbury, Pa., the Nancy Boyer Stock opened to capacity business, last week, with Green Stockings, Clarice and The Marriage of Kitty.

The Jack Lynn Stock pleased large audiences at Brattleboro, Vt., last week, in The Builder of Bridges.

Henrietta Browne's farewell as leading woman at Paterson. N. J., was marked by the largest audience ever in the theater, and Miss Browne leaves the city with an undiminished popularity.

In the production of The Two Orphans, the Empire. Providence, last week, hon-went to Thomas Mulgrew as Pierre and

Lovell Taylor as Henriette. Ann Gridie joined the players as the Countess, an Nina Saulle, late with May Robson, mad-her debut as Frochard.

Charles Palazzi has been touring New England in repertoire to large business.

England in repertoire to large business.

The never old Beside the Bonnie Brier Bush was revived by the Orpheum Players. Philadelphia, last week, and William Ingersoil, as Lochian Campbell, gave a most interesting performance. Carolyn Gates, Wilmer Walter, Percy Winter and Winnifred Kingston gave capital support. Lost Paradise this week, with The New Bin, Pomander Walk. The Million and The Man From Home to follow.

From Home to foliow.

John Lorens is appearing this week at the American. Philadelphia, as Alias Jimmy Valentine.

In Under Two Flags, at the National, popular Godfrey Matthews again triumphed, while Grace McMasters, as Cigarette. was well cast. Marcus Hoefs and the other favorites scored. This company are doing some excellent work. Leah, the Forsaken this week.

Marie Horton to appreading to stock along.

Forsaken this week.

Marie Horton is appearing in stock playlets at Maiden, Mass.

Gertrude Eddington has closed her stock season and returned to New York. Miss Eddington may resume her tour in Graustark later in the season.

Cleo Madison made her debut as leading woman at the National, San Francisco, last week in The Silver King, and made an excellent impression. She shared honors with Raymond Whitaker. Norman Fusier, Max Steinle, Frank Bonner and Dorothy Davis Alien were seen to advantage.

In Brockton, Mass., Father and the Boys

In Brockton, Mass., Father and the Boys followed. The Dairy Farm last week, with Virginia Milliman. Will Dimock, Sam E. Mehany and the Hathaway favorites in the lead.

lead.

In the production of A Message from Mars, at the Auditorium, Lynn, last week, the work of Frances Woodberry, Edna Cilver, Harry Ingraham and Genevieve Bilhn deserves praise. The Goose Girl follows.

Corse Payton has already turned the Ornheum. Jersey City, into a popular stock house, and with the production of The Wife, given last week, commenced his second week with Dallas Tyler. William Grew, Eugene Frasier, Eleanor Haber and Balph Herbert in the leads.

Get-Rich-Quick Wallingford received its first Eastern stock presentation by Severin De Deyne, Elisabeth Rathburn, Lawrence Dunbar, Lavinia Shannon and Miss Jackson at the Gayety, Hoboken, last week. The original scenery was used.

Arthur Jarrett, Cliff Storch and Mabel Brownell were well cast in The City at the Orpheum. Newark, last week. Pomander Walk this week.

In the John Barrymore role of Nat Dun-

Orpheum. Newark. last week. Pomander Walk this week.

In the John Barrymore role of Nat Duncan. In The Fortune Hunter, at Hathaway's, New Bedford, Carl J. Brickert was most excellent last week. The Deep Purple and Get-Rich-Quick Wallingford follow.

Kate Bran rejoined the William Parke. Stock at Pittsfield. Mass., last week, appearing in Sag Harbor.

Clyde Fitch's The Blue Mouse delighted capacity audiences at the Empire, Pittsfield. last week, with Phyllis Glimore, Victor Browne, Joseph Creghan. Everett Murray and Anna Hollinger in the leads.

Frank Elliott was most admirable as The Virginian at the Empire, Holyoke, Mass., last week, and in her original role, which she played with Dustin Farnum popular Elizabeth Hunt was all that could be desired. On Thursday Pierre Peltier refused to appear as Sieve for reasons of his own, and Fred Roslyn portrayed the role in twenty minutes' notice without a hitch. Thurlow White replaces Frank Elliott as leading man this week.

David Herblin has been most successful with Emma Bunting at the Foreyrb, At-

David Herblin has been most successful with Emma Bunting at the Forsyth, At-lanta, Ga.

with Emma Bunting at the Forsyth, Atlanta, Ga.

Malley-Denison opened the Van Curler, Schenectady, with stock on Monday last, presenting The Lily as the opening, with Ethel Gray Terry, Frank Charlton and Isabelle Cameron in the leads.

Maud Leone opens Monday next as leading woman with Del Lawrence at Vancouver, B. C., in All of a Budden Peggy, May Hall closes her long season at the Nixon. Pittsburgh, in the same bill.

Baker Moore has resigned from the Baker Stock, Portland, Oregon, and is back in New York rehearsing a vaudeville act with Beatrice Morgan.

The Peruchi-Gypzene Stock, at the Lyric, New Orleans, gave an interesting performance of Monte Cristo last week.

Edward Langford, one of Broadway's most popular leading men, has joined Wright Huntington at South Bend, Ind., opeulng in The Man of the Hour.

Adelaide Kelm, Franklyn Munnell and the Jefferson Stock opened at the Jefferson Portland, Maine, last week, in The Easiest Way.

NORTHWEST THEATER MAGNATE TALKS

W. B. Sherman, Canadian Manager, Discusses Stars and Box Office Receipts at Calgary and Moose, Jaw

WILL B. SHERMAN

r. Sherman is no stranger to New York, this was his first visit after a long

but this was his first visit interval.
"When I was here before Pourteenth

Office Receipts at Calgary and Moose, Jaw

"The Northwest likes musical comedy better than anything dramatic that can be delivered." declared W. B. Sherman, the canadian thestrical manager, who was in the canadian thestrical of the canadian the composition of the comp

william S. Cleveland, the vaudeville manager, will have to pay his fine of \$1,029.25 which was imposed upon him by Supreme Court Judge Glegerich, of this city, for contempt of court. The Appellate Division has handed down a decision denying Cleveland's appeal.

Cleveland was found guilty of disobeying an injunction to restrain him from engaging in the vaudeville business for a term of years. The injunction was obtained by Milton Hershfield and others, who bought from him the Prudential Vaudeville Exchange, under contract that he was to refrain from competing with them. He soon afterward, they charged, re-engaged in the business under the name of the Fidelity Booking Offices. The fine covered all the costs of prosecuting the contempt proceedings.

costs of prosecuting the consistency inge.

The Appellate Division's decision is important in settling, as a matter of law, the obligation of the seller of a business to perform strictly any agreement made by him not to engage in a business similar to the one sold, and holding him liable in contempt when he undertakes to violate the agreement through the medium of a dummy.

CANADIAN AMATEURS

CANADIAN AMATEURS

Somewhat of a record was created when the Irving Players gave an entertainment at 8t. Augustine's Church Hall, Rosemount near Montreal, on the 22nd inst, when the closet scene, from amulet was presented on the same bill as Box and Cox. A large audience greeted the performance with loud and constant applause. Harcourt Farmer, the director of the Players—of which David Belasco and Laurence Irving are honorary presidents—played the Dane and afterwards John Box, showing great versatility. He was supported by a company of capable merit, including Charles McDonell, Flora Burhorn, and others.

SHOW GIRL BURNED

Public. (Special).—By the overturning of a small alcohol lamp, on January 21, Margaret Holst of Denver, a member of Thomas Linton's Jungle Girls, playing at a theater here, was severely burned. The explosion of the lamp which the girl filled while it was still hot, set fire to her clothing and she was a mass of flames when guests in the New Albany Hotel went to her rescue. she invested \$65.000 in real estate on our main street. Eighth Avenue.

"Calgary has a lot of industries to draw from." continued the Alberta magnate: "the Canadian Pacific Raliroad shops employ 3,000 to 4,000 skilled mechanics. All their Western couloment is made there. The Hudson Bay Company has a \$1,500,000 store, and a hotel has just been completed at a cost of \$2,000,000."

Mr. Sherman is no stranger to New York, but this was his first visit attention.

DANCING "SURE DO PAY"

When Mamma Deslys, in Paris, heard of the alleged theft of her daughter Gaby's jewels in New York, she was shocked, says

a Paris cable despatch. However, she doubts the truth of the report, and announces that her chee-lid's pearls were worth more than a million francs. One was a present from the late Edward VII, and cost one hundred thousand francs. One pearl ring was valued at another hundred thousand. The total value of her collection of gems was 600,000 francs. Equivalent in dollars 1.0,000.

NOTICE OF REMOVAL

The headquarters for the Actor's Fund of America is now located in the Longacre building, 1476 Broadway, northeast corner Broadway and Forty-second Street, New York City.

HITCHCOCK'S COAST TOUR

Raymond Hitchcock's Coast tour in The Red Widow will begin at Omaha, Neb., in April and conclude at St. Paul, Minn., the last week in July, when he will have completed a 54 weeks' season in this musical play.

ARMSTRONG LOSES SUIT Verdict Rendered Against Playwright for \$787

A verdict of \$787 was rendered against Paul Armstrong in favor of Robert F. Jewell, a former employee of the playwright on the latter's country place on the Severn River, Md., in the Court of Common Pleas, Baltimore, on Jan. 24. Jewell testified that he was hired to receive \$30 a week.

fied that he was hired to receive \$30 a week.

"Every time Armstrong came down for a visit," said Jewell, "he fired some one." Jewell was "fired" by proxy, through Armstrong's lawyer. Armstrong is now in Los Angeles. The verdict obtained by Jewell is chiefly for salary.

The case was first heard by a jury in Anne Arundel county. It failed to agree, and Arustrong removed the case to Baltimore.

SOCIETY LEADER ON STAGE Debut of Mrs. Stephen Van Rensselaer as Professional

Mrs. Stephen Van Rensselaer, member of New York's swellest set, made her pro-fessional debut as a fancy dancer in a per-formance entitled Cafe Chantant, at the New Auditorium, in Newark, N. J., on the night of Jan. 28. She completed her stage education under direction of Vincent Romeo, ballet master in the New York Hip-podrome.

Romeo, ballet master is the first mem-podrome.

Mrs. Van Rensselaer is the first mem-ber of the family of that name to choose a stage career. She was Miss Marian Far-lin, of Elizabeth, N. J., before her marriage. During her two years' residence in Wash-ington she was distinguished in social cir-cles for her blonde beauty.

CHORUS GIRL INHERITS \$1.00 Lillian Graham Gets Love and Affection Sister Gets Estate

Sister Gets Estate

Lillian Graham, former chorus girl and chum of Ethel Conrad, who with her was acquitted of the charge of assault by shooting W. E. D. Stokes, inherits one dollar and his love and affection from her father, Patrick Graham, a pioneer of Renton, Wash., whose will was probated on Jan. 27.

Mrs. Stella Singleton, former wife of a Nevada millionaire and sister of Miss Graham, is left the same. The \$2,000 estate is given unreservedly to another daughter, Mrs. Serena E. Galway, of Ontario, Oregon. Lillian Graham was raised in Renton and drifted to the East. Mrs. Singleton divorced her husband about the time Miss Graham got into trouble over the Stokes shooting. She is said to have been granted \$90,000 alimony.

ACTRESS HEADS STRIKERS

Fola La Follette, actress and daughter of the progressivist senator from Wisconsin, "Bob" La Follette, on the afternoon of Jan. 28 led a parade of atriking whitegoods girl pickets from the Labor Temple, at Fourteenth Street and Second Avenue, to Sixth Avenue and Twenty-third Street, this city. Though nine of the paraders were arrested and fined, Miss La Follette was not among them, despite her declaration to the police that she was as culpable as the ofhers.

MRS. LUDERS SUED

A swit for \$2,002 against Mrs. Grace G. Luders, widow of Gustav Luders, the composer, who died suddenly on Jan. 24. was filed in the Supreme Court of New York on Jan. 28 by Thomas D. Hooper. John S. Wise, Jr., of counsel for Hooper. declined to discuss the case, but the papers showed that the section was brought two years ago, and it was not until the death of Mr. Luders that Mrs. Luders could be found to be served.

JULIA MARLOWE POISONED

Julia Marlowe Poisoneld

Julia Marlowe's Illness, with which and
was selzed in St. Louis, on Jan. 25, was
due to ptomaine poisoning. Miss Marlowe
is now in Chicago at a friend's home,
where she is recuperating. She will rejoin her husband. Mr. B. H. Sothern, who
continued his tour, with Lenore Chippendale playing Miss Marlowe's parts, next
week.

OLDEST CORRESPONDENT James H. Twogood, Western Pioneer and Promi nent Elk, Dies at Boise Ida.

James H. Twogood, the oldest correspondent in point of age attached to THE MIRROR staff, and a pioneer of Idaho and Oregon, died shortly after five o'clock Saturday morning, Jan. 25, at his home in Roise City, Idaho. Mr. Twogood, better



JAMES TWOGOOD

known to a large circle of friends as "Uncle Jimmle," was born at Troy, N. I., July 12, 1826. In 1837 he settled in Chicago with his parents, and there received his early education. In 1850 he crossed the plains and located the Grave Creek ranch in Rogue River Vailey, Oregon, in 1851. During the Indian wars of 1853 and took an active part in the Serce battles against the Indians. In 1870 he made his permanent home in Boise, and contributed many important articles on the early his torv of the West.

The Boise Capital News of Jan. 25 says: "He was prominent in the Capital City Lodge No. 310, Benevolent and Protective Order of Elks, in which he held the office of tyler. Since 1802 he had been correspondent for the New York Dasharte Minkon and was a conspicuous figure in all the theaters in the city, even to the picture shows, and he continued his correspondence until a short time ago.

"Mr. Twogood is survived by two children Merritt L. Twogood and Mrs. Robert Loring, of Boise, and four sisters, Mrs. Mr. Mrs. Streep, of Chicago, who is passinettly years of age: Mrs. S. P. Jones, of Jacksonville, Oregon: Mrs. J. H. Hervy, of Riverside, Cal., and Mrs. Sarah Chapin, of Rockford, Ill. He also leaves a brother W. L. Twogood, of Los Angeles. The funeral will be held to-morrow afternoon at 2.30 o'clock at the Elks' hall, at Seventh and Idnho Streets. The body will lie in state at the hall from 10 o'clock in the morning until the funeral service. Burial will be in Elks' Rest in Morris Hill Cemeters.

MR KLAW'S NEW FIND Engages Elise Adler in Berlin-Another Lehar Opera

Opera

Marc Klaw, of Klaw and Brianger, has returned to London, from the Continent, after having procured several new attractions, chief among which ranks Elise Adler, an actress, whom he first saw in Berlin, in a small part, some years ago. His suggestion that she learn the English language was acted upon by her, and Mr. Klaw finds that she has made unusual trogress. Mme. Adler has a three years contract, and she will play the chief role in the new Chinese opera. The Envious Butterfly, by Lindau.

n. The Circassian, by Ernest Stephan, and a new Lehar opera. The Ideal Wife, are among Mr. Klaw's acquisitions.

YALE ACTORS IN TOLSTOI PLAY

YALE ACTORS IN TOLSTOI?PLAY

The Vale University Dramatic Association gave its annual New York performance in the ballroom of the Waldorf Astoria, afternoon and evening of Jan. 25, presentink Tolstoi's comedy, Fruits and Culture.

The play adanted for the use of the club by Jack B. Crawford, is an amusing satire, showing the effect of culture mon a certain class of Russian society. By contrasting types of the persant and upper classes Tolstoi sets forth the honeless condition of the former and the worthlessness of the latter class.

All the roles were well performed, and the presentation in its entirety was a most creditable one.

18



ALABAMA.

ALABAMA.

MOBILE, — LYRIQ: Margaret Illington in Kindling Jan. 33; excellent cast: delighted very large and fashionable audience. Freckles 34; good co. to large business. Honey Boy Rvans's Minstreis 25; good co.: highly obsased: cansecutions are all the state was tendered great reconcionates afr. Franse was tendered great for the great reconcionates and reconcionates are reconcionated reconcionates are reconcionated reconcionates and reconcionates are reconcionated reconcionates and reconcionates

ARKANSAS.

ARKANSAS.

LITTLE ROCK.—REMPNER: Prince of lies Jan. 22; good performance and business. detailed Thurston in The Love Afair 23 destaids Thurston in The Love Afair 23 destaids the performance and destains (1972 Mr. accellent, performance and detailed and January Polis the Strings St. 1. Sheeberd the Hills S. 4. All vandeville and moving clure houses enjoying excellent business. Hort Pellis S. 4. All vandeville and moving clure houses enjoying excellent business. Trail of the Hills S. 4. All vandeville and moving clure houses enjoying excellent business. Trail of a Lopesone Pice 23; best dramatic performing of season; good business. Trail of a Lopesone Pice 23; best dramatic performing 23; spiendid involuction; rair bouse. Machan and All-Star Players in Othello 24; small it appreciative audience. Adelaids Thurston A Love Afair 25 pleased fair business. A Love Afair 25 pleased fair business. A love Afair 25 pleased fair business. Marcaryt Illington 4.

CALIFORNIA.

CALIFORNIA.

OAKLAND. — MAGDONOUGH: Ben-Hur an, 20-23; stupendous preduction, to canacity ouses. May Hobson in A Right Out 24, 35; in performance, in good attendance.—IdB-IETT: Madame Sembrich, 24. Hishno's Playre in The Belle of New York 20-38; well remered. James Glesson, Oral Humpbreys, Nana Frant, and Jane Urban carried of honors; S. O.—OOLUMBIA: Dillon and King in The bounders 19-25; fair play, to medium attendince.—ORPHEUM: Exceptionally good vaudence.—ORPHEUM: Exceptionally good vaudence.—ORPHEUM: According to the Stores, first play ever written by Ashamo Express, first play ever written by Ashamo Express, first play ever written by Ashamo Express, first play ever written by Ashamo Stevens, dramatic critic, at the Orobeum 5, by his brother, Landers Sievens, immense it, it contains bright lines, plenty of action, and a stirring climax.

FRESHO.— BARTON: Alaska-Siberia mo-

MESTO, — ISIS: Alaska-Siberia motion Jan. 21. 22 pleased large audiences. Vilber co in Chums 23; good co. and .—STAR: Moving pictures to good

COLORADO.

ORADO SPRINGS, OPERA HOUSE:
Love Jan. 28. Blue Bird 31. 1; matines
a Biren 3. Aina. Where Do You Live?
a Counteen Countries 5.—BURNS; BerPasquail 28. H. O. A., Blar Course.
lay 29.—BMFRRIBS: Moving pictures
underile 29-31. Willie Ritchle. Leonard
k. Dawey. De Muser and Getg. Grace
Hyman S. Alder and co. Dale and
and the Tares Stanleys.—ITEM; Colorings Opera House and Burns dark 37.

CONNECTICUT.

CONNECTICUT.

RIDGEPORT.—LYRIO: The Goudoliers is well sung Jan. 37 by local talent. to big see. David Harum 29-1, by Eleanor Cleves.

Stock co., gave Olifford Bruce splendid octualities.—PAIR: The local press continued to the season 28-25: business was full. The Spring Maid 27. John Draw 29 in Perplexed Husband. Robie's Raickerbockers in Ferplexed Husband. Robie's Raickerbockers. Is fam Howe's Love Makers 6-8. Manager 1. Bam Boom 1. Ban Howe's Love Will Haller Batter 1. Ban Boom 1. Batter 1. Ban Boom 1. Batter 1. Bat

siness continues.

WILLIMANTIC.—LOOMER: The Mustard mg was presented for first time Jan. 25 by a New York Tabloid Amusement co., to tisfactory returns; the co. of twenty people, cluding a lively and comely chorus, new sery, and contumps, makes the show a wing at low prices for an hour and a quarter ow. J. Kempeth Bradshaw has booked his her co. for T. Sis Hookins 5.

CI WEEKLY

VELDON, WILLIAMS & LICK

FORT SMITH, ARK.

NEW HAVEN.—HYPERION: U. T. C. Jac. 23; matinee and evening; big hopess greeted plar. Dave Lewis in Don't Lie to Your Wife 34, 25; well received; word andisnees. Roston Opera eo. 28. The Iron Door 29, 30. Gertrude Hoffman in Broadway to Paris I. WATERBURY.—POLL'S; John Drew in The Periberged Hubband Jan. 30; capacity.

SAVANNAH.—THEATER: The Woman Jan.
29 to good business: Disased. Weber and Fisids
in Hokey-Pokey 80 to large and fashionable andience. The Trail of the Lonesome Fine St. 1:
good business.—LIBRETY: Mabel Paige and
lagr blayers in Why Women Sh 27-1: good business.

ATHENS.—OLONIAL: Markaret Anglin in Green Stockings Jan. 20; splendid performance, to seed business. Rose Maid 24; fair performance, to immense audience. The Woman 27, Trail of the Lonesome Pine 28. Norman Hackett is Satan Sanderen 1.

BAINBRIDGE.—GRAND; The Olimax Jan. 21; strong play; well acted; audience large and well pleased. School Days 24; good cumedy; good house. Maddockx-Fields Travelling Stock co. 37; popular prices.

ILLINOIS.

URBANA. — ILLINOIS.

URBANA. — ILLINOIS.

URBANA. — ILLINOIS: The Divorce Question (return data) Jan. 22 pleased larger house; has before. Taming of the Shrew 29, rith Edward Sothers and Lecorce Ohiomendale. delighted canacity house: Miss Ohiomedale won admiration as substitute for Julia Mariowe. The Passing Show 30. East Lynne 1: matines and miration as substitute for Julia Mariowe. The Passing Show 30. East Lynne 1: matines and miration as developed and all the Mariowe and all the Mariowe and all the Mariowe and advance sales large. Louis Mann in Elevating 2 Husband 5.— CHAM-PAIGN. WALKER OPERA HOURS: Vaudeville 30-1: Charles or Chick Sale (Urbana product and atways a local favorite) drawing attention. Tyson and Brown. Williams and Warper sud the Great Leon complete bill. — LURIO: Freelights of the Mariowe Mariowe Miller and Children and Brown. Williams and Warper sud the Great Leon complete bill. — LURIO: Freelights of the Mariowe Mariowe Miller and Children and Brown. Williams and Warper and The Frame-Up 50. The Ways of Destiny and O'Hara Heine Outin It All Canton O'Hara It All Canton O'Hara It All Canton O'Hara It All Canton O'Hara

man delicates.

BAST ST, LOUIS, — MAJESTIQ; Vauderille and pictures Jan. 26-29. B. Lohmuller
a The Girl in the Moon, Arnes Lee and ce. In
the Test, the Brahans, Al. Grossman, and
stray's Ponies; received aonisuse; canacity
coness.—EARL: Pictures and vaudeville, Conrille Stock co.; piessed good buriness.—LYRIU;
deving pictures; attractive bills and pictures
28.

Bonses.—EARL: Pictures and vaudeville, Condell Stock co.: bleased good business.—LTRIC: Moving Detures: attractive bills and pictures 28-38.

BLOOMINGTON.—CHATTERTON: The Divorce Question Jan. 21: good co., to fair business; matines and night. Fritzi Scheff in The Love Wager 35 delighted canacity. A Man of the People 35: fair co., to boor matines and night business.

ALTON.—TEMPLE: Billy Clifford Jan. 28: fair business: pleased. The Winning Whidow 26: two good bousses well satisfied. St. Louis Symphony Concert 29. Ourter the Great 2.

TAYLOR VILLE.—ELES: vaudeville and pictures Jan. 23-25, to big business. Brewster's Millions 27 pleased large audience. Mutt and Jeff 30.

QUINOY.—EMPIRE: The Ow Puncher Jan. 26: two large and well-pleased houses. Calve Concert 29. Daxglers 30. Batterfly on the Wheel 1. Shepherd of the Hills 2.

GALESBURG.—AUDITORIUM: Fritzi Scheff Jan. 2 pleased by house. The Littlew Rabel 24: fair house. The Daxslers 31. Dixie Minstrels 1. R. H. Sothers 4.

STREATOR.—PLUMB: The Kissing Princess Jan. 23-26: fair, to medium business. Divorce 24 pleased canacity.

PRINCETON.—APOLLO: Shepherd of the Hills Jan. 27 pleased good business. Truxton King S.

MARION.—ROLAND: The Two Orphans. 415 Clayton version, Jan. 25.

AMUSEMENTS THE COUNTRY OVER Sometimes of the contract of the second of the contract of the country over the country over the contract of the country over the country over the country of the contract of the country over the coun

of social affairs 50 with a dance and bridge party.

SOUTH BEND.—OLIVER: Blanche Ring in The Wall Street (lir! Jan. 16 delighted large house. Bill Balley's Minstrein 16, to fair house; poor. Sweecest (lir! In Parts 20 pleased cood house. Louis Mann in Hevating a Hasband 28; large house; aplendid performance. U. T. C. 30.—AUDITORIUM: Wright Huntington Stock on What Hangened to Jones 19-25. The Man of the Hour 25-1; business good. Mande Adams in Peter Pan 31.

BilgomingTon—Harris-Granty 22; good business; performance excelent.—ITMM; Manacer Harris is now running vaudeville and motion bletures nightly with now and then one of larger theatrical cos; house crowded at every play.

business: performance excellent.—ITEM: Manager Harris is now running vaudeville and motion oletares nightly with now and then one of larger theatrical cos. house crowded at every play.

MUNCHE. — WYSOR GRAND: Dolly Dimples, buriescue, Jan. 21 pleaned good hashess. Passing New 24 beased. Henrietta Orosman in The Real Thing IT. Officer 666 29. Eva Lang in Making a Man of Him 81. Frits Scheff in The Love Wasser 1. Winning Widow S.—TTAR: Vandeville Bt.

HAMMOND.—HAM MOND Two Merry Tramps Jan. 25. House dark for evening performance. The Parish Priest 29.—ORPHE-UM: A Brokes field 28-28 enfoyed 6, E. O. A Knight for a Day 29-30.

FORT WAYNB.—OLAXTON OPERAHOUSE: The Newlyweds and Bahy Jan. 23: excellent co.: necked house: well blessed. Fortune Hunter 5.

MICHIGAN OFTY.—ORPHEUM: A Knight for a Day Jan. 25. 50 blessed good houses. Alvored Flayers 27 with Our New Minister, to S. R. O.

PERU.—WALLACR: Elevating a Husband Jan. 20 blessed sood business. Officer 666 27. Third Descree I. Madane Bherry 4.

WABASH.—YARNELLE: Baby Mine Jan. 20: excellent co.: Decaded fair business. NOBLESVILLE.—GRAND: The Third Degree Jan. 23 pleased good business.

IOWA.

10WA FALLS, METROPOLITAN OPERA
HOUSE; Madame X Jan. 24 to sood business.
Laura Frankenfield excellent in leading roje.
capably assisted by a fine cast. The Frice 2'f.
Ben Greet Flayers in Comedy of Brrows I. Folly
of the Oricus 3.—ITEMS : Alexander Carr
attached property of Louisiana Lon at Kaneas
City 25 needing a claim of 25.000 alleseed due
on a broken contract.—James 5. Oox. of Batherville, has been commissioned to orecare plans for
a new theater at Story City. is.—Gladys Perakins, a neer of Chic Ferkin, has beined Perakins, a neer of Chic Ferkin, has beined Perakins, a neer of Chic Ferkin, has levies Peratins, a neer of Chic Ferkin, has levies Perarich and the Chic Perarich and the Chic Peraciven of the Chic Peracit of Chic Peracit of the Chic Peracit of the Malestic at Dubuque in denied
by the management, and be will continue in the
position he has filled for several years.—The
Maid of France is to be staced by the Dramatic
Outs Peracit of the Chic Chic Peracit of the Chic Peracit of the Chic Chic Peracit of the Chic Chic Peracit of the Chic Peracit of the

Club of St. Joseph's Colleges at Dabusus 22.—
The Printer of Udall's is to be gut out in dramatic form by the Gaskell-McVitty co. next
season.

DUBUGUE, GRAND: Countess Coupetts
Jan. 31: mod business. Gause 22 canceled.
Chocolate Spider 28. Local 30. Madame X 2.
Local 3. Mutt and Jost 6.—MAJESTIC; Barney Glimore. Walter McCulloush and co., Valentine and Bell. Rash and Shapiro. Pollard, and
Moore and Toyle 30.23: good attendance. Valentine and Bell. Rash and Shapiro. Pollard, and
Moore and Toyle 30.23: good attendance. Vandeville 27.30. Les Slivas. Glipper Quartetic. Three
Dixle Girls, White Earle. Rocers and McIntosh.
and Oscar Lorains and co. 30.2.

WATERLOO. — WATERLOO: Madame X
Jan. 20 pleased fair business: Bord Truesdale
as Raymond was well received. The Million
23 pleased seed business. The Price Berger
Larn consessment! players on the seed at
Mutt and Jost 31. Josh Perkins 1. Polly of
the Circus 31. Josh Perkins 1. Polly of
the Circus 31. The Price I, Louisians Lou II.
Madame X 13. The Wolf 18. Married in Haste
25. The Divorce Question 27.—ITEM: On account of change of route. Mrs. Wizzs of the
Cabibage Patch 30, and Sarah Padden in Kindling were canceled.

GRINNELL.—STAB: Barah Bernhardt in
Camille, motion pictures, Jan. 22 to large and
dences. Rudoloh Gans in Diano recital 24 at
Herrick Chanel: Drilliant recital before large
and appreciative and semonstrative and sorocert 25: large and demonstrative and sorocert 25: large and demonstrative and sorocert 25: large and demonstrative and sorocert 35: large and demonstrative and sorocert 36: large and demonstrative and sorocert 36: large and demonstrative and appreciative and somonstrative and sorocert 36: large and demonstrative and sorocert 37: large and demonstrative and sorocert 38: large and demonstrative and sorocert 38: large and demonstrative and sorocert 36: large and demonstrative and s

KANSAS.

Rebei 24: fair house. The Dassiers 31. Dixie Minstrels 1. B. H. Sothern 4. STREET AT HOUSE. The Kinsing Princess Jan. 23-26: fair, to medium business. Divoce 24 oleased canacity.

PRINCETON.—APOLIO: Sheoherd of the Hills Jan. 27 pleased good business. Truxton King 8.

MARION.—ROLAND: The Two Orphans. Rate Claxton version. Jan. 28.

INDIANA.

MARION.—INDIANA: The first week of Keith's vanderlike, which opened Jan. 30, under manassement of Price and Jennings. was a surprise: nacked bouses every performance. Hill 27-1 included Herman and Rica Marie Genor.

Kingly mention Danasacca Marie Genoch Companies. Was decided business. Cranatark 14: 1steprise: nacked bouses every performance. Hill 27-1 included Herman and Rica Marie Genoch.

Kingly mention Danasacca Marie Genoch Companies. Dut made seed. Prince of To-aisht Jun. 4: had good bouse of To-aisht Jun. 4: had good bouse. Granatark 14: 1steprise: nacked bouses over your write adventions. When the prince of To-aisht Jun. 4: had good bouse on the prince of To-aisht Jun. 4: had good bouse on the prince of To-aisht Jun. 4: had good bouse on the prince of To-aisht Jun. 4: had good bouse on the prince of To-aisht Jun. 4: had good bouse or the prince of To-aisht Jun. 4: had good bouse or the prince of To-aisht Jun. 4: had good bouse or the prince of To-aisht Jun. 4: had good bouse or the prince of To-aisht Jun. 4: had good bouse or the prince of To-aisht Jun. 4: had good bouse or the prince of To-aisht Jun. 4: had good bouse or the prince of To-aisht Jun. 4: had good bouse or the prince of To-aisht Jun. 4: had good bouse or the prince of To-aisht Jun. 4: had good bouse or the prince of To-aisht Jun. 4: had good bouse or the prince of To-aisht Jun. 4: had good bouse or the prince of To-aisht Jun. 4: had good bouse or the prince of To-aisht Jun. 4: had good bouse or the prince of To-aisht Jun. 4: had good bouse or the prince of To-aisht Jun. 4: had good bouse or the prince of To-aisht Jun. 4: had good bouse or the prince of To-aisht Jun. 4: had good bouse or the prince of T



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6 No. Clark St. Business and De

Kindling 17: had fair business and all. Beverly of Graustark canceled. If Howe 10.

gman Howe 10.

COLUMBUS.—McGHIE'S: Freckles Jan.
leasad good business. Beverly of Grausta
5 blessed good business. Abright Ma lossedy co. 37. The Thief 31. The City
benched of the Hills 17.

Shenherd of the Hills 17.
CHANUTE.—HETRICK: Prince of Tenisht Jan. 17 nleased fair house. Freekies 37 of unusual interest because of author being well known here: good co.
LA WHENCE.—BOWERSOOK: The Spring Maid Jan. 21: excellent co.; pleased cametly house.

OTTAWA. — BOHRBAUGH: Spring Maid Jan. 29 gave excellent performance, to best busi-ness of season. HUTCHINSON.—HOME: Alma. Where De You Live' Jan. 23: excellent attraction: good

KENTUCKY.

BOWLING GREEN. — OPERA HOUSE: aby Mine, with Walter Jones and Marjorie ourtland, Jan. 37 to fine business; excellent tigraction. B. D. McLeen. Operter Tyler, harries B. Hanford, and Marie Drefnan 5; mat-ee and night.

and night.

NOMESTER. WINCHESTER: Roccey
Jan. 22 pleased. The Servant in the
Jan. 23 pleased. The Servant in the
Jan. William Brady's Beby Mine 30.

MAINE.

MAINI.

BATH.—DBEAMLAND: West and Alquist rethur Righy, and photoniars drew larm course Jan. 20-25. Charles Twins. Cambbel and Downs, and photophys 27-1. Feter Hurra Ricck ep. 10-12.—ALAMEDA; Great Easterhown, Indoor Society Circus; eve performance 3-25; excellent, fo large houses; acta hirs rom New York: Traine and T

A. 25; excellent, By interpretation of the control of the control

CUMBERIAND. — MARYLAND: Oliver's Counsely Players Jan. 23. 24: satisfaction, to large houses. Seven Hours in New York, mathese and high; 25: good performances and pleased. The Traveling Salesman 27 pleased; business good. Billy the Kid (return) 29; business fairly good. Alms. Where Do You Live? I. Will's Compety Players in At Atlantic City and Two Old Oronies 8-8.

Two Old Cronies 8-8.

ANNAPOLIS,—COLONIAL: Carroll Comed co. Jan. 27-51 opened with The Borne's Galler to fair business. Other plays: The Counterful ers. Struggle for Life. Dr. Jekvil and M. Hyde. and Molly Bawn to poor business.—LYBIC: Motion pictures to fair business.—PALACE: Motion pictures to eapacity.

MASSACHUSETTS.

MASSACHUSETTS.

MASSACHUSETTS.

PALL RIVER.—SAVOY: Playing to S. B.
O. at almost every performance. Malley-Denison co, have broken all records for stock cos. in this city: Edwin Milton Royle's The Bunaw Man Jan. 27-1; cast headed by Gus A. Forbes and Carolyn Elberts, both of whom have taken local theaterstoers by storm; the most complete preduction yet sived by co, and great credit is dismost accounty and effects. The Ensist Way stands of the Complete preduction yet given by co, and great credit is dismost accounty and effects. The Ensist Way Samuel Connery and Connery and Connery and Connery Samuel Conners of Con

McCarthy.

McCarthy.

McRTHAMPTON.—ACADEMY: The NorthAmnton Players in Merely Mary Ann Jan. 27-1.

Northampton Orchestral Club Concert Ed. assisted by Mr. Frincip and Mr. Rilne, of Northamption Players production of The
Lacraced Ladies last measure, is in Northampton
this weak directing municipal company for their
production of the comedy satire.

HAYEMSHILL, OOLONTAL; Vandeville,

with grealismt features, led by Mr. and Mrs.

Hart Hart, singing and sancing. Jan. 27: Smith
and Champion, songs: Musical Vynos. novelty

siness.

SOUTHBRIDGE, — BLANCHARD'S: Good in headed by the Lavinos in a comedy sketch of the transparent of the lavinos in a comedy sketch of the law of the lavinos in a masical act.

ATHOL,—BLLSWORTH: Buffington Stock, Jan. 20-25; good co. and business; plays corns and Orange Blossoms. Two Orphans ares of the Orient, and Hesurrection.

MICHIGAN.

MICHIGAN.

ADRIAN,—CROSWRIJ, OPERA HOUSE:
Baby Mine Jan. 23, with a smod co., satisfaction to larms house. The Sweetest Girl in
Paris 25; scool oo, pleased a larms house. The
Pink Lady 28, with a misselfid co., did the
record business, playing to over \$1,200, sid
gave the best of satisfaction. Fortune Hunter 4.

COLDWATER.—TIBRITS: Lyman Hew's
Travel Pestival Jan. 30 to canacity. Anolis
Concert co. 23; filled house. Funny fills of
Life 28. Fortune Hunter 30, L. B. Wielsesham 31. Graustark 5.

OALUMET.—CALUMET: Madame Sherry
Jan. 27.

MISSISSIPPI.

MISSISSIPPI.

GREENVILLE,—GRAND; Adelaide Thursten in A Love Affair Jan. 20, to fair house. Officer 666 22, to crowded house; pleasing immensely, Aborn Opera co, in Tales af Hoffman 28, Margaret Illington in Kindling 29. Local Elias Minatrels 30, 31;

MERRIDIAN,—GRAND OPERA HOUSE; Introduce Me Jan. 34, by Della Clark; small sudience; play disappointing. Officer 666 25; good house; appreciated play, Merry Widow 30, Aborn Opera co. 31. The Lattlest Rebels 2, Ja CKRSON,—CRNTURY; Officer 666 Jan. 34 pleased good house. Introduce Me 25 to fair business; mattines and alpht. Marsaret Illington, Lattle, Co. 30. Merry Widow 30, Lattle, Co. 30. Merry Widow 30, Lattle, Co. 30, 30, Lattle, Co.

MISSOURI.

MISSOURI.

BT. JOSEPH.—TCOTLE: The Millien Jan. 28: fine co.; well received by seed business. Dhocolage codified Be and the seed by seed business. Dhocolage codified Be and the seed business. Description of the seed of the

ents.

HANNIBAL.—PARK: Lyman Howe's Travl pictures Jan. 23; good; fair business. Cow
uncher 25 pleased two good houses. Sprins
ids 27. Paust 1. The New Star and Majesti
tracted fair bouses; bills and pictures good

-28.

SO-25.

FULTON. — PRATT'S: Brewster's Millions
Jab. 17 bleased good business. Frank E. Long
Stock co. 20-25. good co.; fair business. Faust
4. Servant of the Home 7. Theims S.

MOBERLY. — HALLORAN'S: The
Maid Jab. 24 bleased capacity.

MONTANA.

BUTTE.—BROADWAY: Quaker Girl Jan. 22 disappointed a canacity andience: redeeming features being Natial Alt and Andres Corday in their respective roles. A Modern Eve 2.—FAMILY: Chase-Lister Stock cs. in The Little Prince to solestid business.——ITMM: Uncle Dick P. Sutton and wife left 30 for San Francisco and Los Angeles; they will so to New Orleans in time to enjoy Mardi Gras festivities, returning in six weeks.

NEBRASKA.

NEDKASKA.

LINCOLN.—OLIVER: Madame Emma Calve and Simor Gailieo Gasparri Jan. 20 bleased very good business. Butterfly on the Wheel 22 bleased two good bouses. Bobenias Girl 25: good co.; pleased 5. H. O. Mutt and Jelf 29. Divorce Question 30. Louigiana Los 9. Bernell and Gibner. Harry Brees. Schichta's Boyal Markingttes, Ethel Green. and George H. Watt; pleased capacity houses 20-25. The Green Aught was an added attraction 23-25.—LVRIO: The Greet Asahi, Collins and Elliott, May and Lilia Burns. Buth Francis and co. in A Touch of High Life, and pictures; pleased capacity business 20-25.

ness 20-25.

FREMONT.—LARSON: Louisiana Lou Jan.
28: packed house.—WALL: Pictures and four vaudeville acts week 27.—BEST: Pictures and four vaudeville acts week 27.

NORFOLK.—AUDITORIUM: Aborn Opera co. in Bohemian Giri Jan. 24 delighted 3. R. O. Louisiana Lou 29. Divorce Omestion 1.

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YORK. — OPERA HOUSE: Mutt and Jeff Jan. 28: poor: fair business. Bohemian Giri 27. Howe's pictures 29.

NEW HAMPSHIRE.

NEW HAMPSHIRE.

OVER,—CITY OPERA HOURE: The Capot Plymouth (local) Jan. 22, under the dion of Plymouth (local) Jan. 22, under the dion of Miss Marion Seavey. Disased packed or creditable performance: Thomas J. Bran. and Miss Katherine F. Seavey as John and Priscilla, respectively. deserve associal too. Mapti and Jeff 23 delighted cancettree. Mapti and Jeff 26 delighted cancet common and cool marion of the control of the co

BSTER. - PABE: Eing Lynch Where the Trail Divides Jan. 20-25

A WORD TO THE WISE.

Have you over looked up somethin important in The Mirrort The easy you want is buried in a pile of other papers You pull them over hurriedly, only to find that the particular page you wish to refet to is torn partly out.

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MIRROR BINDER, PRICE 75e.

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—AUDITORIUM: Dean and Price in A Stu-dent's Apartment. Fred and Annie Pelot, luz-ziers, Malley and Wood, and photoplay pheased 25-27. — ITEM: Photograph of Grace Bells Date to every patron who attended first per-formance of The Gamblers; business good with all local picture theaters.

NEW JERSEY.

NEW JERSEY.

BURLINGTON. — AUDITORIUM: Promipaulty displayed on the best and most original bill of season Jan. 28 were Grace Le Olaire and co. who caught bouse in a clever dramatic creation. Called from the Street: Douglass and Mearns. Sovelty musical act scored heavily, as did Lucky and Yost in a Kellar Mack-Frank akit. The Jealous Levers: Rado and Bertings and the Company of t

New Jersey with Sappho, a three-reel which the state of t

Photoplays.

WESTFIELD.—PLAYHOUSE: Shepherd of the Hills Jan. 26 pleased a good house. Dark 3. — WESTFIELD: Moving pictures: good statements.

MLIZABETH. — PROCTOR'S: Vaudeville of moving pictures: good business at both

NEW YORK.

NEW YORK.

SLMIRA.—LYCEUM: Emily Smiley and Players in A Week End Party. Bristol's Equine Wonders, the Darlings, and Waiters. Griffith and Waiters, Jan. 27-20: strong bill: S. R. O.—MOZART: Leater Trio. Kresko and Fox. Wesley and White. Star Trio. Broomstick Witches. Ower and Ower. Helem Bell. and the Shannons 27-1: large business: excellent.—MAJESTIO: Herbert and Wilkin. Roy Le Pearl. Ferris. Bediell and co.. and Eddie Rosa 27-1: good. In Ire Boarnesses.—COLONIAL: The Shannons 27-1: large business: excellent.—Wesley to the Shannons 27-1: large business.—COLONIAL: The Shannons 12-1: large business.—Wesley to the Shannons 27-1: large to the Shannons 12-1: large to th

NEWBURGH.—ACADEMY OF MUSIC: Al. Field's Minstrels Jan. 23, S. R. O.: pleasing erformance. Moving pictures and vandeville

24-28, to crowded houses, pleasing. Scottish Concert 29; pleasing performance, to capacity. Bed Petticoat 4.

24-28. to crowded houses, pleasing. Scottish Concert 29; pleasing performance, to capacity. Bed Pettlecat 4.

NEWARK.—OPERA HOUSE: Girl of the Mountains Jan. 20 pleased good business. Maying pictures and vaudeville 25 to 8. B. O. The Girl from Rector's 30.—ITEM: It was necessary to stop sale of tickets for vaudeville and pictures Saturday night 25. on account of crowd. GENEVA.—SMITH: The Shepberd of the Hills Jan. 25 pleased. The Isle of Folly 27-29: home talent under the aunices of B. P. O. K. No. 1,054; pleased crowded houses. Girl from Rector's 1. Myrkie-Harder Stock co. 3-10.

SALAMANCA.—ANDREWS: Shepberd of the Hills Dec. 31. Telephone Girls Jan. 20-25 pleased good business. Oscar and Adoloh in Paris 27-29; recol performance: S. R. O. PENN VAN.—SAMPSON: Stratton Players Jan. 20-25 pleased good business. Lyman H. Howe's Travel Festival 27; excellent; good house. Girl from Rector's S.

NIAGARA. FALLS.**—INTERNATIONAL: Mary Janes's Pa Jan. 27: excellent show; overflowing houses. —CATARAOT: Vaudeville: very good acts, to well-filled houses.

CORNING.—OPERA HOUSE: Girl of My Dreams Jan. 21: excellent play: pleased bis house. Howe's moving pletures 23: good house. Girl from Rector's 4.

CORNING.—OPERA HOUSE: Mimmelia Associate Players Jan. 20-25; good co. and business. Amorno (hyposcist) 27-30. Cousin Kate docal) 31. 1.

BATAVIA.—DELLLINGER: Smart Net Jan. 29: very good, to good business.

CHIO.

ZANESVILLE.—S C H U L T Z O P E R A HOUSE: The Aborn Opera co. in II Trovatore Jan, 31. excellent co.; mood business. Get-Bich-Quick Wallingford 1; matiness and even-int. mood co.; capacity business. Hull Local Moose and Sunstines, Hull Local Moose Minstra 30. discapacity business. Tenness and Sunstine; imatine undereable; fair business.—ORFHEUM: The Five Oberlin Musical Girls and four other vasideville acts 30-1; good business.—QUIM-BY: Star of Bethlehem 30. 31.—ITEM: Manarer Clyde Quimby, of the Quimby Picture House has secured a lease on the Weller, and took nossession 3.

NEWARK.—AUDITORIUM: The Pink Lady Jan. 23 drew the greatest business this house has done in two years. Hilly the Kid 24 drew a top-heavy house and pleased. Aborn Opera co. 30 presented Madame Butterfly and II Trovatore, Mutt and Jeff 1. Kirk Brown 3.—OHPHEUM: Stewart and Raymond's Lady Minstrels 20 pleased capacity business. The Winning Miss, musical comedy. 27 pleased good business.

ning Miss, musical comedy, 27 pleased good business.

SPRINGFIELD. — FAIRBANKS: Aborn Owers co. Jan. 25. presented Madame Butterfly and il Trovatore to fair audiences. Henrietta Crosman 30. The Little Millionaire 3. Minstrels (local) 4. Fritzi Scheff 5. Miss Nobedy from Starland 6.—NEW SUN: Colonial Minstrels. Denny and Paimer Yeo Musical Giris. Fox. Peck and Frank. Shaw's Animal Circus 37. I drew good business.

YOUNGSTOWN.—GRAND OPERA HOUSE. Thomas E. Shea Jan. 23-25 pleased large business. Rainey's Hunt Dictures 26-31, showing in large and well pleased houses.—PARK.—PRINCESS: Vauncelle. 20 prepared in the control of the contr

low,

AKRON.—GRAND: Mutt and Jeff Jan. 2325 satisfied to good houses. Thomas E. Shest
Mr. Man and His Wife 27. Dr. Jekvil and
Mr. Hrde 28. A Mann and His Wife (natinee).
The Bells (evening) 29. to excellent business,
yendetta 50. Balney's African Hunt pictures

The Bella (evening) 29, to excellent business. Vendetta 30. Balney's African Hunt pictures 2.

PIQUA.—MAY'S OPERA HOUSE: Bought and Pald For Jan. 24. to crowdel house: excellent performance. Aborn English Grand Opera co. 28 presented Madame Butterfly to a large. Rashousble audience; good performance. HAMILTON.—SMITH'S: Bought and Pald For Jan. 18: two big houses. Pink Lady 19: good business. The Call of the Heart 26 heased two good-leiged houses. Officer 968 28. Hanov Hootigan 2. Exceeding the Sueed Lamit 4. SALEM.—GRAND OPERA HOUSE: Muttand Jeff Jan. 28: good co. blassed 8. B. O. Rossell II. Lonwel (Locum Course 10 cm. ctc. 25. establed a loss of \$400.

WOOSTER.—CITY OPERA HOUSE: Muttand Jeff Jan. 21 pleased nacked house. Get-Rich-Quick Wallingford 28: good cast an livessed a good house. Weoster Board of Trade Band Concert 31.

ALLIANCE.—COLUMBIA: Get-Rich-Quick Wallingford Jan. 28 pleased fair house. Muttand Jeff 28: good business and satisfaction. Aborn Opera co. in Madame Butterfly 3.

CIRCLEVILLE.—GRAND OPERA HOUSE: Madame Butterfly Jan. 24 pleased fair house. Get-Rich-Quick Wallingford Jan. 28 pleased fair house. Muttand Jeff 28: mood business and satisfaction. Aborn Opera co. in Madame Butterfly Jan. 24 pleased fair house. Get-Rich-Quick Wallingford 3.

BELLEFONTAINE.—GRAND Bought and Pald For Jan. 22 pleased fair house. Get-Rich-Quick Wallingford 3.

BELLEFONTAINE.—GRAND: Newweds Jan. 24: sanlendid co. and performance: crowded

tore 29.

DEFIANCE,—CITIZENS': Newlyweds Jan.
24; splendid co. and performance: erowded house. Bought and Paid For 29.

NORWALK.—GIIAER: The Light Eternal Jan. 30. Bought and Paid For 5.

OKLAHOMA.

MUSK OGEE.—HINTON: C. B. Hanford.
McLean. and All-Star east in Othello Jan. 20
nleased small house. Donald Brian in The
Siren 21 satisfied fair house. Bought and Paid
For 22 pleased large house. Officer 666 24 delightled caractit.—ITEM: Clarence Oliver, of
Officer 666 co. Is an old friend of Grant Pauiev, of bits eliv, and was entertained by him.
TULSA.—GRAND: Bought and Paid For

PENNSYLVANIA.

PENNSYLVANIA.

ALLENTOWN.—LYBIG: A Butterly on the Wheel Jan. 25: good house. The Jardin de Paris Girls 27: festuting Leftis Josov. to good houses. Within the Law 28 proved to be one of the finest productions ever seem here. Kibble and Martin's U. T. C. co. 29: two good houses.—Within the Law 28 proved to be one of the finest productions ever seem here. Kibble and Martin's U. T. C. co. 29: two good houses.—ORPHEUM: Frederick V. Bowers and co., Francis Stevens and co., Jeanings and Wilson. and Elvino Eddie 20: 22: good business.—LIUCHUM: Sky Farm 20 gave excellent satisfaction. to full houses.

READING.—ACADEMY OF MUSIC: Hansen's motion pictures Jan. 28, with matinee, to good business. Hansen's bictures 37 to crowded house. Jardin de Paris Girls 28: large and horoughly enjoyee and evening performances and thoroughly enjoyee and evening performances. The Girl of My Dressma 29 to see production was one of the most popular to visit this city in recent years and scored heavily. Hansen's pictures 30 to usual good business.

9CRANTON.—LYCEUM: La Cabaret, an entertainment consisting of character sones and tableaux. delighted a large audience Jan. 23 for benefit of Hanbemann Hospital, of this city. Bunty Fulls the Strings 24. 25. with matinee. Traveling Salesman 1. The Girl of My Dresms (return) 3.—POLL: Good vauderling 27:: excellent, to splendid business.—VIOTORIA: Moving pictures of the Odyssey 20: 22.—COLUMBIA: The Bir Review co. 27: 29.

20-22.—COLUMBIA: The Big Review co. 27-29.

WILLIAMSPORT.—LYCOMING: Girl of My Dressus Jan. 25 to a good-sized and entual-astic audience: Leila McIntyre and John Hyams were warmly received. Picture date 6. Leman Howe's nictures 24. 25 to fair business and bleased. Within the Law 5.—FAMILY: Socialities and motion nictures 27-1 to large and annerciative audiences: excentionally good films and big business at the Lorle. Orobeum. Grand. City. Park. and Hinopodrome.

POTTSVILLE.—ACADEMY: Vaudeville 1 picessed good business.—ITEM: The Potsville Anusement Co. will in the near future begin construction of a new \$100,000 yaudeville theater on Market Street. Charles Hanssman, for many years manager of Academy of Music, is prime mover in new 5100,000 yaudeville theater on Market Street. Charles Hanssman, for many years manager of Academy of Music, is prime mover in new 5100,000 yaudeville (see 1) the prime mover in new 5100,000 yaudeville (see 1) the prime mover in new 5100,000 yaudeville (see 1) the prime mover in new 5100,000 yaudeville (see 1) the prime mover in new 5100,000 yaudeville (see 1) the prime mover in new 5100,000 yaudeville (see 1).

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WASHINGTON.—GLOBE: Alien Stock co.
an. 20-25: seed co.: good business. Plays: n
housand Candles. The wolf. Man on the Box,
he Ofreus Kid. Off from Sherry's. Marcella
asilton and Claude Danialus. recentir of the
saltion and Claude Danialus. recentir of the
saltion and Claude Danialus. december first a
rearance with the co. Lion and the founce E.
est-Rich-Ouick Wallingford 30. Angel of the
rail 31.

Trail 31.

WILKES-BARRE.—G RAND OPERA
HOUSE: The Confession Jan. 23. 24 niessed
large houses. Bunty Pulls the Strings 27. 25:
good business: good co. Yiddish 30. The Traveling Salesman 31. Hyams and McIntire in The
Girl of My Dreams (return) 1. Local Concordia
Musarjes 3. 4. Helon Lowell in Bed Petti-

mean bettereast 5. 4. Helen Lowell in Hed Petticoat 5.

MEADVILLE. — ACADEMY: Kirk Brown co. Jan, 27-1; good co.; heasing capacity; the alergoers are especially nieased to see Margaret Fields again, as she is a general favorite bere. Plays, first half: The Wife Raffles, the Amateur Cracksman; Camille, The Christian, and Brown of Harvard. The Moose Band of Erie 5. SUNBURY — CHESTNUT STREET: Girl of My Dreams Dec. 24; S. R. O. Within the Law Jan. 4.—PEOPLE'S. Susuenhanna Gire Club 23; S. R. O.—ITEM: Manager Blanchard surprised his audience by exhibiting Vesteriay, a picture, representing the San Francisco earth-quake.

a picture, representing the San Francisco earthcuake.

JOHNSTOWN.—CAMBRIA: Lancaster and
Yort: fair Dictures: Jan. 23: good attraction
and hosiness. The Angel of the Trail 25: good
attraction and fair business. The Traveling
Salesman 28: fair co. and business. Jardin de
Paris Giris 31. Within the Law 1.

HARRISBURG.—MAJESTIC: The Girl of
My Preams Jan. 25 freturn date): good business and co. Jardin de Paris Girls 29: good
business and nessell. Within the Law 30.

Primrose and Dockstarier 3. Frances Starr 4.

BHADFORD.—BRADFORD: The Smart
Set Jan. 28 bleased good attendance. McFadder Starr 1.

HONESDALLINE CEUM EXCHANGE: Convected mit 18: 10.—LYCEUM EXCHANGE: ConVected mit 18: POTTSTOWN, GRAND OPERA HOUSE Alma, Where Do You Live? Jan. 23: fine co.

RIDGWAY, — OPERA HOUSE: Al. H. Illaon in It Hannened in Potsdam Jan. 25 eased a fair-sized house.

HUTIER.— MAJESTIC: Get-Rich-Ouick Wallingford Jan. 23: very good attraction and co.: excellent business.
FREELAND.—GRAND OPERA: Bunty Pulls the Strings Jan. 29: fair business; good.
WELLSBORO.—BACHE AUDITORIUM; The Girl from Rector's 3.

NEWPORT. OPERA HOUSE: Giendale Troune, Jimmy Green, Carney and Wagner, George and Stella Watson, Those Four Girls, Ladell and Taylor, Alex Wilson, Dana Ford Jan. 27-1.—OOLONIAL: Foster and Foster, the Savoya, Cooper and Ricardo, Louis Chevaller and co. Julia Booney, Four Dunbars 27-1.—RIJOU: Kinemacoler the feature 27-1: large audiences at all houses.

SOUTH CAROLINA.

CHARLESTON. — ACADEMY: Girl from Rector's Jan. 22 drew indifferently. Eddle For and a bright, snappy co. in Over the River 24 pleased a packed bouse. Merry Widow 25:

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good co. and orchestra delighted two full honses. Fortuna Hunter 27: medicare co.: moderate business. Madame X 28: fair co. and andience. Smart Ref 20. Weber and Fields 31.

NEWBERRY.— CITY OPERA HOUSE: The Servant in the House jan. 16 niessed fair business. Ernest Gamble Concert co.: good eo.: good business. Trail of the Lonesome Plue: gracellent nroduction, to good business: one of the best ever seen here.

GREENVILLE.—GRAND OPERA HOUSE: The Havoc Jan. 23: matines and night: small business: failed to nlease. Trail of the Lonesome Plue 25: matines and night: good business: pleased. Bose Maid 27: S. R. O.: nleased.

COLUMBIA .- COLUMBIA: Merry Widow

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EIN'S MAKE GASOLUTELY GUARANTERO

Jan. 23 pleased two crowded houses. Rose Maid 25: good, to two full houses. Weber and Fields 29: excellent, to S. R. O. Norman Hackett 30. Neal O'Brien 1. The Woman 4.

DARIJINGTON,—THEATER: Black Patti Jan. 15 pleased fair house. Rose Maid 22 charmed; house packed to capacity. Fortune Hunter 25 delighted fair business. Paul Glimore 29.

TENNESSEE.

Square Deal Jan. 15 Deased backed hou Lean Rivers 18: fair co.. to good busines Billy S. Ulfford in The Girl, the Man and t Game I. CHATTANOOGA.—LYRIC: George Evan Honer Boy Minstrels Jan. 22 bleased good houses. Dark 27:1 Hosery 6-8.—BIJO Whose Little Girl Are Tou? 20-28 pleased at Whose Little Girl Are Tou? 20-28 pleased at Balls Tol..—COLUMBIA: Vandeville cluding Fosier and Dox. Share and Turck. a photoplays Jan. 27-29. Tankee Doodle Boy. Photoplays 31. 1—HARMSLING: Faul Rainer's African Hunt 30 (motion pictures).

TEXAS,

EL PASO,—EL PASO: The City Jan. 18, 17; fair houses. Bunty Pulis the Striam Jan. 20 to toubeavy and well-bleased house. The Latter Man 39 24; noor house. Multiple Whiteleds Jan. 20; bearing the Whiteleds Jan. 21 The Latter Man 39 24; noor house. Well and the Money Held Whiteleds Jan. 22 The Lion and the Money. Well and Jan. 21 The Lion and the Money. Well and Jan. 21 The Lion and the Money Well and Jan. 21 The Lion and the Money Well and Jan. 21 to specify the Jan. 23. 24 to specify Theodore H. Bird, a professional, supported by local taleut. Size two of the most satisfactory and pleasing nerformances ever witnessed here. Mr. Bird, a professional, supported by local taleut. Size two of the most satisfactory and pleasing nerformances ever witnessed here. Mr. Bird, a finished actor, and, as a coach, his work in this instance proves his thoroughness. Mildling and story and performance, to good business. Adelaids Thurston in The Love Affair 27. Prince of Pilem 80. Sheuberd of the Hills 31. The City 1. Marmaret Illington in Kindling and Everywoman follow. GAINESVILLE. — OPERA HOUSE: Mutt and Jeff Jan. 20; satisfactory, to good house; deligabled children. The City 28; matines and sight; fair audiences; strong play and good cast, The Red Rose 30.—MAJESTIC: Pictures and vaudeville 25.—LYBIC: Moving pictures. VICTORIA. — HOUSCHLD'S OPERA HOUSE: Aborn Opera co, presented Il Trovatore 14 to the larsest house of the season and pleased immensely. Forty-five Minutes from Broadway 21 pleased an appreciative audience. WICHITA FALLS. — MAJESTIC: Muttand Jeff Jan. 21; fair show, to espacity house. Red Bose 22 pleased fair house. Hugh Koch in The City 24; supported by well-balanced co; pleased good house.

DENISON.—OPERA HOUSE: The Red Rose Jan. 23, to uncked house and delighted patrons. The Prince of Pilese 29.—BROOKSTONE: Musical stock in The Peddler.

UTAH.

OGDEN,—ORPHEUM: Orpheum Show Jan. B-25. Faul Dickney and co. in The Come Back was a hearty laugh. Ameta's Mirror Daning, fine; Standish Sisters. Kepo and Green. Armstrong and Manly. Comear Rivoli, Manson and Duttel completed a good bill. Girl from Tokio 26; fair co., to same business.

VIRGINIA.

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC:
Eddite Foy in Over the River Jan. 20 bleased
capacity. Frederick Warde and moving bleased
(Richard III.) 21.32; well received. Neil
O'Brien Minatrels 24, 25. Weber and Fields in
Bokey-Pekey 28.—BLJOU: Siz Hopkins 20-25
nleasing. Charley Granewin Mike Donlin. and
Ana. Chance in Between Showers 27.1.—Oohla.
Ana. Chance in Between Showers 27.1.—Oohla.
Charley Charley Chance of Chance of

WASHINGTON.

TACOMA.—TACOMA: The Confession Jan. 21-22 by James Halleck Reid. Godowaky 23 in Plano Recital: complimented.——PRINCESS: Beverly of Graustark 19-25: full attendance. Dr. Cook. Arctic explorer and J. J. Corbett. field explorer. Dr. Cook was given a luncheon at the Commercial Club.

WEST VIRGINIA.

WEST VIRGINIA.

HUNTINGTON.—HUNTINGTON: Adelaide French in Madame X Jan. 20: excellent co. and performance. to fair business. Miss Nebody from Starland 1.—HIPPODROME: Week of 20: Ross and Holt. Orloff Brothers. Anthony and Bender. Wolfe and Les. and Shaw's Babcoms; antisfactory business throughout week.—PLACADE: Authory Stock co. 20 in Thorns and Orange Blossoms and The Gambler and the Lady: fair business.—ITRM: Manager Joseph Gainor, of the Huntington, has been provided by the Ballending of the Huntington, has been provided by the Ballending of the Huntington, has been added to the Ballending of the Huntington, has been added to the Ballending of the Huntington, has been added to the Ballending of the Huntington, has been added by the Huntington, and the Madama Rose Maid 4.

FAIR MONT.—GRAND OPHRA HOUSE: New York Symphony Orchestra Jan. 21 pleased enpacity. Lion and the Mouse 1.

WISCONSIN.

JANESVILLE. — MYERG'S GRAND: The Military Girl Jan. 23: seed home: production Network of the Communication of the

and Edelweiss 21. 'S Lener'l von Oberammer-rau 22. Der Amerikaseppel 23. Truxton King in Graustark 28. Thomas W. Boss in The Only Son 29.

CANADA.

CANADA.

CALGARY, ALTA.—SHERMAN GRAND: The Rosary Jan. 20-22 was very much suboyed by large audiences: returns 28. 29.—OR-PHEUM: Vaudeville. Charles B. Lawlor and Daughters have a clever vocal character sketch. Rube Marquard and Blossom Seeley, entertaining; Weinert and Paulan are clever acrobats. Lida McMillan and co., the Steiner Trio, and Hal and Frances completed good bill: canacity.

—Halfills: Fantassa's vaudeville: excellent beach and the season of the best block and the season of the best block and the season of the best block and the season of the

ance.

MOOSE JAW, SASK.—MAJESTIC: Pantages's vaudeville Jan. 13-15, and three days a week thereafter. Verna Felton and Allen Players 20-25: canacity. Playe; Merely Mary Ann. Regeneration, and Whose Baby Are You?—ITEM: Mansser Alex Pantages. Pacific Coast theatrical magnate, has added the following Canadaian towns to the Fantages's Vaudeville Circuit: Prince Albert. Saskatoon, Moose Jaw, Swift Ourrent, Medicine Hat, and Lethbridge.

Vaudaville Circuit: Prince Albert, Sanaton, Moose Jaw, Swift Current, Medicine Hat, and Lethbridge.

OTTAWA, ONT.—BUSSELL: Little Women Jan. 24, 25 piensed large audieuces, Paul J. Bainer's African Hunt bletures 27.29: interesting: large audiences. The Gamblers 31, i. Montreal Opera 6, 3-8 in Aids, La Tosea, Carmen, Trovatore, Talis, Bomeo and Juliet, and Faust.—DOMINION: Good vandeville: capacity at each performance 27-1: William Watson and co. soored hit.

**SASKATOON, SASK. — EMPIRE: Ecthardt co. Jan. 23-25 to good houses. Lewis Waller English co. including Madge Titheradge, 27, 28, The Ornheus Society of Saskitoon, in The Chimes of Normandy 30.—SHERMAN: Mable Le Monale Musical Slock co. 26: filled capacity houses. He engaged 37.

**REGEINA, SASK. — E G I N A: Ornheum vaudeville Jan. 20, 21, with Rube Marquard and Blossom Seeley in Breaking the World's Record: made poor showing for headliner: rest of bliggood.—ITEM: The new Hex. operated by the Canadian Film Exchange, excellent business.

**PASTROLIAA. ONT. — VICTURIA OPERA HUISE: A Girl of the Mountains (Wee and Lambert) Jan. 24 pleased good business.

**Strathroy Opera co. in Patience 27: creditable production: pleased full house.

BRIEF OF LATE REPORTS

Alabama, Montgomery, Grand: Margaret IIngton, Kindling Jan. 20. The Woman 21.
Ink Mask 22.
Arkansas. Tegarkans. Grand: Evana's Honey
ov Minstrels Jan. 15. Officer 686 17. Blobeian Girl 21.—Hot Surings, Auditorium: Boughts
di Paid For 14. Officer 686 16. Honey Bog
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Hanford All-Star co. 24. Acetaide Thurston is Squaw Man Jan. 16. Star and Dreamland: ving pictures. Illinois. Quincy. Empire; Louisiana Lou Jan. . Frital Scheff 18. Countess Coquette 19. G. d Homestead 23. Cow Funcher 26. Madame Ive. concert. 29. Damiers 30. Indiana. Annoia. Croxton Opera House; Dark a. 13-18. Newlyweds and Their Baby 21. Truste Hunter 5.—Michigan City. Crobleum: unfewlite: 18. 16. A Kaisht for a Day 25.—unerswille. Auditorium: Officer 606 17. Granders House; Monte Cartio Giris 20. (Granders House) Annois. Princess: Vaudeville Jan. 38-arah Padden in Kindling 24. Licensed 18.

Opera House: Monte Cartur Lowa, Fort Dodge, Frincess: Vaudeville Jan. 13. Sarah Padden in Kindling 24. Licensed films.

Kansas, Topeka, Grand; Beverly of Graustark Jan. 10. Hudoinh Gana 14. Officer 666 i. 15. Soring Maid 22. Auditorium: Mid-Winter Exposition 20-1. Manager Crawford, of Ma. Sestic, announces vaudeville 20.—Winfield, Grand Control of Control of Ma. Sestic, announces vaudeville 20.—Winfield, Grand Control of Control of

ville. Baldwin's: Howe's Dictures 21.—Glene Falis. Empire; Field's Minstrels 29. Vanudeville and Dictures 20.25; capacity at both.—Schenectady. Van Curler Opera House; Gaby Desiys and Winter Garden co. 17. Traveling Salesman 18. Angelus 20.22. Hanky Panky 23. Girl and the Outlaw 26. Maller-Denison co. 17. Traveling Salesman 18. Angelus 20.24. Hanky Panky 23. Girl and the Outlaw 26. Maller-Denison co. 17. The Life. Valley 20. Mother 27. Ville 20.228. Academy: Fletures and vander ville 20.228. Academy: Fletures and vander Four Stratfords (Lyceum Course) 13. Miss Nobody from Starland 16: S. H. O. Blilly the Kid 20. Mutt and Jeff 28. Russell H. Conwell (Lyceum Course) 18. Miss Nobody from Starland 16: S. H. O. Blilly the Kid 20. Mutt and Jeff 28. Russell H. Conwell (Lyceum Course) 29. Herbert L. Filint. Deddy from Starland 17. Se. Glenbeld, Miss Wollinsford 24. Mutt and Jeff 28.—Akron. Grand: The Balkan Princess 16. Billy the Kid 17. 18. The Master of the House 20. Mutt and Jeff 25.—Columbus Hautman; Officer 666 16-18. The Rose Mail 20.25. Southern: The Chimes of Normandy 23-25. Keith's: George Beban in The Sixen of the Rose 20-28. High Street: Get-Hich-Quick Wallinsford 23-25.—Kenton. Grand: British of the Rose 20-28. High Street: Get-Hich-Quick Wallinsford 23-25.—Schiller, The Chimes of Normandy 23-25. Southern: The Siren Jan. 17. 18. Houst in Jan. 19. Southern: The Chimes of Normandy 23-25. The Big Review 27-26. House: Got Review 23-25. The Big Review 27-29. Milliams, the Strings 24. South Carlotte Str

IN FAR NEW ZEALAND

Notes of American and Other Players in Recent Attractions

(Prom Gur Gum Correspondent).

Wallimoton, January 3.—J. C. Williamson's Comedy company, which is headed by Mr. Fred. Niblo and Mr. Oorson Clarke, onesed its Dominion tour at the Wellington Opera House on Boxing Night in Get-Rich-Quick Wallingford. Both play and players scored an instantaneous success. Judging from the support accorded them in Wellington the tour is an assured success. We have two circuses touring the Dominion at present. Wirth's Oircus and Menagarie and Barton's Oircus.

J. C. Williamson's New Comic Opera company opened a Dominion tour at Auckland on December of the Company of the C

rincass: Reinra 20-26. All-Star Trio.

and Neal. Empress: Interstate vaudeville
and Neal. Empress: Interstate vaudeville
and Neal. Empress: Interstate vaudeville
bas. Hathaway's Monkeys. Harry B. Lester.
Joett and Bennett. B. Biddle.
Louisiana. Franklin. Opera House: Shepberd
the Hills Jan. 18.

Michigan. Ann Arbor Waltner: Kitty Gorin in The Enchantress in Peter Pan 20.

Sweetest Girl in Paris 24. Baby Mine
Majessitc: The Macks. Monahan. The Travin in The Enchantress and Peter Pan 20.

Sweetest Girl in Paris 24. Baby Mine
Majessitc: The Macks. Monahan. The Traving Salesiman. The Newly Married Man Marni Brothers, and George Auger in Jack, the
ant Killer, 20-22. Bit Cota, Daiv and O'Brism.
alter Daniels. Civde Haser and Jerry Sullin
and Jessie Keller in Venus on Wheels 23-25.

Kew Jersey, Westfield, Playhouse: Onemed Jan.
with The Light of Asia.—Westfield: Movine
tures 20-26.
Wen Hannshire. Bertin. Albert: The Angelus
New Hannshire. Bertin. Albert: The Angelus
New York, Lyona. Memorial: Howe's Travelts
New York, Lyona. Memorial: Howe's Travelts
Seman 14. Girl from Rector's 23.—WellsKindly mention Damaatic Misson when you write advanced on the feel work.

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ALIJES, OEORGE (Lizbler Co.): Boston.

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BAFY MINE (Southers: Wm. A. Brady. Ldd.): Puscalcose. Ala. 5. Columbus. Miss. 6. Macon 7. Aberden S. Tupelo 10. Starkville 11. Greenwood 12. Yasoo City 13. Brockhaven 14. Jacksen 15. Kentwood. La. 17. Baton Rouge 18. Plaquemins 19.

BACHELOR'S HONEYMOON (Glison and Bradfeld): Salina. Kan. 6. Hutchinson 8. Fratt 10. Laberal 12. Guymoo. Okla. 13. Tucum-ch. 14. 16. Dalbart. Tex. 13. Tricling 18. Alilance. Neb. 19.

BEN-HUE (Klaw and Brianser): Butte. Mont., 14. 16.

BEVERLY OF GRAUSTARK (A. G. Delamats): Denver. Colo., 28. Greeley 16. 17. Starling 18. Alilance. Neb., 19.

BILDID P PARADISE (Oliver Morosco): Providence. R. 1. 5-8.

BLAIR EUGENIA (G. H. Nicolai and Adelaide French): Oolumbus. O., 5-8.

BLUE BIRD (Messre. Shubert): Denver. Colo., BOUGHT AND PAID FOR (William A. Brady): Byracuse. N. 7. 8-8. Ohleago, Ill., Nov. 26-Feb. 8.
BLUB BIRD (Messrs, Shubert): Denver, Colo.,
BLUB BIRD (Messrs, Shubert): Denver, Colo.,
BLUB BIRD (Messrs, Shubert): Denver, Colo.,
BUUGHT AND PAID FOR (William A. Brady):
Syracuse, N. T., 3-8.
BUUGHT AND PAID FOR (William A. Brady,
Ldd.; Chicass, Ill., Oct. 21—indefinite,
BUUGHT AND PAID FOR (William A. Brady,
Ldd.; Philadelphia, Pa., Jan. 6—indefinite,
BUUGHT AND PAID FOR (William A. Brady,
Ldd.; Norwaik, O., 5. Wooster IS, Akron 14,
16, Alliance, 16.
BOUGHT AND PAID FOR (Southern: William
A. Brady, Ldd.): Gaiveston, Tex., 5. Houston
A. Brady, Ldd.): Gaiveston, Tex., 6. 9-15.
Baton Bouse, 16, Alexandria 17, Shrevenort
18, Mesorce, 19,
Winchester 14,
BHIDAL PATH (R. J. Bowes): Bochester, N.
Y., 8-8. Utlen, 10, Byracuse, 11, 12, WilsesBarra, Pa., 13, Baston, 14, Alientown 15,
Washlarton, D. C., 17-22,
Washlarton, D. C., 17-32,
BUNTY FULLS THE STRINGS (Messre, Shubert and Brady): Shrevenort, La. 5, Monroe
9, Mobile, Mass., 13, Birmingbam 14, 15,
Atlania, Gg., 17-19,
BUNTY FULLS THE STRINGS (Messre, Shubert and Brady): New York city 3-8,
UNRE BILLIE (Charles Frohman): Boston,
Mass., 3-27,
BUTTERFLY ON THE WHERL (Messre, Shubert and Waller): St. Louis, Mo., 3-15, Charles Frohman): New York city 3-8,
GARTER, MRR. LESSLIE (John Cort): New York city 3-15, Baltimore, Md., 17-22,
CHERRY, GHARLER, AND MARIE DORO
(Charles Frohman): New York city Jan., 32induming, Charles, Pally Maries, Chris.): Tulsa,
Ookla, 10, Quiumbas, Kan., 12, Charles Frommar; New 107s ct. van. ndefinite, ndefinite, TT THE (United Play Co., Inc.): Tules. The No. (United Play Co., Inc.): Tules. ARK. DFLAA (J. V. Sullivan): Natches. ARK. DFLAA (J. V. Sullivan): Natches. ARK. Desired Service 10. ARK. Desired 10. Ark. Charles 10. Convert 12. Natchitoches 13. Marshall, Tax. 14. Tuzarkana 15. Shrevaport. 4... 16. Palestine, Tex., 17. Tyler 18. Mexia 9 A. GEORGE M. (Obban and Harris): New York city Sept. 23—indefinite. LLLIER. WILLIAM (Lew Fields): New York city Nov. 12—indefinite. MMON LAW (A. H. Woods): Toledo. O. New York city Seet. 35—indennite.
OOLALER, WILLIAM (Lew Fields): New York
city Nev. 13—indennite.
OOMMON LAW (A. H. Woods): Toledo. O.,
OOMMON LAW (A. H. Woods): Syracuse. N.
OOMMON THE (Obarles Frobman): New
York city Dec. 32—indennite.
OOUNTRY BOY (H. B. Harris, Inc.): Philadelphils, Pe. 3-8. Jersey City. N. J., 10-18.
Paterson 17-22.
ORANE. WILLIAM H. (Joseph Brooks):
Tuccom. Aris. 6. Pheenit 7. Los Angeles. Cal.,
10-16. San Diecol 17. 18. Riverside 19.
OIGNMAN HENRIETTA (Maurice Cambell):
Chicago. Ill., 2-15. HBAVEN (Labbier Co.).
Olsveland O. 3-8. Ohicago. Ill., 10-March 8.
DIVOROM GUERTHON (Gaskill and Marticy 7.
Mitchell. 6. Dal. 9. Castonia, 18. Shorm Labe
14. Sac Olty 18. Shoeneer 17. Fairmont. Minn.,
18. Winnebaro 19.
OVOROM GUERTHON (Obertral: Rowland and
Clifford): St. Louis. Mo. 2-5.
SHOWN GUERTHON (Obertral: Rowland and
Clifford): St. Louis. Mo. 2-5.
DEW. JOHN (Oharles Frobman): Toronto.
Oan. 3-8. Burlalo. N. Y. 10-12. Detroit.
Mich., 13-16.
EVERYWOMAN (Henry W. Savage): Philadelphils. Pa. 20-Feb. 8. Pittsburrh 10-15. Chicaro. Ill. 18-indennite.
EVERYWOMAN (Henry W. Savage): Dallas.
EVERYWOMAN (Henry W. Savage): Dallas.
EVERYWOMAN (Henry W. Savage): Dallas.
EVERYWOMAN (Henry W. Savage): Philadelphils. Ark. 19.
EXCUSE MS (Eastern: Henry W. Savage):
Pittsburrsh. Pa. 3-8. Cheveland. O., 10-18.
Buffalo. N. (Yestern: Henry W. Savage):
Pittsburrsh. Pa. 3-8. Cheveland. O., 10-18.
Buffalo. N. (Yestern: Henry W. Savage):
Pittsburrsh. Pa. 3-8. Cheveland. O., 10-18.
Buffalo. N. (Yestern: Henry W. Savage):
PhiladelChicago Ill. St. Saconson 12. St. Charles 13. Chatdel(d. 14. Rochester 15.
PARNUM MILLIAM A. H. Woods): Jackson.
Miss. T. Allon. Ill., D. 10. Urbans 13.
PARNUM MARSHALL, (Messra. F

FAVERSHAM. WILLIAM (Leonard J. Gallagher): Columbus. O. 5. 0. Lonisville, Ky. 7. 5. Indianapolis, Ind. 10-12. Terre Haute 13. Decatur. III. 14. Springfield 15. St. Louis. Mo. 17-22. Terre Haute 13. Decatur. III. 14. Springfield 15. St. Louis. Mo. 17-22. Terre Haute 13. Decatur. III. 14. Springfield 15. St. Louis. Mo. 17-24. Theres (H. H. Frasce): New York 17-25. The FEATHERS (H. H. Frasce): New York 17-25. The FEATHERS (H. H. Frasce): New York 17-25. The Feather 17-25. The Fisher 18. The Fisher 18. The There of There of The There of The There of The There of There GET-RICH-QUICK WALLING FORD (Cohan and Harris) Louisville. KY. 3-8.

GET-RICH-QUICK WALLING FORD (Cohan and Harris). For Camout All Mark (Fred Byers): Oshowa. Ont. Cam. 6. Brantford 7. London 8.

GIRL AND THE TRAMP (Fred Byers): Blaispell 1. N. Dak. 5. Blanchard 6. Berthold 7. Crosby 10. Cavalier 14. Cande 15. Childs 17. Deville Lake 19.

GERL FROM RECTOR'S (William Wamsber): Tarpon Borings. Fig. 5. Ocais 7. Gainesville 5. Lake 10.

GERL FROM RECTOR'S (William Wamsber): Tarpon Borings. Fig. 5. Ocais 7. Gainesville 5. Lake 10.

GERL FROM RECTOR'S (William Wamsber): Tarpon Borings. Fig. 5. Ocais 7. Gainesville 5. Childs 11. Jackson 11.

8, Davemport, Ia., 9, Muncatine 10. Ft. Madison 11. Hannibai, Mo. 12. Moberty 18, Columbia 14. Sedalia 15. Springfield 17, Joplin 18, Cartinage 10.

MANTELL, BOBERT B. (William A. Brady):
Boaton, Mass. 27-Feb. 8. Providence, R. I., OFFICER 600 Middle West; Cohan and Harris; Sikhart, Ind., 5. Kalamasoo, Micb., 6. Laporte, Ind., 7. Aurora, Ill., 8. Coldwater, Micb., 12. 65 (Western; Cohan and Harris); Waco, Tax., 5. Mexia 6. Austin 7. San Antonio 8-10. Mexia 6. Austin 7. San Antonio 8-10. Coldward Pitou, Jr.); Chicago, Ill., 2-15. Coldward (Henry Miller); New York city Jan. 27-Feb. 22. Chicago, Ill., 2-16. Coldward (Henry Miller); New York city Jan. 27-Feb. 28. Chicago, Ill., 2-16. Coldward (Henry Miller); New York City Jan. 27-Feb. 29. Chicago, Ill., 2-16. Coldward (Henry Miller); New York City Jan. 27-Feb. 29. Chicago, Ill., 20. Chicago, Ill Ville L. Uhrichaville 14. New Philadeldhia 10. Harnesville 17. Orcokaville 18. New Lexington 19. HHEA. THOMAS E. (A. H. Woods): Cheveland, O., 8-8.
SHEPHERD OF THE HILLS (Gaskill and MacVitty): Banfalo, N. Y., 3-8. Rochester 10-18. Newark 17. Lyons 18. Penn Yan 19. SHEPHERD OF THE HILLS (Gaskill and MacVitty): Walnut Ridge, Ark. 5. Batesville 7. Conway 10. Bassellville 11. Vt. Smith 12. Farecteville 13. Sociarised, Mo., 14. Aurora 15. Jonlin 16. Columbus, Kan. 17. Confevelle 18. SHEPHERD OF THE HILLS (Gaskill and MacVitty): Bluffs, III. S. Tarjovville 6 Page, Alton 8. Beleville 8. Mt. Vermon 10. Representation 11. Carbondate Lock Markoville 19. SHEPHERD OF THE HILLS (Gaskill and MacVitty Hornell, Y. S. Syracans 6. Fallon 10. Seding 11. Gouverneur 12. Capton 18. Carthage 14. Watertown 15. Ft. Plain 17. Austerdam 18. Gloverwille 19. SILVER WEDDINGS (H. H. Frassee): St. Louis. Mo., 2-S. Columbus, G., 10-12.



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SPY. THE (Charles Frohman); New York City Jan, 13.—indefinite.
STAHL ROSE (H. H. Harris, Inc.); Louisville, Ry., 3-6, Terre Haute, Ind., 6. Indianapolis 7. 8. Cleveland, O., 10-15. Tolesio 17. 18. Springfield 19. Chavid Belasco; Altoona. Fa., 5. Johnatown 6. Ols'kabura. W. Ya., 7. Istimore. Md., 10-16. Washington, D. C. STOP THIEF (Choan and Harris); New York City Dec. 20.—indefinite.

TUMBLING BLOCK (Oscar Graham); Bresham, Tax., 5. Humble 6. Navasots 7. Bryan 8. Martin 10. Medresor II. Rosers 17. TALLER THE: Newark, N. J. 3-6. TAYLOR, LAURETTE (Oliver Morosco); New York City Dec. 20.—indefinite.

THEIMA Link Ellicott; Stursson, Mo., 7. Pulion 8. Montgomery 10. Louislana 12. Nebo, III., 14. Roodbome 18. Winchester 17. Baarbatown 19. Hellief (Primross and McGillan); Memphis. in 6, Montgomer 16, Winebester 111. 14, Roodhouse 16, Winebester 14, 14, Roodhouse 18, Winebester 14, Roodhouse 18, Winebester 14, Roodhouse 18, Roodhouse 18, Roodhouse 19, Roodhouse 18, Roodhouse 1 THIEF (Princes and McGillan): Memphis. Tenn. 8-8. Nashville 10-15. Atlanta. Ga., 17-22. THIEF. Concordia. Kan., 5. THIEF. THE: Concordia. Kan., 5. THIED DEGREE (United Play Co., Inc.): Hamilton. 0. 0. 0. The Concordia. Chicason. Ili., Jan. 19—indefinite. Thief. MOBNIN' (Henry W. Savare): Chicason. Ili., Jan. 19—indefinite. TRAIL OF THE LONESOME PINE (Klaw and Erianger): St. Louis. Mo., 2-8. Kansas City. 9-15. Des Moines. Is., 18. TRUXTON KING (United Play Co., Inc., mgrs.): Burlington. Ia., 8. Quincy. III. 6. Mt. Sterling 7. Springfield 8. Peoris 9. Canton 10. Jacksonville 11. Decatur 12. Urbana 13. Danville 14. Bloomington 18. Joilet 16. South Bend, Ind., 17. Eikhart 18. Kalamasoo. Mich., 19. South Bend, Ind., 17. Elkhart 18. Kalamasoo. Mich. 19. '8 CABIN (Wm. Kibble): Piainfeld. N. J. S. Paterson 6-8. Wilkee-Barre. Pa. 16.12. Beranton 13-15. UNULE TOM'S CABIN: Newborrs. N. J. S. UNWEITTEN LAW (H. H. Prasse): New York city Feb. 7—Indefault. Winchester. Ind., S. Loran 6. Pairmount 7. Elwood 8. Winchester, Ind., 5, Lean 6, Pairmont 7, Elwood 8, Walffeld, DAVID (David Belasco): San
Francisco, Cal., 27-Peb. 8, WAY DOWN E.S.T. Islands, Brady and Grismoer): Brocklyn, N. Y., 3-8, Philadelphia, Pa.,
U.32
WHIP, THE (Comptock and Gest): New York
City Nov. 25—Indesinite.
WHITE Sister (Albert Patterson): Staples.
Minn., 6, Fergus Pails 8, Walpeton, N. Dak.,
7, Bedfield, S. Dak., 8, Huron 10, Miller 11.



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port. Pa., 5. Wilses-Barre v. Woods): New 17 Hin THE LAW (A. H. Woods): New 17 New 19

PERMANENT STOCK

ACADEMY: Jersey City N. J.—indefinite.

COR.—indefinite.

CADRMY OF MUSIC (William Fox): New
York City Dec. 2—indefinite.

LCARAB: San Francisco, Cal.—indefinite.

MERICAN: Brokane, Wash.—indefinite.

MERICAN: Brokane, Wash.—indefinite. AMERICAN THEATER: Paliaceipina, Pa.—in-definite. APPELL (Claude Daniels): Niagara Falls, N. Y. Nov. 11.—indefinite. AUDITORIUM (A. G. Delamater): Toledo, O., Peb. 10.—indefinite. BALLEY-MITCHELL: Seattle, Wash.—indefi-BARBETT FLAYERS: Portland, Ore.—indefinite.
BARBETT FLAYERS: Lima, O.—indefinite.
BLOU: North Adama, Mass.—indefinite,
BISHOP FLAYERS: Oakland, Cal.—indefinite,
BURBANK (Oliver Morosco): Los Angeles, Cal.
—indefinite,
BURNS, PAUL: Philadeiphia, Pa., Oct. 21—indefinite,
definite. definite. CASTLE SQUARE (John Craig): Boston, Mass. Indefinite.
CHASE-LISTER (Northern: Glenn F. Chase):
Butte, Mont., Nov. 17—indefinite.
CLEVELAND, ELEANOR: Bridgeport, Conn. indefinite.

OLIONIAL (Cortland Hopkins): Charlottetown, P. R. I., Can., Nov. 18—indefinite.

OORNELI-PRICE PLAYERS: Paducah, Ky., Jan. 18—indefinite.

ORREGENT: Brooklyn, N. Y.—indefinite.

ORREGENT: Brooklyn, N. Y.—indefinite.

DAVIS. HARBY: Pittaburgh, Pa.—indefinite.

DRAMA PLAYERS: Lowell, Mass.—indefinite.

EMPIEE: Holyoke, Mass.—indefinite.

EMPIEE: Holyoke, Mass.—indefinite.

EMPIEE: PLAYERS: Pittafield, Mass.—indefinite. EVANSTON: Evanston, Ill.—indefinite. GAVETY: Hoboken, N. J.—indefinite. GLASER, VAUGHAN: Cleveland, O., Jan. 13— GOTHAM: Brooklyn, N. Y.—indefinite. GRAND OPERA HOUSE: Brooklyn, N. Y.—in definite.
GREENPOINT: Brooklyn. N. Y.—Indefinite.
GUY PLAYERS (Charles W. Mercer): Indianapolis, Ind. Jan. 18—indefinite.
HARLEM OPERA HOUSE: New York city—indefinite, HARVEY (H. D. Orr): Mason City, Is.—Indefi-HATHAWAY'S; New Bedford, Mass.—indefinite. HAYWARD, GRACE; Oak Park, Ill.—indefinite.

HOLDEN (Holden and Edwards): Indianapolis.
Ind. Nov. 18—indefinite.

HOLDEN (Holden and Edwards): Cleveland. O. -indefinite.

om E: Oklahoma City, Okla,—indefinite.

om E: New Castle. Pa.—indefinite.

om TingTon. wright: South Bend. Ind.— INTERNATIONAL: Niagara Falls, N. Y.—indefinite. IR[8: Tampa. Fia.—indefinite. IR[8: Tampa. Fia.—indefinite. JEFFERSON THEATER (Julius Kahn): Portland. Me. Jan. 21.—indefinite. JUNEAU (J. B. Reichert): Milwaukee. Wis.—indefinite. WILLIAM J.: Sait Lake City. U. indefinite.

KRLLY. SHERMAN (Harry B. Sherman): Superior.

Wis.—Indefinite.

KING-LYNCH: Matchester, N. H.—(ndefinite.

LINT AND GAEGOLO: Baltimore, Md.—inde-KLIMT AND GAZZOLO: Newark. N. J.-Inded-Dite LATIMORE-LEIGH: Boaneke. Va.—indefinite. LAWRENCE, DEL: Vancouver, B. G. Can.—indefinite. LOROH. THEODORE: Passaie, N. J.—indefinite. LYCEUM: Allestown, Pa.—indefinite.
LYCEUM (Oliver Morosco): Los Angeles. Cal.,
NOT 34—indefinite.
NOT 34—indefinite.
NOT 34—indefinite.
MALLET-DENISON: Lawrence.
MALLET-DENISON: Lawrence. Mass.—indefinite. MALLEY-DENISON; Troy, N. Y., Dec. 80 .-- in-MALLEY-DENISON: Schenectady N. Y., Jan. MALLEY-DENISON: Schemectedy N. J., Jan. 17.—Indefinite MANHATTAN PLAYERS (G. E. Brown): Trenton, N. J.—indefinite. McFinAil-Denistry Research Reside. Mich. Jan. 25.—indefinite. Grand Enside. Mich. Jan. 6.—indefinite. MORISON. LINDRAY: Lynn. Mass.—indefinite. MORISON. LINDRAY: Lynn. Mass.—indefinite. Jan. 6.—indefinite. MORTHAMPTON PLAYERS: Northampton. Mass.—indefinite. NORTH BROTHERS: Oklahoms City. Okla.—indefinite. INCERNIC OTIR: Rockford, Ill.—indefinite. PREA HOUSE: Paterson, N. J.—indefinite. PHRUM PLAYERS: Philadelphia, Pa.—in-PARKE WILLIAM: Pittsfield, Mass.—indedpatron. Comas. Newark. N. J.—indefinite. PATTON. COMSE. (Leon. Schlessinger): Jersey OHT, N. J., Jan. 11—indefinite. PRAML. (A. A. Webster): Clarksburg. W. Va., Pler. 36—indefinite. PERMANENT FLAVERS: Winnipez. Can.—in-UCHI-GYPZENE: New Orleans, La.—indednite.
HILLIPS'S LYCEUM (L. J. Phillips): Brooklyn, N. T.—indefinite.
POLI'S (S. E. Poli): Waterbury. Conn.—indefinite.
POLL (8, S. Poll): Washington, D. C., Feb. 8—
Indeante.
PRINCESS: Ft. Worth, Tex.—Indeante.
PRINCESS: Tacoma, Wash.—Indednite.

Pierre 12, Rapid City 13, Deadwood 14, Belle
Fourche 15. VE (Bobt, Campbell): Toronts.
Can. S.-6, Burralo, N. Y., 10-15.
Can. S.-6, Burralo, N. Y., 10-15.
WHITE SGUAW (J. F. Sullivan): Albany, Ga.,
J. Quitman 13, Way Oross 14, Brunswick 15.
Fernandina, Fis., 17, St. Augustine 18, FaistKa 15, Quitman 13, Way Oross 14, Brunswick 15.
Fernandina, Fis., 17, St. Augustine 18, FaistKa 15, Charlester 6, Bellett Springs, Ars., S., Little Book 8, Meanbase 14, Minneepolis, Minn.—indefinite.
Springs, Ars., S., Little Book 8, Meanbase 16, Meanbase 16, New York City—indefinite.
Springs, Ars., S., Little Book 8, Meanbase 16, New York City—indefinite.
Springs, Ars., S., Little Book 8, Meanbase 16, New York City—indefinite.
Springs, Ars., S., Little Book 8, Meanbase 16, New York City—indefinite.
Springs, Ars., S., Little Book 8, Meanbase 16, New York City—indefinite.
Springs, Ars., S., Little Book 8, Meanbase 16, New York City—indefinite.
Springs, Ars., S., Little Book 8, Meanbase 16, New York City—indefinite.
Springs, Carlotte 18, New York City—indefinite.
Springs, Carlotte 18, New York City—indefinite.
Springs, Carlotte 18, New York City—indefinite.
Springs, Carlotte 19, New definite.
ST. JAMES THEATER: Boston, Mass,-indefi-TAYLOR, ALBERT: El Paso, Tex.—indefinite. TEMPLE PLAYERS: Camden. N. J., Dec. 23— THOMPSON-WOODS: Brockton, Mass.—Indefi-Dife.
TORONTO: Calgary Can.—indefinite.
VAN DYKR RATON (H. W. Van Dyke): Milwankes Wis. Jan. 7—indefinite
WARRURTON (Carl W. Hunt): Yookers. N. Y.
—indefinite
WOLFE: Wiebita, Kan.—indefinite.

TRAVELING STOCK COMPANIES

ALLEN (N. Appell): Uniontown, Pa. 3-5, Fairmount W. Va. 10-15.

BELGARDE, BADIE (Lewis E. Smith): Whitehall N. V. 3-5, Butland Vt. 10-15.

BOYER, NANOY: Hagrertown, Md. 3-5.

BROWN, KIRK (J. T. Macauley): Newark. O. 3-8, Wheeling. W. Va. 10-15.

BYERS, FRED: Creacent. Okia. 3-8, Oksene 10-15, Okmisse 17-32.

CARLETTON SISTERS (Varney and Montromery): Mt. Sterling. Ky. 3-8.

CARCOLL COMEDY (Ion Carroll): Annapolis. Md. 3-5.

CARCOLL COMEDY (Ion Carroll): Annapolis. Md. 3-8.

CHAMPEIN (G. K. Champlin): Martinsburg. Schampein. 22-7.

CHAMPEIN (G. K. Champlin): Martinsburg. W. V. 3-8.

CHAMPEIN (G. K. Champlin): Martinsburg. N. V. 3-8.

HOTHER (TRAVELING STOCK COMPANIES

VINNINGER, FRANK: Ft. Madison, Ia., 5-0.

OPERA AND MUSICAL COMEDY

BORN ENGLISH GRAND OPERA (Co., A:
Mesers, Aborn): Beaver Fails, Pa., 5. Warren, O., 6. Youngstown 7, 8. Akron 10, Elyria
II, Triffs 12, Sandsaky 15, Fremont 14, Findiay 16, Hamilton 18,
BORN GRAND OPERA (Mesars, Aborn):
Anniston, Als., 5, Gadaden 6, Hirmingham 7,
8, Alianta, Ga., 10, 11, Athens 13, Macon 13,
Albany 15, mont 6. Grafton 7. Conpellaville, Pa., 8. Morgantown, W. Va., 10. (Carksburg 11. Weston 12. Bisterwille 13. Parkersburg 14. Huntington 15. Charleston 17. Hinton 18. Coving 19. Dec. 20.—Indefinite. Huntington 15. Charleston 17. Hinton 18. Coving 19. BERNARD, SAM (A. H. Woods): New York city Dec. 20.—Indefinite. Washington, D. C., 3-8. Martinsburg, W. Va., 10. Winchester, Va., 11. Lexington 12. Stammon 13. Glein Jean. W. Va., 14. Charbeston 15. Mayrinsburg, Winfield, Kan., 5. Paris, 6. Lexington 7. S. Chindle, C. S. Messer, Aborn); Winfield, Kan., 6. Independence 6. Pitizburgh 7. Coferytille 8. Chanute 13. Lawrence 16. Oitawa 18.
BRIAN, DONALD (Charbes Frohman); Owden. U. 10. Pocatello, 16a., 11. Belse 12. 13. Baser (17) Ore, 14. Walla Walla, Wash, 15. RROADWAY JONES (Coshan and Harris); Pocifand (Dre. 44. Walla Walla, Wash, 15. RROADWAY JONES (Coshan and Harris); Pocifand (Dre. 44. Walla Walla, Wash, 15. Charbes Frohman); Baltimore, Md., 5-8. E. Livernool, O., 10. Canton 11. Youngstown 13. Akron 15. Limin 14. Pt. Wayne, 10d., 15. CHIFFORD, BILLY 8. (Whitney Opera Co.); Darrott, Mich., 5-8. Chifford); Memphis, Tenn., 3-8. County of Luxenthouse, 18. Lawrence, 18. Louis, Mo., 2-8. COUNTERS OOURTY (A. G. Delamater); Wiehlits, Kan., 5. Rocky Ford, Colo. 6. Prebiol 7. Colorado Sorinas 8. Denver 9-18. Chevening, 21. Lawrence, 18. Louis, Mo., 2-8. County of Luxenthouse, 18. Lawrence, 18. Louis, Mo., 2-8. County of Luxenthouse, 18. Lawrence, 18. Lawrence, 18. Lawrence, 18. Louis, Mo., 2-8. County of Luxenthouse, 18. Control of Luxenthouse

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DEL S. LAWRENCE

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MAXINE MILES

Vaughan Glaser Players

Boyd's Theatre, Omaha

LEADING WOMAN

Spokane, Wash., American Theatre

HELEN BEAUMONT

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CARHART, JAMES L.

COX, GEORGE L.

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MERCHANT, RALPH

MULDENER, LOUISE

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24 HAPPY HOOLIGAN (Gus Hill): Toledo, O., 2-8.
HEART BREAKERS (Mort H. Singer): Mun-cle, Ind., 7. Adriau, Mich., 11.
HITCHOOCK, HAYMOND (Cohan and Harris):
Philadelphia, Pa., 27-Feb. 8. Washington, Philadelphia, Pa., 27-Feb. 8, Washington, D. C. 10-15. HOFFMAN, GERTRUDE (Messrs. Shubert): Washington, D. C., 3-8, Philadelphia, Pa., 10-22.

HONEYMOON EXPRESS (Messrs. Shubert):

New York city Feb. 6—Indefinite.

KOLB AND DILL: San Francisco. Cal., Sept. 1.—Infeffulte 1.A.MBARIOI GRAND OPERA: San Francisco. 1.A.MBARIOI GRAND OPERA: San Francisco. 2. E. Feb. 22. LEWIS, DAVE (Rowland and Clifford): Phila-delibla, Pa., 3-8, Norfolk, Va., 10-15, Rich-Lambardi Grand Opera: San Francisco, Lambardi Grand Opera: San Francisco, Lambardi Grand Grand Glifford): Philadelphia, Pa. 4-8. Norfoik, Va., 10-15. Richmond 17-22. Little Boy Blue (Henry W. Savage): Chicago, Ill., Jan. 26-Feb. 15. Hammond, Ind., 16. Grand Rapids, Mich., 17. 18. Lausing 19. Little Millional Grand Gr leans. I. 2-8. Lake Charles 9. Houstos. Tex. 10. Galveston 11. San. Antonio 12. 13. Austin 14. Waco 15. Ft. Worth 17. Dallas 18. 19 METROPOLITAN GRAND OPERA (Guilla Gatil. Casassai): New York city Nov. 11.—in-Gatti-Casassa): New York city Nov. 11—Indefinite.
MISS NOBODY FROM STARLAND (Mort H.
Singer): Hamilton. O. S. Piqua 10. Newark
12 Zanesville 13.
MODERN EVE (Mort H. Singer): Winnipeg.
Man.. Can. 10.
ONTGOMERY. STONE AND ELSIE JANIS
(Oharles Dillingham): New York city Oct. 28—
—Indefinite.
Man.. Can. 10.
MONTGOMERY. STONE AND ELSIE JANIS
(Oharles Dillingham): New York city Oct. 28—
—Indefinite.
MONTGOMERY. STONE AND OPERA: Toronto. Can.
Peb. 10-March 1.
MUTT AND JEFF (Co. A.: Gus Hill): Montceal. Can. 3-5.
MUTT AND JEFF (Co. B.: Gus Hill): Cedar
Rapids. Ia., 5. Duboque 6. St. Faul. Mins.,
9-16. MUIT AND JEFF (Co. C: Gus Hill): Washing-ton. Pa. B. MUIT AND JEFF (Co. D: Gus Hill): Alton. III. 18.

III. 15. Hockford. PINK LADY (Klaw and Erlanger): Grand Ban-lds, Mich. 8 P. POLLARD JUVENILE OPERA: Montreal. Can., 8-8.

8-8. OF PILSEN (Henry W. Savare);
Houston, Tex. 4. 5. San Antonio 6. 7. Amerin 8. Waco 10. Corsicana 11. Dallas 12. 13. Ft. Worth 14. 15. El Paso 17. 18. Tucson, Aris... 19. PRINCE OF TO-NIGHT (Le Comte and Fiesher): Clinton. Okla... 5. Hobart 8. Oklahoma Olty 7. 8. Guthrie 9. Norman 10. Harris. 102. 19. University 10. A. H. 5. Harris. 102. 19. University 10. A. H. 5. Harris. 102. 19. Okerstand N. 7. 7. 8. Pittsburgh, Pa. 10-15. Okerstand N. 7. 8. Superior Wis. 6. Duluth. Mins... 7. 8. Minneapolis 9-15. St. Paul 16-32. BED PETTIOOAT (Messrs. Shubert): Wilkes-Barre, Pa. 6. RED PETTIONAT (Messrs. Shubert): Wilkss-Bare. Ps. 5.

BING. BLANCHE (Frederick McKay): Cincinnati. O. 3-8. Lexington. Ky. 10. Owenshore 11. Evansville. Ind. 13. Paducsh. Kr. 18.

Nashville. Tenn. 14. 15. Memohis 17. 18.

Birminsham. Als. 19. V. Arthur): St. Paul. Minn. 2-8. Minneabolis 6-8. Cilinton. In. 15.

ROBE MAID. (Ob. B: Werbs and Luescher): Obstantial Communication of the Comm

UNDER MANY FLAGS (Messrs, Shubert): New York city Aug. 31—indefinite.
VAN, BILLY B. (Stair and Haviin): Chicago, Ill. 12-Feb. 8.
WARD AND VOKES (Stair and Nicolai): New Orleans, La. 2-8.
WEBER AND FIELDS; Atlants, Ga. 4.
Birmingham, Ala. 6. Montgomery 7. Mobile 8.
WILLS MUSICAL COMEDY: Annapolis, Md., 17-22. Irningham (ALC COMEDY: August 11.5 MUSICAL COMEDY: August 11.5 Peoria. Inning Wildow (Max Spiegel's): Peoria. Inning Wildow (Max Spiegel's): Peoria. Inning Wildow (Max Spiegel's): Peoria. (Florens Ziegfeld): O. 9. ZIEGFELD'S FOLLIES (Florenz Ziegfeld): Boston, Mass., Jan. 6-Feb. 15.

MINSTRELS

BIG CITY (John W. Vogel's): Pottstown, Pa...

6, West Chester 6, Coatesville 7, Lancaster 8, Cotumbia 10, York 11, Hanover 12, Gettraburg 13, Waynesboro 14, Chambersburg 15, DUMONT'S, FRANK (Howard M. Evans): Philadelphia, Pa.. Aux. 31—indeduite.

EVANS. GEORGE. HONEY BOY (Daniel Shea): Salisbury, N. C... 5, Danville, Va... 6, Lynchburg 7, Norfolk 8, Washington, D. C., 10-15. Shea): Salisbury, N. C., O. Davville, A. O. Lyachburg T. Norfolk S. Washington, D. C., 10-15.

10-15.

Field, AL. G. (Edward Conard): Bradford, Pa., 5. Jamestown, N. Y., 6. Meadville, Pa., 7. Pa., 6. Jamestown, N. Y., 6. Meadville, Pa., 7. Pa., 7

Gordon): Newark, N. J., 3-8, Philadelphia, Pa., 10-18. GIRLS FROM HAPPYLAND (Lou Hurtig): Brooklyn, N. Y., 3-8, Hoboken, N. J., 10-12, Paterson 13-15. GOLDEN CHOUKS (James Fulton): Omaha, Neb. 2-8. OCIDEN CROUKS (James Fulton): Omaha,
Neb. 2-6.
Neb. 2-6.
Newark [0-1.5]
JOLIN FOLLIES (AI, Rich): Detroit, Mich,
2-5. Toronto, Can., 10-15.
S. Toronto, Can., 10-15.
KNICKERHOOKERS (Louis Robie): Providence,
R. 1. 5-8. Bostono, Mass., 10-15.
LOVE MAKERS (Sam Howe): Bridgeport,
Conn., 6-8. Providence, R. 1. 10-15.
MERRY-GO-ROUNDERS (Leffler-Bratton Co.);
Paterson, N. J., 3-5. Hoboken 6-8. Philadelphia, Pa., 10-15.
MERRY-WHIRL (Louis Eostein): Jersey City.
N. J., 3-8. Brogalyn, N. Y., 10-15.
MIDNIGHT MAIDENS (W. S. Clara): Philadelphia, Pa., 10-15.
MIDNIGHT MAIDENS (W. S. Clara): Chicago,
MILLIANS (Phil Isaacs): Chicago,
MILLIANS (Phil Isaacs): Chicago,
MILLIANS (Phil Isaacs): Chicago,
MILLIANS (Phil Isaacs): Chicago,
M. Y. 3-5. Worcester, Mass., 6-8. Boston
10-15.
BOBINSON'S ORUSOE GIBLS (Sam RobinBOBINSON'S ORUSOE GIBLS (Sam RobinBOBINSON'S ORUSOE GIBLS (Sam RobinBOBINSON'S ORUSOE GIBLS (Sam RobinBOBINSON'S ORUSOE GIBLS (Sam Robin-N. Y., S.5, Wolcaster, D. 10-15.

OBINSON'S CRUSOE GIBLS (Sam Robinson'): New York city 27-Feb. 8. Bridseport. Conn., 13-15.

OBE SYDELL (W. S. Campbell): Washington, D. C., S.8 Pittsburgh, Pa., 10-15.

UNAWAY GIRLS (Peter S. Clark): New York city 3-8. Paterson, N. J., 10-12. Hoboken 13-CIAL MAIDS (Hobt. Cohn); Montreal, Can. 13-15
STAR AND GARTER (Dave Rose): New York city 3-15.
TAXI GIBLS (Louis Hurtis): Syracuse. N. Y., 3-5. Utics 6-8. Montres). Can., 10-15.
TROCADEROS (Frank Pierce): Boston. Mass., 3-8. New York city 10-15.
WINNING WIDOWS (Jacob Goldenbers): Rochester. N. Y., 3-8. Syracuse 10-12. Utics 13-15. 13-15.
WORLD OF PLEASURE (Dave Gordon): Toledo, O., 3-8. Chicago, Ill., 9-15.

BURLESQUE-WESTERN WHEEL

SADERSON. JULIA. (Charles Fronman):
New York city 3—indefinite.
SCHEFF. FRITZI (Jos. M. Gaites): Columbus.
SCHEFF. FRITZI (Jos. M. Gaites): Columbus.
Col. 4. Ferre Haute [Ind. 4. Wee and Lambert of the Columbus.
SEVEN HOURS IN NEW YOR. (Wee and Lambert): Toursetter N. J. 13-16.
SEVEN HOURS IN NEW YOR. (Wee and Lambert): Kansas.
City. Mo. 2. John D. Poplar Blud 13.
City. Mo. 2. John D. Poplar Blud 13.
City. Mo. 2. John D. Poplar Blud 13.
Colino. Ili. 13. Paducah, Ky. 14. (Weenshore Bludhian) A. Laidhni 1 Earrisburz. Pa.
Colino. Ili. 13. Paducah, Ky. 14. (Weenshore Bludhian) A. Laidhni 1 Earrisburz. Pa.
Colino. M. Col. Colino. T. Dabque 5. D. Altoons 6. Johnstown 7. McKeesport 8.
Mascaline. Is. 6. Clinton 7. Dabque 5. D. Waterloo. 10. Mason City 11. Albert Lev.
Minn. 12. (Westonna 15. Rochester 14. Fallibault 15. Mankato 10. Reed Wins 1.
SPRING MAID (Co. C): Werbs and Lorescheri: Jersey City. N. J. 3-8. Richmond, Va. 10.
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SPRING MAID (Co. C): Werbs and Lorescheri: Jersey City. N. J. 3-8. Richmond, Va. 10.
SPRING M RICANS (Eddie Miner): Boston. Mass.

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MISS NEW YORK, JR. (W. F. Hennessy): Buffalo, N. Y., 3-8, Seranton, Pa. 10-12, Paterson, N. J., 13-15, MONTE CARLO (IRLS (Tom Sullivan): Minnespols, Minn., 3-8, 82, Paul 9-15, Mounte Carlo, Gal., 10-16.

Oal., 10-16.
ORIENTALS (W. Cameron): Chicago, Ill., 3-8, Milwaukee, Wis., 9-15, Patton): Indianapolis, Ind., 3-8, Chicago, Ill., 9-15, PACEMAKERS (F. B. Patton): Indianapolis, Ind., 3-8, Chicago, Ill., 9-15, Patton, D. O. 3-8, Allentown, Ps., 10, Reading Il. Harrisburg, 12, Altoona 13, Johnstown 14, McKeespoet 15, ROSE BUDS (Lew Livingston): New York city 3-8, Boston, Mass., 10-32, STARS OF STARSOF STARS OF STARSOF STARSOF

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REGINA WEIL DRAMATIC ART

TURES (Joseph Conoly): Portland. Ore.—Indefinite.
ATOF OF THE WORLD IN MOTION PIOTURES (Joseph Conoly): Honolulu. Hawail—Indefinite.
ATOF OF THE WORLD IN MOTION PIOTURES (Joseph Conoly): Sidney. Australia—Indefinite.
BINGHAM. MR. AND MRS. BALPH: Delta. Colo. 5. Fruita 6. Grand Junction 7. Salit Lake City. U.. 8. Lovelock. Nev. 10. Carson City II Fallon 12. Bilm 18. Oxform. U.. 14. Park City 16. Bichfield IV. Provo 18. Brigham City Mann. City 16. Bichfield IV. Provo 18. Brigham City Mann. O. P. Chreston II. Christian Color. S. Christian O. P. Chreston II. Kineman City 18. Cincinnal O. P. Chreston II. Kineman City 18. Cincinnal O. P. Chreston II. S. Christian O. P (Joseph Conoly): Portland. Ore .- in-

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S



OTION PICTURE

COMMENT AND SUGGESTION





White, N. Y. EDWIN CAREWE. Leading Man with Lubin Company.

T would be difficult to over-estimate the importance T would be difficult to over-estimate the importance of sub-titles in the preparation of a picture. Their function has been discussed from almost every conceivable angle and it is gratifying to note that serious consideration has borne fruit in the general betterment of captions found in films made in this country; sub-titles, as a general thing, are more concise and serviceable than they were a year ago, say. They frequently give evidence of thought expended in the effort to choose the best words to express the necesary meaning in as few letters as possible. The ideal the effort to choose the best words to express the necessary meaning in as few letters as possible. The ideal sub-title may be compared to the ideal headline in a newspaper. It should catch the eye at a glance and suggest the salient features of the story that is to be expounded in greater detail. If the explanatory words used in a well arranged film were read in their proper sequence, and apart from the pictures that they supplement, a fair idea of the story would be gained. The essential quality, that of a pertinent statement clearly and concisely expressed, has become the rule rather than the exception in films of American manufacture, and the exception rather than the rule in importations from abroad. rule in importations from abroad.

With the steady increase in the number of foreign feature pictures being marketed in this country it ap-pears that the question of sub-titles is emphatically one of the moment for American distributors, the more so in that the public to be reached has become ac-customed to American methods. In this respect, if customed to American methods. In this respect, if not in matters of photography and settings, it seems permissible to claim superiority over foreign makers and to urge that this superiority be maintained even at the cost of money and effort. A view of many of the recent film importations suggests that a drastic revision of their sub-titles would increase the effectiveness of the pictures, hence their commercial value. Good photography, intelligent acting, impressive settings, and a story intrinsically interesting, are prime requisites of a first-class film, whose effect may be greatly discounted by explanatory sub-titles that by reason of their length or complexity fail to explain. This is a truism easily admitted, but not generally acted upon by importers. acted upon by importers.

The chief fault with foreign captions that appear to have been translated almost literally into English, is their undue length. It should be remembered that

forty or fifty words thrown on the screen in the course of a motion picture must of necessity fail to carry the desired meaning to an average audience, and that this should be so does not indicate lack of intelligence on the part of the spectator. Providing an operator allows the title to remain on the screen long enough allows the title to remain on the screen long enough for it to be read from start to finish—which is not always the case by any means—the chances are that some significant points will be overlooked, or forgotten and instead of following developments with unconscious ease the half-informed spectator flounders about in mental uncertainty to grasp the missing threads of the story. This condition is apt to be fatal to dramatic appeal. The strength of a caption should be judged by the weakest link in an intelligent audience, and in striving to find the weakest link some facts peculiar to the mental attitude with which pictures are viewed may be considered profitably.

Even the most seasoned picture patron seldom over-

Even the most seasoned picture patron seldom over-comes a feeling of hurried nervousness when a long title is flashed on the screen. His eye skims over the words at top speed, for he knows that in a moment they will have passed irrevocably, and less he miss



HELEN DUNBAR.

Popular Member of Essanay Eastern Stock Company

some important information he aims to read from start to finish without loss of time. Concentration therefore, is divided between the effort to read all that the caption contains and an attempt to grasp and remember its meaning. This division of thought has the inevitable result of making the information conthe inevitable result of making the information trained in the words less memorable than if they were set before the same person, on the printed page of a book, for example, where the need for a hasty digestion of their meaning was not felt. Granting these book, for example, where the need for a hasty diges-tion of their meaning was not felt. Granting these things it will be seen that sub-titles may contain ample information to carry a picture and at the same time fall short of their purpose because the informa-tion is imparted in indigestibly large portions. And right here is the serious fault we have to find with many of those encountered in foreign feature film

We have in mind one notably good picture in which the story is difficult to follow, merely because, with-out a previous knowledge of the plot and characters, there is confusion in the mind of the spectator. One title of forty words, perhaps, will be packed full of names and narrative that must be carried in mind

and applied to eight or ten scenes that by reason of numerous complications and many characters appearing much the same in court costume, need explicit identification. From every point of view this picture would be materially benefited by a division of the captions into twice their present number, and a replacing of them at appropriate points of the story.

If ill-judged captions were encountered in isolated instances only, the error would be of no great importance. As a matter of fact this defect probably accounts for the failure of more foreign films to "get over" than any other that can be named. "Make the story so clear that any dunce can understand it," might be a paying motto for our film importers to hang above their desks. The danger of erring on the side of clearness is small, indeed.

THE FILM MAN.

BUSHMAN GIVES LECTURES Motion Picture Star is Great Favorite on Tour of West and South

Francis X. Bushman is packing the theaters in

Francis X. Bushman is packing the theaters in Western and Southern cities and receiving \$100 a day for his appearances. From all reports attendance records are being broken with remarkable regularity and managers in all parts of the country are trying to secure the popular motion picture player for engagements at their houses.

Mr. Bushman has arranged a lecture on the making of pictures which is being received with unqualified approval. For purposes of illustration and to make his points clearer, he refers to a number of recent releases in which he appeared, using the actual lines found in the scenarios and describing conditions under which the films were produced. which the films were produced.

Since leaving the Essanay company Mr. Bushman

Since leaving the Essanay company Mr. Bushman has appeared in about twenty-five houses including those in Cleveland, Columbus, Sandusky and Youngstown, O.: Pittsburg, Pa., Rochester, N. Y., Columbia, S. C., and Savannah, Ga. His bookings for the first half of February are: Jacksonville, Fla., 5; Atlanta Ga., 7; Selma, Ala., 8; Memphis, Tenn., 10; Little Rock, Ark., 11; Hot Springs, Ark., 12; Shreveport, La., 13; New Orleans, La., 14 and 15.

ALASKA-SIBERIA PICTURES

Beverly B. Dobbs's Alaska-Siberia pictures, Atop of the World in Motion, will be shown at Carnegie Hall, New York, beginning Feb. 7. Earlier in the season the pictures were shown at Weber's Theater where they attracted large audiences



PRANCIS X. BUSHMAN. Getting \$100 a Day for Talk on Picture Making.

BUYS_OIL_PAINTING

W. N. Selig Makes Expensive Purchase for "The Cowboy Millionaire"

W. N. Selig Makes Expensive Purchase for "The Cowboy Millionaire"

When the Selig Company produced The Cowboy Millionaire, in one reel, back in 1900, the scenario, or producer's manuscript, called for a Remington painting to hang on the wall during one of the scenes. In the "business" of the action involved, this painting is supposed to play a most important part. Consequently a Hemington oil was related for the occasion, and, from all records at hand, was supposed to have played its part in a creditable manner.

Hecently the Selig Company made a new and elaborate production of their former success. During the process of production, the director came to the scene in which the famous oil painting of the West is supposed to play such an important part. Everything was ready for rehearaal with the single exception of the all-important oil painting. Calling in the chief property man, the producer questioned him regarding the absence of the inanimate star. The property man quickly explained the cause of the delay. Three different Remington paintings (all originals) had been secured, at high rentals, and brought to the studio floor for the inspection of W. N. Belg, who was very anxious to have this particular scene absolutely correct in the matter of detail. Each of the oils presented failed to satisfy the wants of Mr. Selig; so finally he was induced to go to the art galleries in Chicago, with other plant officials, in an effort to locate a picture that would fulfil all requirements. After visiting several art dealers. Mr. Selig's eye was finally caught by an unusually excellent oil by the artist, Cyle Hoskina. Upon inquiry, Mr. Selig found that it would be impossible to rent this expensive painting, so he promptiy inquired the price, and purchased it outright.

The painting mentioned arrived at the studio soon afterward, and will be noticed by all who witness the production. This incident demonstrates the great care which big motion-picture makers like Selig expend upon their productions.

QUADRUPLE EXPOSURES

Kinemacolor Company Has Made Important Addition to Process of Color Photography

Addition to Process of Color Photography
After many experiments, the technical experts of the Kinemacolor Company have achieved success in their endeavor to secure triple and quadruple exposures of scenes, each scene in color.

Utilising the triple or quadruple exposure of scenes, ghostly visitors may be made to pass between the audience and the players of the drama pictured, yet both players in the actual scene, and players in the "ghostly" scene which intervenes, are shown in absolutely natural color.

This is only one instance of the many uses to which this new addition to the kinemacolor process can be put. A great field is not only opened up in the domain of trick photography, but the playwright, without violation of regard for the unities of time and place, can give his fancy freer scope. The new process is already being used by the five kinemacolor companies, which are now producing comedies and dramas in California, and examples of the work will soon be placed in the regular film service supplied to exhibitors.

LECTURE ON PICTURES

The Electric Club. of Chicago, held the largest meeting of its history, recently, in the Sherman House banquet hall, the full membership of 600 being in attendance. After the business of the day was transacted in the report of the Nominating Committee of officers for the ensuing year, Charles E. Nixon, of the Selig Company, made an address on "The History and Current Condition of the Moving Picture Industry." The discourse was illustrated with the Selig films; The Coming of Co-



"THE STRIKE LEADER."

Scene from Reliance Two-Reel Picture, Released Feb. 5

lumbus and The Count of Monte Cristo. The club, by a rising vote, extended its thanks to W. N. Selig, to be conveyed by the apeaker of the day. The electric experts were particularly interested in the lighting of the pictures in the process of their making, and in the application of electricity in various other devices associated with moving pictures.

BIGGEST PICTURE THEATER

he Regent is Said to Excel Any Other in New York Designed Exclusively for Films

Probably the most elaborate playhouse ever built in New York for straight motionpicture performances will be the Regent Theater, at the corner of 116th Street and Seventh Avenue. The new theater represents an investment of \$600,000. It will be controlled and operated by the St. Nicholas and Seventh Avenue Theater Company.

be controlled and operated of the segent Theater company.

The construction of the Begent Theater was started in July last. Its opening performance is announced for Feb. 8. The seating capacity of the house is to be 1,000. Thomas W. Lamb is the architect, and the decoration and furnishings are under the direction of B. Altman & Co. A very effective interior is produed by a blending of blue, red and gold color scheme.

At the Regent there will be no vaude-ville. The performances will consist of the best pictures and a programme of music. Next to the pictures, the music will be a feature. A \$15,000 concert organ has been installed, which, played in combination with the orchestra, will make it possible to give symphony-concert programmes. Some of the best operatic and concert singers have been engaged to appear.

" WHEN THE STUDIO BURNED"

The blase that destroyed the Eastern studio of the Thanhouser Film Corperation. at New Rochelle, N. Y., has been recorded by the Thanhouser Company in a picture called When the Studio Burned, released Feb. 4. In this flim the fire is shown, with many thrills inserted for pictorial purposes, among them the rescue of the Thanhouser Kidlet by Marguerite Snow.

RAMO FILMS SOON

First Comedy Pictures Will Be Rehearsed on Feb. 12

First Comedy Pictures Will Be Rehearsed on Feb. 12

The Directors' Film Corporation, manufacturers of Ramo films, announce Feb. 12 as the date of their first release, a split reel of two coinedies, Parcels Post and Cubid and the Curios. Following that date there will be two releases weekly, about equally divided between dramatic and comedy subjects.

Wray B. Physioc. director of technical composition for Pathe Freres for more than two years, and well known through his connection with Eclair. Edison and others, will be the dramatic director and have general charge of the productions. The comedy direction will be in the hands of Epes Winthrop Sargent. He is the author of scores of successful comedies released by the Licensed and Independent companies, and an authority on the technique of the photoplay, his book on that subject being regarded as a standard work.

The first releases have been produced with painstaking care, both of the directors having given their undivided attention to the productions, and they should give a hint of the photographic quality, the artistic excellence of the settings, the forcefulness of the players, and the Innumerable small points that go to make up film perfection.

LOS ANGELES PICTURES

LOS ANGELES PICTURES

As a result of the great success meeting the efforts of the Thanhouser Companies located in Los Angeles, Cal., President Hite is considering the advisability of discontinuing the making of pictures at the New Rochells studio during the Winter months and concentrating on the films made in Los Angeles. This change may go into effect next Winter. During the warm months pictures will be made in New Rochelle, as usual, and, of course, the factory work will be handled there the year round.

Director Henderson's Los Angeles company is headed by Fio La Badle, Jean Darnell, William Garwood, William Russell, Fred Vroom and Riley Chamberlin. Director Heffron's leading Los Angeles Play-

ers are Marguerite Snow, James Cruse, Vic-tory Bateman and Ann Drew. Harry Spear, who was manager of the Eastern studie at New Rochelle, holds the same position at the Los Angeles establishment.

PICTURES POINT A MORAL

Kalem Company Has Ambitious Plans for Players in Jacksonville

Kalem Company Has Ambitious Plans for Players in Jacksonville

The Peril of the Dance Hail, a coming Kalem release, contains a sociological story, with a pronounced moral, designed to induce parents to keep their children away from public dance halls, many of which are acknowledged to be a serious menace to the young. Besides emphasizing truths that should be recognized by every one, the picture is said to tell a story of keen dramatic interest.

Altogether the Kalem Company has outlined ambitious plans for its two Jackson-ville producing companies. A series of thrilling war dramas, based on actual historical incidents connected with our American Civil War, is now under way, and, to insure the highest possible result, Frank J. Marlon, of the Kalem Company, author of many of Kalem's big successes, will cooperate in the preparation of scenarios.

In addition, Mr. Marlon has in mind several scenarios along sociological lines destined to cover two purposes, one the entertainment of motion-picture patrons, and the other to teach strong moral lessons, with a view to doing their small part in promoting the gradual upilit of the motion-picture business.

ORGANIZATION CONTINUES

ORGANIZATION CONTINUES I resident Neff, of Exhibitors League, Attenda Meetings in Many Cities

A meeting of the Exhibitors of the State of Okiahoma will be held at the new Shirwin Hotel, in Okiahoma City, on Feb. 11 and 12, when it is expected that M. A. Neff, president of the Motion Picture Exhibitors' League, will effect a permanent organisation. Carl Greeg is chairman of the Committee on Arrangements.

After the Okiahoma meeting President Neff will leave for Little Bock, Ark., where a meeting is called for the State of Arkansas on Feb. 14, at the Marion Hotel. S. A. Arnold is chairman of the Committee on Arrangements.

From Little Bock, Ark., President Neff will probably go to Houston, Taxas, to meet with the Texas Exhibitors, and from Houston to Guifport, Miss., where a State meeting will be held. Fred Abbley will be the chairman of the State Committee on Arrangements for the convention.

State conventions at New Orleans, La., and Nashville. Tenn., and a meeting in Birmingham. Ala., for the purpose of organisation, also will be attended by President Neff.

FILMS OF RANCH LIFE

Francis J. Carroll, of the Cheyenne Feature Company, Aims at Truth in Pictures

Company, Aims at Truth in Pictures

Francis J. Carroll, general manager of
the Cheyenne Feature Company, is a young
man who has entered the motion-picture
field with a purpose, and that purpose is to
show the public some pictures of Western
life as it actually is on a large ranch where
real cowboys are pictured under the axact
conditions in which they work and play.

Associated with Mr. Carroll in his venture is C. B. Irwin, on whose Y6 ranch,
one of the largest in Wyoming, the pictures are taken. This ranch boasts of a
full outfit of cowpunchers, among whom
are numbered several world's champion
ropers, riders and all-round cowmen. The
ranch is also the proud possessor of a herd
of genuine longhorn cattle.

At the Screen Club, of which he is a
charter member, Mr. Carroll is known as
a raconteur and prince of good fellows.



SCENE FROM "ORDIPUS REX."



"IN THE CLAWS OF THE LEOPARD," GAUMONT.

v-m-r-nd

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"DANCE OF THE FLEETING HOURS" IN BIOGRAPH FILM, "OIL AND WATER."

SUIT AGAINST UNIVERSAL

Henkel's Application for Receiver Will Come Up in Court on Friday

Henkel's Application for Receiver Will Come

Up in Court on Friday

Application for a receiver for the Universal Film Manufacturing Company was made to the Supreme Court on January 29, by Charles V. Henkel, a stockholder of the company, who has brought sensational charges against the directors and officers claiming that they have entered upon a scheme to appropriate the company's profits to the exclusion of the minority interests. The defendants are Carl Laemmie, William H. Swanson, Joseph Engel, Julius Stern, Robert Cochrane, Patrick A. Powers, David Horsley, Mark M. Dittenfass and the company itself.

The hearing on the motion for a receiver and an injunction will come up before the special tern of the Supreme Court on February 7.

The Universal company has issued the following statement:

"The suit brought against the Universal Film Manufacturing Company by C. V. Henkel is merely the act of a disgruntled ex-employe who happens also to own a small block of stock in the company. Mr. Henkel holds about three per cent of the common stock and none of the preferred. The defendants in the case hold the other ninety-seven per cent.

"As far as we can judge Mr. Henkel's action results from the fact that the company refused to grant him valuable concessions which would have enabled him to make a large profit at the expense of some of the company's best customers.

"The Universal Film Manufacturing Company is in extremely healthy financial condition. In spite of the fact that it is but a few months old it now owns one of the greatest, fron the greatest, moving picture manufacturing organisations in the world. Considering the vastness of its holdings and the extent of its organization and the youth of the concern likes to have such lies as Mr. Henkel's the suit except for the fact that no concern likes to have such lies as Mr. Henkel has his inalienable right to stir up all the fuss he can, merely because he happens to be a stockholder. What he hopes to gain by it is more than we can fatham. Unless he derives a certain

BIG FILM SERVICE CONTRACT

BIG FILM SERVICE CONTRACT

The firms of Moss and Brill and Cunningham and Fluezelman have secured from the Kinemacolor Company of America the exclusive right to present natural color motion pictures for one year in the Boroughs of Manhattan, the Bronx and Brooklyn, with the exception of the territory in Manhattan bounded on the north by Fifty-ninth Street and on the south by Fourteenth Street. The consideration involved is \$250,000, and the contract calls for a three-ree! service, changed twice a week. The territory between Fourteenth and Fifty-ninth streets, Manhattan, has kinemacolor at William Morrie's Wonderland and at the Carnegie Lyceum, the first mentioned showing the regular kinemacolor service of comedies, dramas, educational, etc., and the Carnegie Lyceum showing The Making of the Balkan War. A special stipulation in the contract permits the Kinemacolor Company to continue service to the Children's Theater, on top of the Century Theater, at Sixty-second Street and Central Park West.

LEAVES "MAGAZINE MAKER"

Russell E. Smith, who with Herbert C. agland of Pathe has been in charge of a scenario department of The Magasine ker, has left and taken an editor's deak the another magasine.

WITH THE FILM MEN

A. Bert Samuels, educational director for kinemacolor, is an enthusiastic chicken fancier. His latest stunt is to raise chickens on the roof of the Mecca Building, and from a cursory glance the possibilities are wonderful.

Claude Patin, assistant manager of the Paris offices, has been transferred to the American Gaumont offices in charge of foreign affairs.

J. Frank Brockliss, one of the largest buyers of American films in England, is here for a short visit.

The versatile Hopp Hadley is responsible for this one. The captain of the S. S. Apache, on board of which is the Majestic Company, in charge of Director Charles Weston, received the following wireless from the Cape Hatteras station: "See you on fire. Advise us immediately if you need help." To which he replied: "No help needed. Fire started by Majestic Motton Picture Company. They are making pictures." Signed captain S. S. Apache. If you don't believe it, Hopp has two-reel wireless blanks to prove it.

Bidney Olcott is in town with the first Gene Gauntier picture, which is said to be remarkably good.

Now it comes out. If Joe Brandt et al draw two salaries and they get twice as much next Christmas, four and four certainly make nine.

C. Lang Cobb has been appointed publicity and saies manager of the Ramo Film Company, Heleft on Monday for a flying trip to California.

Warner's Features advertising department is now in charge of Victor B. Johnson, an old newspaper man. F. J. B.

day, Thursday and Saturday will be the

LEAVES WORLD'S BEST FILM

Owing to the growth of the Commercial Motion Picture Company, Inc., Edward M. Roskam, president of the company, has found it advisable to resign as manager of the World's Best Film Company, that he may devote all of his time to the affairs of the Commercial Company, whose factory is at 102 West 101st Street, New York. The concern of which Mr. Roskam is president is in no way connected with the Universal Film Manufacturing Company.

SATAN" DRAWS AT BROADWAY

Satan, or the Drama of Humanity, the remarkable Ambrosio four-part picture, is proving a strong attraction at the Broadway Theater, where it has been shown, afternoon and evening, since Jan. 27. The popular qualities of the film have exceeded the expectations of the producers.

ECLAIR WEEKLY FEATURE

The Eclair Company announce that beginning Feb. 13 they will make a regular weekly, two-reel feature release. The first releases will be The Man Who Dared and in the Great Unknown. The pictures were taken in Northwest Canada by Director Lund.

SATEX PLAYERS BUSY

Company. He left on Monday for a flying trip to California.

Warner's Features advertising department is now in charge of Victor B. Johnson, an old newspaper man.

THREE BIOGRAPHS

Beginning with the week of March 3 in their first productions, which will be released through Warner's Features of New York about March 1. The company will put out only feature productions, and they promise the exhibitors of motion pictures a big surprise in their first release. Martha Russell, there will be three Biograph pictures a week, instead of two, as previously. Mon-

TWO DIE IN PANIC

Needless Alarm at Houston Hippodome Causes Loss of Life and Injurires

Needless Alarm at Houston Hippodome Ca use Loss of Life and Injurires

A panic, caused by a small boy's needless cry of fire, resulted in two women being trampied to death and serious injuries sustained by more than a score of others of Sunday night at the Houston Hippodome a motion picture theater in East Houston Street, near Forsyth.

Fire Commissioner Johnson said that the theater, formerly a church, had complies with all the regulations of the building code but, Assistant District Attorney Minton Coroner Feinberg, Deputy Fire Chiefs How and Guerin and Folice Captain Robrig arconducting an investigation to determinif the blame can be attached to any one irring Steiner, the operator, was held it \$100 ball on a technical charge of crimina negligence, while Charles Steiner, his broth er and Abraham Minsky, proprietors of the theater, were held in the custody of their attorneys as material witnesses.

About 400 persons occupied every sea in the building when a film burst into a biase that lasted but a few seconds before it had been extinguished by operato Steiner, who used a chemical fire extinguisher. It was enough to cause the cry of "fire," followed by a wild rush fothe main entrance from which a flight of fifteen steps led to the street. If the exit had been used loss of life and injuried probably would have been avoided.

Arthur Davis, who was on the platfers describing the picture being shown, grabbe a megaphone and shouted to the fright end persons, mostly foreigners, that ther was no danger, that the fire was out an that they should keep their seats, but his words were not heeded.

Just in front of the door was a larg crowd seeking admittance. Those who was struggling to get out of the theater became wedged in the entrance. Men, women an children fought desperately to free them selves from the crush, but the pressure of the crowd from within packed them tighted Several women were the first to react the steps ledd mass on the steps felt the give and those of the stews that been cleared the crush of the st

were pushing forward on the street tangled mass on the steps felt the giv those on top doubled their efforts, wit result that dosens rolled to the sid-kicking and screaming. After the eru the steps had been cleared the il-bedies of two women were found and others, painfully injured, who were he to hospitals in ambulances.

PICTURES AT VICTORIA

PICTURES AT VICTORIA
Hammerstein's Victoria Theater,
Forty-second Street and Seventh Avi
soon will be numbered among New Y
motion-picture houses if negotiations
under way are consummated. Vaude
will be presented at a theater now t
erected by the Mitchell H. Mark cost
tion, at Forty-seventh Street and Bi
way. Steps to this end were taken
week when William Hammerstein, m
ger of the Victoria, sent "Abe" Levy,
eral press representative of the the
to Buffalo to confer with Mr. Mark
other members of the corporation.

MISS TAYLOR IN PICTURES

Arrangements have been comp whereby Laurette Thylor will pose motion pictures of The Hird of Para Miss Taylor will go to Honolalu, that pictures may have for a background natural scenery of Hawaii, the local the play.



SCENE FROM "HALF WAY TO RENO." Harry Benham and Mignon Anderson in Thanhouser Picture.

REVIEWS OF LICENSED FILMS





BIOGRAPH FILMS



Released February 3, 1913

BROTHERS

A Matter of Life and Death and Biscuits

His dumb grief was mistaken for indifference at his mother's death-bed, but it was the non-committal lady who learned the truth. The favorite son came to woo and win her. She made fine biscuits. In the end, as is quite apt to be the case, the lady gave up herself and her accomplishments in a way quite unexpected.

Approximate length, 999 feet.

Released February 6, 1913

OIL AND WATER

A Story of the Stage Incorporating Classical Greek Dances

The dancer, as the saying is, was a "good actress on and off." To the idealist she appeared the living goddess of the dance and as such she entered his home. Then came the moment of illusion. The goddess became the actress longing for the life that was past. Oil and water each found its own and what might have been a fatal mistake was rectified by sacrifice. by sacrifice.

Approximate length, 1,513 feet.

RELEASE DAYS OF BIOGRAPH SUBJECTS, MONDAY AND THURSDAY OF EACH WEEK EXHIBITORS --- Get on Our Mail List for Descriptive Circulars

11 East 14th St., New York City

GEORGE KLEINE, Selling Agent for Chicago (166 No. State Street, Chicago, Ill.)

...

ing in the air and the expression of his face is one which we seldom find except on that of a G.

The Part Played by Air in Respiration (C, G. P. C., Jan. 24).—Air and its importance to the animal system is the interesting subject of this film. Among the experiments demonstrating how absolutely impossible it is to live without air is one with a file. Fish are dependent upon air contained in the water for their life, and we are shown the suffocation of one when the air is extracted from the water by boiling. Another experiment, which is also instructive and explicit, is made with a mouse.

are depoendent upon air contained in the water for their life, and we are shown the suffication of one when the air is extracted from the water by boiling. Another experiment, which is also instructive and explicit, is made with a mouse.

The Genet (O. G. P. G., Jan. 24).—This is rather an interesting half-reel study of the liftie animal which is trapped and tamed and used in piace of a cut for externing mice and recovered, and the photograph as mice of any colored, and the photograph as in the process of the p

is. If all comedies could be as cartivating as when Mary Grew Up, reviewing would be a toy indeed.

The Miner's Justice (Selig Jap. 27).—
Here is a very intense melodrama of the old tyne. Dad takes Bud, who assisted him when injured, into mine partnership. Then the adventuress appears, and proceeds to lure Bud. But all the time she has been recognized by a miner she has "decolv wronged." Still she has Bud "going," and creates Ill feeling between the partners. They become seriously at odds with each other. Meanwhile the adventuress is juring her very hardest. The inrid lady mainty has a highly little idea for Bud to dron some dynamite down the mine shaft white Dad is a work. Bud drops the explosive bud by the control of the control

town lail. It was all very mellow melodrama, and it never convinced for a single moment, 281.—An Italian applies to a cafe proprietor for a position as vocalist and is engaged as an opera singer by an impresario who wanders into the place. The cafe owner invites the vocalist to his home, planning to make a match for his daughter. He loans money on the atrength of the Italian's remarkable voice but, on the night of the debut, the singer gets stage fright. Meanwhile the cafe catches fire but the singer wins the proprietor's daughter by awing her father's valuable papers. The photo-play was played in broad comedy style, but somehow falled to really become funny. The efforts of the director to introduce a number of well drawn comic characters is a step in the single drawn comic characters is a step in the step of the direction. The comedy did not atrike fire simple the cause it did not possess the essential noscibilities and the Gianta (C. S.

in because it did not possess the essential sibilities.

Inx Joins the Giants (C. G. P. C.)

28)—A traical continental knock-shot comedy introducing Max Linder. Max is one with a siri but the young woman is denined to marry only a giant. A large part the conedy deals with Max's attempts on is to become a giant. He tumbles about and succeeds in smashing much china and tyre.

raiture.

A Periious Cargo (Edison Jan. 31)—

element that contributes to a dramatic, succular and gripping motion picture is lacking this Edison production, the story for which

THE

Monopol Film Co.

Announce the return to picturedom of

The "Ruchel" of the Silent Drams In a Three-Reel Version of

A story that has thrilled millions of readers all over the civilized world; held audiences spellbound when brought before the public by Miss Lily Langtry, "Our Jersey Lily," and will prove the greatest of feature productions, with Miss Leonard playing the part of Lena Despond, the coquettish, irresistible, beautiful, adventurous heroine.

L. B. CARLETON
DIRECTOR
LUBIN STOCK CO
Coming Releases—The House in the Woode—Jan
Ji; The Lost Note—Feb. J.
DELBERT L. DAVIS, Photographer.

Entertaining qualities are not lacking in the film.

What is the Use of Repining (Riograph, Jan. 80).—The role of the widow in this half-reel Riograph would have been more effective if played by an actress who in appearance indicated the are suggested by the situation. She has a daughter at least sixteen years of age and the portrait of the bushand, whose death she so perpetually mourns. Is that of a man on seems a good twenty years his Junior. The plot is none too reasonable at best and the undue youth of the central character does not increase the illusion. The daughter and her lover plan to further the interests of the widow's sufter, who is unable to win the woman from her morbid mourning for her deceased husband.

BIN·FIL

FIVE RELEASES A

"KEEPING UP APPEARANCES" Thursday, Feb. 6 Some of us forget that a bluff may work both ways.

"THE PRICE OF JEALOUSY" Friday, Feb. 7 A stirring and massive military picture of the Border.

"THE MISER"

Saturday, Feb. 8

A strong dramatic play of love and gold.

"DOWN ON THE RIO GRANDE" Monday, Feb. 10 A gripping Border drama with a thrill in every foot.

"THE HIGHER DUTY"

Tuesday, Feb. 11

A young nurse teaches a father the higher duty.

SPECIAL TWO-REEL FEATURE "THE LOST SON"

Released Monday, Feb. 17, 1913

A beautiful story teaching the lesson of mother love.

Beautiful One, Three and Six Sheet Posters of our Photo-'plays, printed in five colors, can be obtained from your Exchange, or the A. B. C. Company, Cleveland, Ohio





A MARION LEONARD FEATURE PRODUCTION once a month will prove profitable to Exchange and Exhibitor alike.

For the Exchange

Leonard productions mea more and better theatres, freedom from censorship troubles and a standard hard to beat.

For the Exhibitor

Leonard features mean packed houses, satisfied pa-trons and tend to raise the standard of Moving Picture Theatres.

Sold on Merit Alone

INDEPENDENT OF ALL **FACTIONS**

Miss Leonard's name is a ousehold word to lovers of Miss Leonard is a household word to lovers of Motion Pictures and her entry into feature productions will be heralded with joy by hundreds of thousands who could never see enough of her wonderful art.

Entire territory of U.S. and Canada open for bids.

Write, wire or 'phone for terms on all Leonard feature productions.

MONOPOL FILM CO. Sole Distributors

145 West 45th Street **NEW YORK CITY**

SCENARIOS WANTED

Special Attention to COMEDIES

KINEMACOLOR New York

THE BIOSCOPE

THE Moving Picture Paper, in Great Britain, and THE Best Advertising Medium,

Subscription \$3.50 Post Free. Single

Offices. 85 Shaffesbury Avenue, London, W.

NELL SHIPMAN Photoplaywright

Books and Plays dramatized for the camera Scenarios written to order for Authors, Play-rights, Publishers, &c. Original Scenarios for Producers.

L. A. INVESTMENT BDG. Los Angoles, Cal.

ADELE LANE

LEADING N. Y. MOTION PICTURE CO. Santa Monies Caffon, Calif.

CHARLES M. SEAY

Current Releas Edison Director. A Heroic (?) Rescue-Feb. 12.

THE GREATEST STATE RIGHTS PROPOSITION EVER OFFERED

"From the Manger to the Cross"

A REVERENT MOVING-PICTURE LIFE STORY OF

Jesus of Mazareth

PRODUCED IN AUTHENTIC LOCATIONS IN PALESTINE AND EGYPT

This splendid film will be leased for exclusive territory in the United States and Canada

We can furnish a large variety of lithographs, pictorial paper (one to twenty-four sheets), lecture, couriers, photographs, etc.

For terms, communicate by letter or wire with

GENERAL FILM COMPANY

200 FIFTH AVENUE

NEW YORK CITY

A personal is inserted in a newspaper to the effect that a wealthy, but lonely widower wishes to be a widow who has experienced deep to be a widow who has experienced deep to be a widow who has experienced deep the stated bour trill be at a certain place at a stated bour trill be at a certain place at a stated bour trill be at a certain place at a stated bour trill be a supported. D. What's in a Name f (Lubin, Jan. 30).—

The adoring young wife suspects her equally adoring husband because she finds a note sizeed wifey in a pocket of his coat and a telegram bearing the same signature. Matters are made worse because the desnatch reads "Bend wifer to undertaker." or words to that effect. We have the inevitable tears and inmentations before it becomes known that the husband has a friend by the name of George A. Wifey and another called J. Undertaker. The lides behind the picture is rather slight even for a half-reel, but in which Kennoded with spirit by a cast of four, in which Kennoded with spirit by a cast of four, the winds Kennoded with spirit by a cast of four the principals.

St. Amgustine. Fis. (Kalem, Jan. 31).—Picturesque views of the oldest settlement in North America are shown in this slim, including such historic snots as Fort Marion, the old Soanish monument, the Spanish mission, used by monks in the sixteenth century and "The House of History." as it is called. Enough the deal of the qualit town and the bhotography is clear.

Where to Buy Features

Owing to the large number of inquiries from buyers and others interested in Festures, we have decided to run a list in condensed form, where those interested can see at a glance what the latest Festures are and where to apply for information regarding them. We shall carry our reviews of Festures as usual, and shall be glad to furnish any information to buyers.

REGULAR RELEASES

THE LAST BLOCK HOUSE (Kalem), Feb. 7, 2 Reels: A vivid portrayal of West

7. 2 Reels: A vivid portrayal of Western Frontier days.
THE MILLIONAIRE COWBOY (Selig),
Feb. 3. 2 Reels. A Comedy of the Western Plains.
A TALE OF OLD TAHITI (Melles). Jan.
31. 2 Reels. Pictures taken in Tahiti.

THROUGH GENERAL FILM CO.

SNOW WHITE (Powers), 3 Reels. Founded on the famous fairy tale. UNIVERSAL FILM CO., Mecca Building.

STATE RIGHTS

THE CURSE OF THE GREAT SOUTH (Gau.) Hop O' My Thumbs. Ju.

WEST, 3 Reels. Thrilling Western, prise-winning cowboy cast. CHEYENNE FEATURE FILM CO., 1482 Broadway.

THE KNIGHTS OF RHODES. Historical drama. Spectacular picture of the capdrama. Spectacular picture of the cap-ture of Rhodes. SATAN. OR THE DRAMA OF HUMAN-ITY. 4 Reels. Spectacular story of sin. AMBROSIO AMERICAN CO., 15 E. 26th St.

ADRIENNE LECOUVREUR. Drama, Reels. Sarah Bernhardt's own interpre Reels. Sarka School, 1875.

OEDIPUS REX. Drama, 4 Reels. Greatest tragedy extant, with Mounet Sully.

W. F. CONNOR, 1555 Broadway.

PILGRIM'S PROGRESS. Drams, 12 and 15 cents per foot.

WORLD'S BEST FILM CO., 145 W. 45th St.

ONE HUNDRED YEARS OF MORMON-ISM. 5 Reels. History of the Mormon Church. THE UTAH MOVING PICTURE CO., Los Angeles, Cal.

BEASTS OF THE JUNGLE. Drama, 3 SOLAX COMPANY, Fort Lee, N. J.

THE HUMAN VULTURE, 2 Reels. A Thriller.

Thriller.

ADACHE Life in Paris.

3 Reels. GAUMONT COMPANY, Flushing, N. Y.

CLEOPATRA. Helen Gardner in the life of the most famous woman in history.

U. S. FILM CO., 145 W. 4548 St.

IN THE DEN OF LIONS: OR, LIFE IN A CIRCUS. Trained Lions. Gymnasts Fall from High Wire. GREAT NORTHERN SPECIAL FEATURE FILM CO., 42 E. 14th St.

FROM THE MANGER TO THE CROSS.
A reverent story of the life of Jesus.
GBNERAL FILM CO., 200 Fifth Ave.

FILM SUPPLY RELEASES

Wednesday, Feb. 12.

(Gau.) Gaumont's Weely, No. 47. Top.
(Solas) The Eyes of Satan. Com.

Thursday, Feb. 13.

(Ammex) The Cowgirl and the Knight.
(Gau.) Ontehing the "Big Success." Oor
(Gau.) Under the Microscope. Sei.
(Pilot) The Blacksmith's Story. Dr.

Friday, Feb. 14.

(Lax) Leopold and the Leopard. Com.
(Lux) A Modern Architect. Com.
(Solax) The Thief. Dr.

(Soinx) The Taief. Dr.

Saturday, Feb. 15.

(Gau.) (An Educational and Topical Subject.)

(Great N.) (Title not reported.)

LICENSED FILM RELEASES

Monday, Feb. 10.
The Press Ganz. Com.
Oh. what a Boob! Com.
Dr. The Buckskin Cost.
The Bu

ta.) A Trap to Catch a Burglar. Con Tuesday, Feb. 11. nes) For Mother's Sake. Dr. G. P. C.) The Electrotroing Process. G. P. C.) The Salt Industry. Ind. Ilsoo) The City of San Francisco. 8 s.) Odd Knots. Com. phin) The Higher Duty. Dr. phin) The Higher Duty. Dr. phin) Dr. Let Mother Know. Dr. is.) Papa Puts One Over. Com.

Don't Let Mother Know. Dr.
Don't Let Mother Know. Dr.
Pana Puts One Over. Com.

Wednesday, Feb. 12.

se) A Business Shark. Dr.
n) Dangers of the Street.

A Heroic Bescue. Com.
The Gil in the West. Oom.
The Gil in the West. Oom.
The Her Only Son. Dr.
Her Only Son. Dr.
Her Only Son. Dr.
The Panama Canal. Top.
The Panama Canal. Top.
The Panama Canal. Top.
Across the Great Divide. Dr.
Orange Growing. Ind.
The Rest Cure. Com.
In the Conscience. Dr.
Hill's Birthday Present. Com.
The Wesson. Dr.
Friday, Feb. 14.
P. C.) Borneo Pottery. Ind.
P. C.) Borneo Pottery. Ind.
P. C.) Borneo Pottery. Ind.
Dr. The Wesson. Dr.
Tha Three Queens. Dr.
Tha Three Queens. Dr.
Tha Three Queens. Dr.
Tha Three and the Press Agent. Oom.
The Respectation of Nancy. Dr.
Raddha. Sc.
A Little Haro. Dr. (Lubin) The Reseneration of Naney.
(Selle) Buddha. Sc.
(Selle) A Little Hero. Dr.
(Vita.) The Man Hisber Up. Dr.
(Vita.) The Chains of an Oath. Dr.
Saturday. Feb. 15.
(Cines) One on Them. Com.
(Edison) The Old Monk's Tale. Dr.

UNIVERSAL COMPANY RELEASES

UNIVERSAL COMPANY RELEASE

Bunday, Peb, B.

(Ber) His Sister. Dr.

(Orystal) Accident Insurance. Oom.

(Crystal) Her Laiv Friend. Com.

(Eclair) The Guilty Hand. Dr.

Monday, Feb, 10.

(Inn) Fresh Air Flikins. Com.

(Nestor) Aunt Betty's Revense. Com.

(Nestor) Aunt Betty's Revense. Com.

(Cham.) A Daushter of Virginia. Dr.

Tucsday, Feb, 11.

(Gom) Billy Fools Dad. Com.

(Bison) On the Frentier Line. Dr.

(Eclair) Bilver Fex. Dr.

Wednesday, Feb, 12.

(Nestor) The Little Pescemaker.

(Frowers) The Man Hisher Up. Com.

(Frontier) The Banch Girl's Measurem

Com.

(Powers) The Man Bitter VV.
(Frontier) The Ranch Girl's Measurement Open (Univ.) The Animated Weekly. No. 49. Ton.

Thursday, Feb. 13.

(Imn) In a Woman's Power. Dr.
(Bexl The Widow and the Widower. Com.
(Ecialr) A Lares light. Com.
(Friday, Feb. 14.

(Victor) The Doellata. Dr.
(Fower) His ideal of Power. Dr.
(Nestor) The Mystery Cave. Dr.
(Nestor) The Mystery Cave. Dr.
(Imn) Inks Did It. Com.
(Imn) Inks Did It. Com.
(Imn) Inks Did It. Com.
(Bison) In the Red Man's Country. Dr.
(Mecca) The Call of Mother Love. Dr.

MUTUAL FILM CORPORATION

MUTUAL FILM CORPORATION
Sunday, Feb, D.

(Mai.) Teacher Wanted. Com.
Than.) Good Morning, Judge. Com.
Monday, Feb, 10.

(Amer.) The Fugitive. Dr.

(Keystone) The Jealous Waiter. Com.

(Keystone) The Stolen Purse. Com.

Tuesday, Feb, 11.

(Mai.) The Winner Loses. Dr.

(Than.) (Title not resorted.)

Wednesday, Feb, 12.

(Bell.) Bud Tilton. Mail Thief. Dr.

(Broncho) The Wheels of Destiny. Dr.

(Mutual) Mutual Weekly, No. 7. Too.

Thursday, Feb, 13.

(Amer.) Pecos Fete in Search of a Wife. Com.

(Keystone) Mabel's Heroes. Com.

(Keystone) Habel's Heroes. Com.

(Mutual) The Lake of Ondoy. Edu.

(Punch) Some Dector. Com.

Friday, Feb, 14.

(Kay-Bee) Smiling Dan. Dr.

(Than.) (Title not reported.)

Baturday, Feb, 18.

(Amer.) The Romance. Dr.

(Bell.) Within the Ten Counta. Dr.



PRANCIS J. CARROLL. General Manager Cheyenne Features Com-

STUDIO GOSSIP

THE Indians are particularly interested in the building of the permanent Pueblo at Universal City, which is to be a practical building in every way. It will house the Indians, and they will feel right at home, for the members of the various tribes are all from the Pueblo country in New Mexico. It is being built on the hill above the scenario office, and looks over some of the most beautiful scenery in America.

A NEW SYSTEM of Cooper-Hewitt lights

most beautiful scenery in America.

A NEW SYSTEM of Cooper-Hewitt lights is being installed over the main stage floor at the Belig plant. It is said to be the largest order ever placed in this line.

EDWIN AUGUST had the narrowest escape of his career in motion pictures recently when driving a chariot and four horses, to be used in a picture called In A Roman Garden. Mr. August was driving in the Bush Terrace Gardens, Los Angeles. A passing automobile frightened the horses, and the entire outfit came near rolling down a fifty-foot embankment. Mr. August thinks he is lucky to be alive to tell the story.

HERNANDEZ. comedian of the Selig Pacific Coast forces, is again busy portraying droll characters before the camera, after a serious illness which kept him away from the studio for

Director Henry McRaz, of Selig's Los Angeles studio, is busy producing a line of one and two-reel, wild-animal specialties one and two-reel, wild-animal specialities which promise to surpass any hitherto re-leased. Kathlyn Williams is playing the adventurous female leads in these pictures, and Hobart Bosworth is appearing with

her.

It looked like a conspiracy against the camera men, but it was not. The Edison people were filming a story of mutiny on a burning, powder-laden ship. The photographers were stationed in a shanty on the shore and the ship was to be blown up. It was. But the concussion was too much for the shanty, which stood right up on its hind legs in protest. The window at which one of the men had placed his camera came down with a crash and spoiled the picture, but, by some miracle, the other stayed in place, and all was well.

Barr O'Moore does a beautiful place of

BARRY O'MOORE does a beautiful piece of work in an Edison film which traces his life from schoolboy days to old age. It is a wonderful exhibition of make-up and ver-

satility of action.

An impromptu comedy was staged at the Edison studio the other day, and it was all caused by a speck of a kitten no bigger than a rat. Charles Ogle, Herbert Prior and George Lessey—all three of them over six feet tail and averaging about 200 pounds—were the "rest of the cast." The kitten, which was very necessary to the success of the scene, got away, and began dodging around the settings with these giants in hot pursuit. As Lessey bearded the lion in his, her, or its den, Prior and Ogle executed flank movements around the Ogle executed flank movements around the end of the setting on their hands and knees, and the terrified kitten was amothered in a deluge of fiannel shirts and slouch hats. When it was found that the kitten had not been kfiled, the action proceeded according to the programme.



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TWO MEN AND A WOMAN

The tragic story of an artist, his friend and his friend's wife. Kathiyn Wi and Harold Lockwood play leading roles.

February 18

THE PINK OPERA-CLOAK

The dramatic tale of a pretty country girl who goes to the city and becomes a modists's model. Adrienne Kroell, Lillian Logan and Carl Winterhoff play principal roles.

February 19

THE EARLY BIRD

An exceedingly amusing comedy based upon an actor's successful Thomas Santschi, Frank Clark and Lillian Hayward in excellent parts

NOBODY'S BOY

The story of an orphan boy, his adoption and his n

THE YOSEMITE VALLEY IN WINTER

nal subject, showing the Western fairyland in its mow blank

February 21

RANGE LAW

A drama of the famous Diamond S. Banch, in which William Dunean, Myrtis Stedman and Lester Cunio appear to advantage.

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Zisomar. \$75: Passion Play. \$100: Ten Nights
in a Barroom. \$75: Tracked by Blootheands.
\$125. These two-reel features: Celebrated Case.
\$35: Great War Drama. \$40: Great Indian
Drama. \$40: Balsing of the Maine. \$40: 100
other two, three. and four-reel features. Send
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member of Frank Montgomery's ONE member of Frank Montgomery's Universal Company deserves mention for daring work. His name is C. E. Horn, but he is known by every one as "Whitey." In The Song of the Telegraph "Whitey" falls from a telegraph pole, a feat which demands both skill and courage above the ordinary. He has done many of these dangerous structs and when you see any one ordinary. He has done many of these dan-gerous stunts, and when you see any one in Montgomery's pictures falling from some height, or tumbling from some precipice, or even making an especially daring fall om a horse, you may know that it is Whitey."

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REGULAR RELEASES

The Eyes of Satan - (Comedy) Released Wednesday, Feb. 19th.
The Thief - - (Drama) Released Friday, Feb. 19th.
Burstup Homes, Defective (Comedy) Released Wednesday, Feb. 19th.
Till the Day Breaks - (Drama) Released Friday, Feb. 21st.
SOLAX COMPANY, Fort Lee, N. J.

REVIEWS OF UNIVERSAL FILMS



this "feet and "ber feet. The scountinance through the fall of a handkerchief, and finally the feet at the altar and on the honeymon trin. Curiously "be "wore the same ahous a bit dusty, from the meeting to the church and bit dusty, from the meeting to the church and bit dusty, from the meeting to the church and bit dusty, from the meeting to the church and bit dusty, from the meeting for the church and the wedding lourner. This idea still has wide moustiffied.

The Mutual Friend (Powers Feb. 7).

An emotional melodrama of gruelling visor, due to the scellent acting of Edwin August. Revealing a heartless noitee "third decree" examination, it is bound to create a lot of discussion wherever it is shown. David visits his friends, the Stuarts but he turns upon his host cussion wherever it is shown. David visits his friends, the Stuarts but the turns upon his host and the state of the state of





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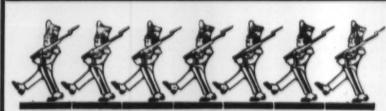
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New York City



ARK TIM

Some exhibitors hold fast to old methods because they don't know the NEW-

Yesterday's way was all right yesterday but today and the tomorrows of years to come require

KINEMACOLOR

to keep profits up and competition down.

ENROLL!

KINEMACOLOR COMPANY 1600 Broadway New York City couple are stranded in a hotel and have no money to set to their next booking. Billy conceives the idea of advertising that a beautiful young helreas desires a life's companion. There are many replies and to each Billy, as the helreas, writes that he will attend a theater if one of the two tickets is mailed to him. He sells the tickets to a speculator and cleans up enough for his needs when he zets a telegram withing tickets and fifty dollars. Foor construction prevented the farce from succeeding.

FEATURE FILMS



Oedipus Rex (State Rights)—The virtie personality and the powerful acting of Mounet-Sully dominate this four-part Greek trusted that in picture form holds closely to the original piot. Besides giving a performance of compelling intensity Mounet-Sully provided the guiding hand in the preparation of the production that in regard to photography, settings, acting and arrangement of scenes deserves a place among the finest films dealing with a classical theme. The picture has dignity throughout; in the picture has dignity throughout; in the picturial perfection of some of its scenes it has the beauty of a work of art, and not infrequently the climaxes of the story curry tha thrill of true traredy. This much has been achieved at the expense of money expended on settings and coatumes history curry that the productions casting of the barts from among the members of the Commedie Francaise company members of the Commedie Francaise company and the statement that endealishly grewsome happenings in the final recel when the grief-stricken Jocasta hangs herself, and Oedipus is so overcome by a realisation of his shame and destradation that he destroys his evenight. But it would be folly to believe that Oedipus Rex is entertainment for the unthinking, who perhaps never heard the name before and to whom Mounetsully is a new figure. The appeal is essentially to those who appreciate fine acting and whose tasts for the classics has been developed. The prophesy of the infant to a shepherd that he devine of the infant to a shepherd that he may be killed, and his transfer to another herdsman who gives him to King Polybos. Without going into details it may be said that no vital point of the familiar story has been ignited. It moves consistently and clearly to the dramatic climax when Oedipus is made to realise that the prophesy has been fulfilled. There is no 'padding' and above and through all we have the powerful art of Mounet-Sully.

to the dramatic climax when Oedipus is made to realize that the prophesy has been ruisiled. There is no "padding" and above and through all we have the powerful art of Mount-Suily.

The Life Line (Warner's Peatures).—In the concention and the making of a feature dim. the relation of the manufacturer of the concention and the making of a feature dim. the relation of the manufacturer of the concention and the making of a feature dim. the relation of the manufacturer of the include a scene rated to thrill the spectration, one big seed exerce. It is this scene, usually of a spectacular, sensational type, which designates the film as a feature—which brings its success. Too often the rest of the ricture is made to suffer in the effort to accurire this scene and conacious of this, the pleasure experienced in witnessing this film, was doubly intense. For the production has many virtues saide from this sensationalism in the list of the three reels. The photography, as a whole is sungefly, and many of the scenes are out of the ordinary is far settings and lighting effects. The acting is sensitional to the tributes and in particular, and in the sense of the ordinary is far settings and lighting effects. The acting is sensitional to the romantic type-handsome, reserved, and with cerfect control in emotional moments. The villaness is the nersonification of a beautiful schemer, dear to the hearts of all patrons of melodrama. Though the plot is somewhat involved requiring the special control of the secone of melodrama. Though the plot is somewhat involved requiring the hearts of all patrons of melodrama. Though the plot is somewhat involved requiring the special control of the secone of the performance of the story more we have the love of the which provides a proposed in the meteory of the wire nerformance of the story more we have the love of the provides and the research of the story more we have the love of the provides and the research of the story more we have the love of the provides and the research of the provides an

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illustrating the occurrences in his life from this time until General Packson took up his residence with a Mrs. Boberts who subsequently secured a divorce from her intemperate husband and married Jackson. The affair created some talk and brought about an encounter with Charles Dickinson, a man who enjoyed a reputation as a dead shor. Jackson challenges him to a duel and how he overcomes his incapacity in the matter of handling a pistol is cleverly told. Roberts, the divorced husband, in revenue, attempts on numerous occasions to hill Jackson, but through some unseen power is prevented from carried to the commissioned as Misjor General of militia for the District of Cumberland. Ou condition that Jackson will promise immunity. Jean Lafte, a noted brigand and brist, offers his services to the American flag. Jackson refuses to commit himself. General Packenham, hearing of this, not only offers immunity, but a reward of 1,000 pounds. Laftte, a fire consulting his men. decides to support the cause of the States. Roberts hires himself out to the British as a pay but loses his life in a encounter with 2 fift. Tashift! (Melies, Jan. 51).—Unusual pictures, particularly in the instite of settings, may be expected from the Melies Company now located in the South Sea Islands, if this two-reel release fairly indicates what to anticipate. Photographically, it is an admirable picture that has the asset of novelty is surroundings beautiful in themselves. Denoting the locates from the Melies Company and there is no trace of that desirable on an actual colosed that eccurred shortly after Tashift the lim might lay claim to educational value, thought of the production. The other restriction never seems quite real. The action is too show and there is no trace of that desirable quality "nunch." Scene follows seeme in interesting sequence, because of the pictured and held by the tribe. Teria makes love to him so successfully that he is ready to marry her when his brother officers learn of his whereabouts and persuade him to place duty

KINEMACOLOR REVIEWS

The Alchematet.—One of the best stories filtered to the part of the ordinary, is unfolded in this oliciture of an alchemat and earlieuser, who make the part of the ordinary, is unfolded in this oliciture of an alchemat and earlieuser, who make the part of the ordinary, is unfolded in this oliciture of an alchemat and earlieuser, who make the part of the part of the ordinary of the part of the

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offer absolute protection to your property and audiences from the dangers of film fires.

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out to ses through a telescope; he is standing on the edge of the cliff and the sea, a wide expanse, lies at his feet. St. Michal's Mount is a rocky island some distance from the main land. Upon its peak is a fine old castle. The town of St. Ives is next shown; it is the chief winter resort of the West country. Views of the harbor are given with a group of "old saits" on the quay. Newquay is then visited. This is the principle town in the Cornish Riviera. B.

MUTUAL FILMS



More Triumphs For the Big U

"Sheridana's Ride," the Universal 3-reel masterpiece which is not costing Universal exhibitors an extra cent, is creating a nation-wide sensation. We are flooded with wildly enthusiastic telegrams from all directions. Geo. H. Gromnbacher, Progressive Investment Co., Portland, Ore. wires:—"Consider it most extraordinary picture have ever seen in every respect. Majestic theatre here showing it to absolute capacity, breaking all records. Congratulations. WORDS FAIL ME." Such encouragement only makes us more determined than ever to conquer the whole world with UNIVERSAL QUALITY!

Coming-"SNOW WHITE"

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KATHLEEN MAVOURNEEN

A Gorgeous Imp Masterpiece.

MORE BIG NEWS!

The complete ORIGINAL 101-BISON cast is now appearing in all 101-BISON subjects. Put that in your pipe and smoke it!

Don't Forget that Lincoln J. Carter is now at Universal City Producing Big Features for Universal Exhibitors!

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\$25 for every good 1-Reel Subject \$50 for every good 3-Reel Subject \$75 for every good 3-Reel Subject (And \$25 extra if your script is excep-tionally good.) Send all WESTERN, INDIAN as MILITARY scripts to our Western addre-and all others to our Eastern office.

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The Universal is the only single company marketing a complete program every week Being all under one head it can beforee secondary of the control of the

"Demand that Universal Program."



SPECIAL EATURES

RELEASED MONDAY AND FRIDAY OF EACH WEEK



CHAINS OF AN OATH

Feb. 14th, 1913

Vitagraph Two Reels

The father of Donia, a pretty Russian Peasant girl, whom he has betrothed to Gregory, compels her before departing for America, to take an oath to return and become his wife. In America Donia falls in love with Ivan, a fellow countryman, who has become Americanized and is in every way a worthy young man. Ivan asks her to become She is reminded of her oath to Gregory and, heartbroken, returns to her native land.

Ivan follows her to Russia and is discovered by Gregory while pleading with Donia to return with him. Furious at Ivan's attentions to his betrothed, Gregory dogs his footsteps awaiting an opportunity to kill him. During events which follow Gregory awakens to the realization that Donia does not love him, and placing Donia's hands in Ivan's he revokes the oath and leaves them alone in the ecstasy of their love.

A DRAMA IN THE AIR

Feb. 10th, 1913

Pathe Two Reels

Ray Newell and Paul Van Arsdale, aviators, are in love with Betty Chapman. Betty announces that she will accept the winner of a race soon to be held. Newell, fearful lest he lose the prize, disables Van Arsdale's machine.

During the race, Van Arsdale's machine, slightly in the lead, suddenly drops to the ground and he is buried under the wreckage.

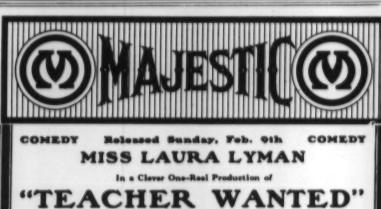
Newell's treachery is unearthed in a clever manner by Van Arsdale's friend Harry on. Later Betty and her father visit Van Arsdale in the hospital and Betty naively informs him that he has won her heart, if not the race.



GENERAL FILM CO.

Wife's Battle (Reliance, Feb. 1).—
wife has accepted \$1,000 from her so
or, thorast placing hereoff under securitions by so doing, for the sake of her hu
. The doctor has refused to perform to
ation until he sees the color of the mone
having seen it, and having performed to
act, he sraciously refuses to have out
to with it. Why he returns the money is
tion. In several places the action is illo.

ing woman, and the hear of the property of the Adriatic (Gaumont, 25).—Scenes of striking beauty and grandeur are shown, among them being a tive views of the town: its St. Blaise Cl Franciscan closier, governor's palace, gainful of the Dorse and the door of the Dorse and the door



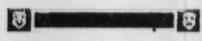
Staged by LAWRENCE McGILL

MUTUAL PROGRAM

With the Popular Majestic Players

MUTUAL PROGRAM

SUPPLY CO. FILMS LETTERS and QUESTIONS



Answered by "The Film Man."

Constant Readers, Chicago, Ill.—Anna Little is not an Indian, however much she may appear like one in some pictures.

S. B., San Francisco, Cal.—Robert H. Grey played the son in The Regeneration of Worthless Dan and the husband in Something Wrong with Bessie. Ray Meyers played the son in Blood Will Tell. Richard Stanton was the leading man in When Lee Surrenders. RIGHTS COST \$150,000

RIGHTS COST \$150,000

RIGHTS COST \$150,000

RIGHTS COST \$150,000

Contracts have recently been executed by the Utah Moving Picture Company, capitalized under California law, for \$100,000, and controlling—100 Years of Mormonism, and controlling—100 Years of Mormonism, whereby the Five Continents Company has purchased the rights to exploit the world campaign of this Mormon history film. Under the management of the Five Continents Company has purchased the rights to exploit the world campaign of this Mormon history film. Under the management of the Five Continents Company has purchased the rights to exploit the world campaign of this Mormon history film. Under the management of the Five Continents Exchange and Sales Company, three companies will be launched in Western of the world. The price agreed upon for the absorption of these rights is said to be \$150,000, which sets the record mark for a transaction of this nature.

Somewhat more than five reels are necessary to depict this tale of the Mormon when yets well as a described to the continents of the five Continents Company has purchased the rights to exploit the world campaign of this Mormon history film.

Under the management of the Five Continents Company, three companies will be launched in Western of the world. The price agreed upon for the absorption of these rights is said to be \$150,000, which sets the record mark for a transaction of this nature.

Somewhat more than five reeis are necessary to depict this tale of the Mormon when yet well as the continents and controlling—100 Years of Mormonism, and c

give you the information you wish. Would suggest that you write direct to the Vita-graph Company.

Virginia Pearson; The Price of Art, Colin Campbell; A Fisher Boy's Faith, Lanier Bartlett; The Triangle, Colin Campbell.

G. W. L., New York.—The boy you refer in Edison pictures is Marty Fuller.

RIGHTS COST \$150,000

invasion of the West, which covers a period of time extending from the borhood of Joseph Smith, the first prophet, to the present day.

SELIG BOWLING CLUB

During the past week members of the Chicago studios of the Selig Company entered a bowling league composed of several clubs. Between twelve and fifteen men are trying for places on the club team of five men that will be selected to challenge the Essansy Bowling Club. Among those who are competing for places are Kenneth Langley. Chris Lane. Art Tobin, J. Edward Hungerford. Charles H. France, Al Tobin, Jack Nelson, Charles Clary, Gabe Pollock, Colin Reed, Harry Lonsdale and Carl Winterhoff.

ANOTHER LEAGUE BALL

The Motion Picture Exhibitors' League of Pennsylvania will give a ball at Turngemeinde Hall. Philadelphia. on March 26. It is proposed to run a special train from New York to accommodate photoplay actors and others who wish to attend.

REVIEWS OF LICENSED FILMS

The Vengennee of Duwand (Vitarrash, Jan. 24).—Coming from the theorem on of last Basel, our anticipated with the property of t

baries Ogie is very satisfactory as the vilialin-is uncle, and Harry Beaumont makes a manly scretary. Ashley Miller directed the picture. The 'Possum Hunt (Kalem, Jan. 24).—, half-ree picture showing a 'possum hunt, tith interesting near views of the treed an-al. A find glimpee is given of the 'possum bout to serve as the "headliner" of a darkey meer.

breast, and the story tens more there was more love than been brought to a table where there was more love than been brought to a table where there was more love than been brought to our motice in print and plenty.

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FOR STAR

Address Universal place as far as its humor is concerned. Boys will be boys and sirls sirls, and this piece is a play of their pranks and old ways. Bobby played by Kenneth Casey, without being self-conscious, is an amusing youngeler. Adele DeGard playing the little girl, is sweetly entertaining. For the moment Robby forgreis his little playmate tied to the tree in a nearby lot. Still unthoughtful of her, be returns home to tell his father, in glowing insgussy. Of his many wonderful adventures. When the parents of the little girl break into the moment of the little girl break into the contents of t

The Thanhouser Three-a-Week's

EATURE

EATURE (FIRST WEEK: Two Split-Reels and "When the Studio Burned.")

(Released Sunday, February 2 HIS UNCLE'S WIVES

THE SEVEN AGES OF AN ALLIGATOR

This is just the subject to open "Feature February" with—a split-reel containing suide-starce and an unusual life-study of an unusual animal. The first picture pictures the predio of a young artist who loses a very dear uncle resident in Turkey, who wills the stype to a nephew. And the nephew is an engaged young man! Suppose his stances should hear! The

WHEN THE STUDIO BURNED

This is the last word in Thanhouser enterprises—a film on their own fire. And piction, too, since it is based on the startling newspaper stories that were flashed to a lean cities on the afternoon of January Thirteen, Nineteen Thirteen. The press of the therefore, printed an advance synopsis of this film for you. We hold right to that ylorgetting the well-worded rescue of the Thanhouser Kidlet by Marguerite Snow.

(Released Friday, February 7)

WHILE MRS. MCFADDEN LOOKED OUT

LOS ANGELES, THE BEAUTIFUL

Coming! Sunday, February 9-s comedy sensation: "Good Morning, Judgel"

THANHOUSER FILM CORPORATION

Offices: New Rochelle, New York.

Winter Studio: 651 Fairview Place, Los Angeles, Cal.

CURRENT PRODUCTIONS BY EDISON DIRECTORS

E DAWLEY A Day That is Dead
The City of San Franci

WILLIAMS Interrupted Wedding Belle
A Serenade by Proxy
Over the Back Pence
NEXT—How They Outwitted Pather—Feb. 5

J. BRABIN The Maid of Hon The Amhaeador's The Princess and NEXT—His Enemy—Feb. 18

The Doctor's Photograph-Feb. 14

ESSEY

The Will of the People-Feb. 21

-FOURTH YEAR-

LEADING MAN

BARRY O'NEIL

Lubin Manufacturing Company

A FACE AS WELL-KNOWN AS THAT OF

THE MAN IN THE MOON



RELEASES: Wheels of Fate; The Tramp Reports On Burning Sands; The Rugged Coast; Their Mutu Friend; His Ideal of Power; In a Roman Garden.

Recent Releases-FIRES OF CONSCIENCE; DUTY AND THE MAN;

